



Oscar

Bailey Bradford

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One sexy wolf is determined to show a grouchy kitty just how perfect they are for each other.

Oscar Travis has always been different, and not just because he's a snow leopard shifter. Petite and pretty in a family where even the women are bigger and stronger than he is, Oscar has been protected by them except the times when no one could keep him safe. When he had to take another shifter's life to protect his own family, Oscar's world became a scarier place, at least in his head, not that he's going to let his family know that. He will, however, help his dad Henry hunt down the cougar shifter who is trying to destroy one of Oscar's own, his brother in law, Lyndon.

Which is why Oscar finds himself in San Antonio. Curiosity-always Oscar's potential downfall-is the reason he's in one of the city's biggest gay nightclubs. And it's his bad luck that he is cornered by four obnoxious shifters who are out to ruin his night. Josiah Baker has other plans for Oscar, plans of mates and forever, but once he makes sure his kitten is safe, he's ditched like a two dollar whore. Good thing he's a shifter too, and a determined one who doesn't shy away from Oscar's attitude. He sees the hurting man behind the pretty façade, and no one is going to keep him and Oscar from the happy ending they deserve.

Unless the cougar shifter Oscar was hunting has anything to say about it. Then Oscar and Josiah's ending will be painful and in the immediate future.

Reader Advisory: This book is part of a series and is best read in sequence.

Oscar Details

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From Reader Review Oscar for online ebook

Debbie says

Independent reviewer for Divine Magazine, I was gifted my copy of this book.

This is book two in the Leopard's Spots series, and I strongly recommend you read book one, Levi, before this one. It will give you a much better picture as to why Oscar is in San Antonio, and what he is suffering because of what he did in that book.

I was worried, you know, going into this one. I don't much care for main characters who are late teens/early 20, and Oscar is 18 here. I don't know why, I just don't. But I need not have worried.

Oscar is, as I said, 18, but he has a wise old head on his shoulders. And going into San Antonio to find Lyndon (his brother in law)'s father to make him stop what he is doing, is probably not the best idea he ever had. Visiting the club was probably a worse one, but Josiah (kinda, sorta) steps up to save his kitty. And it's clear very quickly, that Oscar IS Josiah's kitty, claws and all.

Josiah is a wolf, and his wolf wants that kitty, in his life, in his bed, and in his heart forever. And Josiah will follow Oscar wherever he goes. And they go to Oscar's home. And they encounter a great deal of ribbing from his brothers! Amusing in places, heartbreaking in other, and sexy as heck in others still!

Lyndon's half brothers play a part, and I'm still not convinced there aren't more that are gonna come out of the woodwork!

Still too long for a hang over cure, but I think *shock horror!* I actually enjoyed this one slightly more than Levi's story, and again, not a too complicated difficult read. We meet Timothy, a cousin of Oscar's and I have his story to read next.

Thoroughly enjoying these, and I hope to be able to read them all.

4.5 stars (rounded down to 4)

same worded review will appear elsewhere

Robin Rossbach says

I loved it! That's the problem with anything Bailey Bradford writes, you love it & now you have to read more of her works.

Corinna's World of Books says

Meine Meinung

In „Leopards Spots: Oscar“ geht es um Oscar, der ein Gestaltenwandler ist sein Tier ein Leopard. Er wird oft unterschätzt und bei einem Clubbesuch trifft er auf Werwolf Josiah der ihm hilft und er scheint sein Gefährte zu sein.

Wird Oscar ihn annehmen und scheint es eine Zukunft zu geben ???

Oscar wird aufgrund seines Aussehens oft unterschätzt und seine Tiergestalt als Schneeleopard sticht dagegen sehr vor. Was passiert, wenn er seinen Gefährten findet?? Er hatte es nie leicht in der Schule und wurde öfters gemobbt.

Josiah ist ein Werwolf und kommt Oscar in einer schwierigen Situation zur Hilfe. Das er sein Gefährte ist kann dieser nicht glauben.

