



Pickpocket Countess

Bronwyn Scott

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It's Brandon Wycroft's duty as the Earl of Stockport to catch the "Cat," a notorious thief who is stealing from rich local homes to feed the poor. Discovering that the Cat is a woman, he changes his plan of action— to a game of seduction!

Mysterious and tempting, she teases him. And, as the net closes around the Cat, Brandon realizes he wants to protect her as well as bed her. But the only way to catch her is to spring the parson's mousetrap—and make her his countess!

Pickpocket Countess Details

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Author : Bronwyn Scott

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From Reader Review Pickpocket Countess for online ebook

Kym says

I really enjoyed this book. I laughed out loud several times. The playful banter back and forth between the Heroine and Hero was wonderfully written. This was my first book by Mrs. Scott, and it will not be my last.

Jennifer The Forgetful Fairy Queen says

This was an interesting book. She was a cat burglar in fact she was notoriously called "The Cat". I found this to be a fun romp with all her aliases. It seemed to lull a little in the middle but thankfully picked up nearing the end. This was my first Bronwyn Scott book. I would be willing to read more from this author. ⇒

Alisa Garate says

OK- I like this book even more since I met the Author! I like the storyline on her motives.

Vmontgzz says

Una historia entretenida pero nada más.

Tamie says

Loved it! My favorite by Bronwyn so far!

Nisha says

Most HR don't have a female thief. Most HR heroines are virgins. Most HR don't bring to life the dangers of industrialization. This is obviously not a normal HR.

Set in 1831, the issues that seemed to play a great part in the story is the Reform Act, along with the rising number of factories in England (with a shot at child labor). The heroine is Nora, a merchant's daughter become Manchester's infamous 'Cat'- a Robin Hood-like figure for the 19th century. She steals for investors for factories, instilling fear in those who want to bring in this dangerous institution. The hero, Brandon, is the Earl of Stockport and the man who may be capable of taming The Cat. When the two meet, passion flares between them, making both of them lose sight of their goals. But with time, the enemies can no longer pretend that they fighting against each other and must team up to protect their reputations and the livelihood of the common people.

Nora and Brandon are a great team. They have very real attraction and interact with a ready passion beneath the veneer. They do make it hot, even with their clothes on. The characters are easy to like and understand, though we may not always hold their beliefs. Nora was a novel character, because she was not exactly a rich, privileged innocent lady that one associates with HR. She is athletic, motivated and compassionate, and previously married. A veritable modern independent woman.

The addition of Jack, Brandon's friend, was nice for variety. I hope to see a book for him.

This book wasn't amazing, but it was a very good read and incorporates a 'bad girl' heroine, a major plus. I would recommend this for anyone who like the H/H challenging each other and want a change from the normal HR premise.

Rane says

Great read with a wonderful cat and mouse theme!

Cady Lorenzana says

My first Regency Book. And I'm glad it did not disappoint. Yay! I enjoyed this one but feels too long for me, lol.

Kirsti says

oogles the cover Hot Damn! Why doesn't mine have this cover? Mine is a two pack of regency sins, doubt my partner would think my reading so innocent if it had that cover though xD Why is it if you don't actually read, you assume all books are 'boring' and there's no way any of them could have sex in them? I had a guy ask me why I was laughing as I read the other night, and when I replied that the scene I was reading was getting so steamy it was ridiculous, he stared at me in surprise and asked what the book was about- not anything interesting, surely?

Hah, well anyway, this one was a true delight. I really liked the idea that Nora was so much more in control of the situation- the scene where she leaves Brandon wanting is my favorite xD

Another great regency romance, and yay! I have another one of this author's to read today! What a treat!

Elaine says

Loved it! Twenty years ago Harlequin books were something I avoided for their lack of substance. It seems that has changed. This book had me laughing out loud. Well written, entertaining story!

Caroline says

Superficially, Pickpocket Countess tells the tale of the tempestuous relationship between Brandon, Earl of Stockport, and Nora, a notorious cat burglar he finds stealing a family heirloom.

The focus of the story, however, concerns Nora's motivation for turning to a life of crime: to help the poor and wretched victims of the industrial revolution.

