



Scott Pilgrim, Volume 5: Scott Pilgrim Vs. the Universe

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Scott Pilgrim just turned 24, and things couldn't possibly be better! This means things are about to get infinitely worse! Suddenly, TWO of Ramona's evil ex-boyfriends are in town, and they're playing dirty. His band is in turmoil, and his own exes aren't making things any easier. And what's up with Ramona, anyway? She's been acting kinda weird ever since they moved in together! Scott's precious little life is coming back around to bite him in the butt, and it may not be pretty!

Scott Pilgrim, Volume 5: Scott Pilgrim Vs. the Universe Details

Date : Published April 20th 2010 by Oni Press (first published February 17th 2009)

ISBN : 9781934964101

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Format : Paperback 178 pages

Genre : Sequential Art, Graphic Novels, Comics, Fiction, Manga, Humor, Graphic Novels Comics, Young Adult

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From Reader Review Scott Pilgrim, Volume 5: Scott Pilgrim Vs. the Universe for online ebook

Michael Finocchiaro says

Honestly, i was a little disappointed with Twins. I had my hopes up for a more epic battle and the rest of the story line was OK but a bit confusing. Ok, on to the conclusion now...

Mohammed Al-Thani says

Scott pilgrim never disappoints. This was such a AWESOME Graphic novel. It opens up and makes it ready for the final volume. This has also got to be one of my favorites in the whole series. So EPIC!!! The ending had me like "I need the final book now!!!" It had everything you need in graphic novel. Epicness, humor, action and much much more. The evil ex boyfriends were AMAZING! And just everything was AMAZING!Overall this book was KICKASS and AWESOME

Zoë says

This volume was a tad repetitive and didn't stand out amongst the others, but I feel like it's leading up to a great ending!

Jedi JC Daquis says

After that Lisa Miller encounter in volume 4, everything felt mediocre thereafter. Especially here in volume 5. Not that it would stop me from finishing Scott Pilgrim since there's only one volume left, but volume five is very underwhelming. The Pilgrim vs. the Twins fight is muddled by exposition and uninspired dialogue. I am not interested with this sudden coldness of Ramona towards Scott. Her mysterious disappearance IMHO would have been more impactful if the two were in very good terms.

In fairness with the material, much of the blandness I have experienced in this volume perhaps is due to me reading the series straight for almost a week now. And as with any series, reading fatigue is likely to be experienced at a certain level no matter how good the work is.

Don't get me wrong with the two-star though, volume 5 still delivers the trademark Scott Pilgrim humor and intensity. The buildup for the last volume/fight has been set up effectively in this penultimate volume.

Jamil says

not sure why I didn't get this on my first read but...

Vol. 4 okay, is a retread of all the moves of the series so far, the ex battle, the game elements, the girl from Scott's past, Scott being clueless & dumb. Amplified, played for laughs sure, but the moves are old, tired and you've seen 'em before. There's a cursory feint towards Scott growing up, getting his shit together which gives it an illusion of change, but really, Vol. 4 is the same ol' Scott Pilgrim, the one you know and love. And you know what? what you love is really kinda boring.

Vol. 5 kills that noise. Oh there's still recurrence - the series has a formula after all - but it's pushed off camera. The important stuff, you see, isn't the pee meter or ninja sword fights. The important stuff is what the characters are thinking, feeling, saying to each other. And even more important, what they aren't saying.

Ramona & Kim on the balcony during Julie Power's Day of the Dead party. Ramona & Knives in the ladies' room at Sneaky Dee's. Ramona & Kim & Scott getting drunk together in the loft bedroom at another one of Julie's parties.

Fights with twin-exes & robots? "C'mon he's Scott Pilgrim." That ain't shit to be worried about.

Letters unsent to ex-boyfriends. The terror of new haircuts. The inability to escape yr past. The fear of being alone.

That's the shit that scars and scares.

When you think you have the world in hand, but the Universe, well, it has other plans.

Jim says

This started with the typical nice way. It was all like cool lines, humor, Scott fighting guys, cute moments and Ramona vs Knives.... and then
image:

Manisha says

Scott really is the *worst*. I mean, he might be hilarious but he complains and complains and complains and does nothing to help his situation. Basically, the kind of lazy person I hate in real life. The 'epic battle' with the twins was a downer. Luckily, the humour was still there and as strong as ever.

Carlos De Eguiluz says

4.5

TRE-MEN-DO.

"—I don't care who you are, or where you're from. Or... what you did. As long as you love me.

—I've done bad things.

—We both have. Everyone has!"

Anna (Unquenchable Reads) says

First Read: February 2nd, 2016

Second Read: February 4th, 2017

Caroline says

THIS is actually probably my least favourite of the series so far because it felt very repetitive and there wasn't much plot happening. Ramona is mad at Scott, they fight and he sleeps at the houses of his friends. They make up. The twins appear. Lather, rinse and repeat.

I still love the art style and the quirky humour; plus I am really keen for the last volume but this one was kind of disappointing.

BookCupid says

This isn't the last vol. in the series, and yet it feels like the end.

After so many physical fights Scott has endured over his girlfriend Ramona (her ex-boyfriends show up throughout the entire series), it appears he still hasn't won. Her heart that is. Ramona seems discontent with him. She no longer disguises her loss of interest in his band, dislikes his possessive nature of checking her cellphone and seems bored of putting up with his immaturity (Scott is 24 and works part-time. Can't afford a place on his own.) Can Scott change Ramona's mind before she ends up leaving him?

I'm uncertain of what exactly the author has in mind for the grand finale, but I assume it's character growth on the part of Scott. Him and his friends seem stuck in the same routine of having a band but not rehearsing, or having to move back to live with their parents. Hopefully the conclusion is a lot more cheerful than this volume.