Ms Scott attempts, and fails, to strike a balance between the historical authenticity of the forced migration of agricultural workers to miserable and life-threatening labour in dark satanic mills, and the ludicrous pantomime of a beautiful, elegant woman managing, with the help of a mask, scarf and wig, to convince everyone around her that she's either a fearsome male robber or a doddering middle-aged spinster.

The tension in the relationship between Brandon and Nora is maintained by their stubborn refusal to recognise each other's true feelings: highly improbable given the intelligence, perspicacity and resourcefulness with which the author has endowed them.

By the end of the story even Ms Scott seems to have given up any attempt at plausibility and ties up most of the loose ends with unseemly haste.

Anne Neville says

Brandon Wycroft, Earl of Stockport, and the investors in his proposed textile mill have been plagued by a cat-burglar who is bent on shutting down their venture. One night, as Brandon and his colleagues are meeting, the burglar strikes his own home. When he corners the crafty creature, he discovers that the person who has plagued his project is a woman—and a very sexy one who is willing to use her wiles to escape. Frustrated in more than one way, Brandon swears to discover the identity of the desirable woman he dubs “Cat.”

<http://www.numbersonthespines.com/201...>

Kay says

It's 1831 and the Industrial Revolution is picking up speed in England, bringing with it unrest amongst the working class. Brandon Wycroft the fifth Earl of Stockport needs to build a textile mill in order to protect his earldom's financial future. His plan is to set precedent with a safe mill, one that doesn't employ children and the workers receive a decent day's wage. But there is opposition to the mill, and the men who have signed up to invest have found their homes burglarized. “The Cat” of Manchester is quickly becoming notorious for his escapades leaving no house of distinction untouched, except for the Earls. But that's not exactly true. The Earl hasn't been untouched by “The Cat”, in fact, he's been thoroughly touched! He'd caught the devil in the act, and to his amazement “The Cat” is not a HE, she's a SHE! And with one startling and oh so arousing kiss, the Earl finds himself in a predicament; does he hunt and jail the thief or does he bed and wed the

temptress!

Ms Scott had me enchanted with this story right from the opening scene! Awesome beginning that created a very sensual fun tone to the book. Brandon is a good man, trying hard to do good for those under his protection as Earl. He's frustrated that his political efforts haven't done more but he continues to fight for the people. When he learns that "The Cat" is indeed a living Robin Hood taking only what can be used to help the disadvantaged, he feels humbled. The Cat, Nora, is sassy and very smart, she's Brandon equal all the way. She recognizes immediately the danger he's in, esp. if the fact that he's aided her should come out. With ruthless greedy men out to stop "The Cat", both Nora and Brandon have to face challenging questions about just how far they will go to save the other. The heat between them just jumps off the pages, and I adored both Nora's and Brandon's most wicked thoughts! Very well done, and I do hope that Ms. Scott's next book will be about Brandon's best friend and ally Jack and Brandon's wild child sister Dulci. If so, I'm looking forward to another "romp" of a good time!

Itchy says

The book held my interest for two chapters then slipped into utter drivel. Couldn't read past page 78 and only skimmed the last 20 pages. What I did like was the cover, but then one should never judge a book by its cover.

Chiio says

OMG debo confesar que no dormí hasta que lo termine de leer...¡Esta buenísimo!
Tenia mucho tiempo que no me encontraba con un Harlequin histórico tan bueno como este.
Amo a NORA/EL GATO es un personaje increíble, ladrona y heroína al mismo tiempo y con un carácter que hasta arraso con Brandon, me encanta su personaje porque aparte de ser mujer y en aquellos tiempos (1800 y algo) es la versión actual del ideal Robin Hood, amé que gracias al gato pudiera echar un vistazo a las condiciones de la industria y los trabajadores por aquella época, me encantó que ella lo hiciera ver el otro lado, como viva la gente y los niños y damn, eso fue muy lindo, amé a Brandon por ser tan lindo y sexy.
Amé sus peleas y juegos.
Amé que sea la protagonista la seductora y la que, literalmente, lleva los pantalones, Recomendadisimo! <3