Becky says

These books man. Sometimes it's like reading about my friends. Here we are, 24 or so, dead broke, trying to make a go of it, hurting each other every time we turn around. My favourite part in this book is when Kim gets on a train:

Scott: Sorry about... everything.

Kim: Not your fault.

Scott: *thinks really hard for a couple of panels* I'm sorry about me.

Kim: Apology accepted.

The moments of realizations, the coming to terms with ourselves as bad people, and then taking those steps and saying the hard thing. I mean, I love the Wolverine and Magic references, and I love the evil exes, but sometimes these books just get me so close to home. We're so young, and so stupid, and that's what I love about these books. These characters are hardly likable, but they're so familiar. And I think we're going to be okay.

Jeannette Nikolova says

Also available on the WondrousBooks blog.

This volume felt more serious and kind of depressing in comparison to the others and I think the reason for that was the idea that things need to get worse before they get better. In a nutshell.

I also thought that here we saw more mature themes and more sexual innuendo than in the previous volumes and most of all, worse moments for both main characters. This was a defining volume for *Ramona* as a character and I really pitied her in the bedroom scene. Scott is always pitiful but in a comic and "make the best out of it" way, while the same does not apply to Ramona usually.

Nevertheless, I think volume 5 was focused less on the group of characters and more on setting the mindset for the final volume and especially, getting everyone in their places for the final stand.

That, obviously, meant many characters leaving and *Scott* ending up in a pretty bad situation, but that is also the charm of him as a character, he gets himself out of hard situations. Having mentioned that, there is not much more that I can add to this review, because I really saw the entire volume 5 as "setting the ducks in a row", which might have taken something from the overall idea of the volume, but it arrived at the right places for the final book. Even the villains were setting ground for the one big ex, *Gideon*, whose appearance I was really looking forward to and we finally almost approached.

Alejandro says

Fifth Level!

This is the fifth book (in a series of six) of "Scott Pilgrim" saga.

Creative Team:

Creator, writer and illustrator: Bryan Lee O'Malley

PILGRIM'S PATH GOT A GLOW

I don't care who you are, or where you're from. Or... what you did. As long as you love me.

I've done bad things

We both have. Everyone has!

Scott Pilgrim is now 24 years old (with Birthday party, cake and stuff), and Ramona Flowers revealed in the previous book that she's 24 years old, so now they both are of the same age...

...of course, 24 years old in a woman is something **TOTALLY** different than 24 years old in a man, and Scott is a very, very, **VERY** good example of that discrepancy in mental maturity between genres.

Ramona's head is starting to glow in moments of stress...

...yes...

...you'd read right...

...glow...head...

This situation is like in *Harry Potter's* when they explained that it's not a good sign to speak serpents' language, even in a world full of magic users. Here, even in a looney world like *Scott Pilgrim's* is quite odd to find that the head of a woman begins to glow.

Fighting robots, common. Glowing heads, uncommon.

And this is definitely **NOT** good for Scott's love life!

Since the Glow seems to make people quite bitchy!

About the good ol' Sex Bob-Omb's band, resulted that the three-months process of recording its first album (of only seventeen minutes long!) ruined the really small not-sucky dexterity of its members about playing as a group. It's not a loss for humanity like when *The Beatles* broke up, but still is kinda of sad, watching the path that it's taking our merry indie Canadian band.

THE LEAGUE: FIFTH & SIXTH ROUND – DOUBLE CHALLENGE

So I guess you've dated some real jerks, eh?

Yeah, but who hasn't?

Kyle & Ken Katayanagi, twins (but one colored blonde his hair and each wears different outfit (in real life I can understand (the search of your own identity and all that stuff) but in a graphic story... who shows twins (of the same genre) that they don't like identical?! That's the whole fun of using twins in a story!), Japanese, martial artists (Japanese, duh!), award-winning roboticists, handsome jerks, perfect asshats, and they like to be properly introduced, and **BOTH**...

...are Ramona's Evil Ex-Boyfriends!

In the movie version (yeeees, it was after of this, but pleeeeee, woook with me!), Ramona commented that

she never was dumped. I guess that's part of her aura making understandable (in the wacky logic of *Scott Pilgrim's* world) why her ex-boyfriends ended so obsessed about her. However, in this book, Ramona mentioned in a very casual way that some Doug indeed dumped her. Maybe isn't relevant for you, but for me, it's like finding a teeny weeny stain in that masterpiece paint. Who was so moron for dumping Ramona Flowers?! Well, she added that this Doug was kind of a dick, though (so that explains it!).

The book story still goes incognita (for those (like me) that watched the movie before) and the battles (plural (there are many plurals in this book!)) of Scott against the Japanese twins are totally different from what you've seen in the film. However, I am saying this as something bad, just establishing that the battles are different. What is kinda bummer is that almost all battles (but the final one), are constantly got out of "screen" and while what you get is also interesting and relevant, well, the battles against of the evil ex-boyfriends is one of the major issues in the general story so not being able to witness them, left you with some feeling of uncertainty.

Another thing that I didn't like in this fifth volume, it was that there were some "mysterious" characters, those that they are mentioned, but you never get to see them, that's always something cool; Lawrence (Scott's brother) and Mobile (Wallace's boyfriend) were quite mentioned but never on "screen", but hey whadda you know? They are put in "screen"! Geez! Okay, it was funny that Scott thought that they were Gideon (and a potential cool twist, but not true), so if they won't do anything vital in the story, why show them? They were cooler as not-seen characters.

The update on my hunch (see reviews of books 3 & 4)...

...is that there isn't any update to tell!

But I am not giving up, there's still a final volume and anything can happen there!

Cal says

Ramona, oh Ramona..