Der Schreibstil ist angenehm flüssig und wird im Wechsel aus der Perspektive von Josiah und Oscar erzählt. Der Leser kann so beide näher kennen lernen und ihre Gedanken und Gefühle erfahren während der Handlung. Die Kulisse wechselt und man kann wieder einiges über die Gestaltenwandler erfahren. Die Nebenfiguren sind ebenso authentisch und gestalten die Geschichte mit.

Die Spannung und Handlung haben mich mit jeder Seite mehr in die Geschichte von Oscar und Josiah gezogen. Als Schneeleopard lebt er mit seiner Familie zusammen und ahnt nicht welche Gesetze es gibt unter den Gestaltenwandlern, weil viele seine Familie von früher getötet wurden und somit nicht viel weiter gegeben werden konnte. Als er auf Josiah trifft scheint es direkt es gäbe es ein Band, doch Oscar kennt nichts über Gefährten und ist erst mal auf Abstand. Beide lernen sich kennen und dann gibt aber noch Probleme von anderen Gestaltenwandlern mit denen Oscars Familie einiges erlebt hat und dieser vor nichts zurück schreckt.

Das Cover sieht einfach genial aus und macht direkt Lust in die Geschichte zu starten.

Fazit

Eine mitreißende Fantasy Gay Romance Geschichte, die Lust auf mehr macht. Ich freue mich auf mehr von der Autorin.

Shannon says

Meh. A basic shifter book with most of the story being sex, a little bit of family drama, a bad guy and more sex. Not horrible but.....

Phaney says

Serious retcon on the Albert situation. Darts, not noxious fumes. And Oscar's mother was not with them at the time. Pfft!

How can Oscar's maternal grandmother be Ms Travis, i.e. carry the same last name as her son-in-law? Somehow I don't think they went that route when they married...

And I am still waiting for an explanation on how it comes that none of the leopards appear to be even remotely Asian-featured. Himalaya, anyone? Although maybe the next book will shed some light on that, who knows.

Obviously I am full of complaints. Those aren't the reason for the low rating, though. That's due to a) a certain lack of tension of any sort; this sure is a pedestrian series thus far, even when people get killed. And b) the fact that Oscar pulled a Gabe. He intrigued me in the previous book but here he simply turns into a bully. He's grumbly and violent, tends to physically attack people without actual provocation even. Not liking this one bit. There's quite a bit of stupid, too, but I won't even go into that.

The characterization of side characters seems more than thin as well. Guess we need to use all available space for violent sex instead, but whatever. Needless to say, the latter did not appeal to me even slightly.

Still, the lack of attention the author displays for her own story continuity is beginning to annoy me. Not that this is strictly new for her. But come on. While typos or bad grammar can happen to anyone and don't necessarily reflect on the story too much (it seems more an issue of missing aftercare), continuity issues feel slovenly – like laziness or even disinterest in her own stories and that sort of attitude tends to transfer to a reader.

So yes. Not too happy with this book and I am considering switching to something else for now.

Katrina Passick Lumsden says

Bradford's writing is dull and uninspired. These stories just couldn't hold my interest for long. Thankfully, they were short, so there was that. Had they been any longer, I would've given up. Hell, I *did* give on #5...

Christy says

This is book two in Bailey Bradford's highly entertaining series 'Leopard's Spots' and I was excited to get it. Oscar appealed to me, A LOT, in book one so I really wanted him to find what he needed in a mate. I was also intrigued because this book goes outside the feline shifters and now we've got a cat and dog scenario. HA! So far, this author has not disappointed on the action and plot line so I had high hopes for this second installment.

From the moment Oscar stepped onto the pages I adored him. He's smaller, physically, than everyone else in the family and cursed (he thinks) with features almost pretty enough to be feminine, but he's definitely got the biggest attitude and I loved his sarcastic snark! It made the story even funnier. But hiding under that attitude is a sensitive man who is reeling from killing the cougar out to get his brother-in-law in Levi's story. So when he meets Josiah, a very large shifter, in a gay bar in San Antonio, after dealing with four large shifters, he's about had it and every memory of bullying he endured growing up comes busting out...along with his temper. And his temper is fierce.

Josiah is son of the San Antonio wolf pack alpha, and he doesn't know what to make of the gorgeous, young, blond, and somewhat small shifter he meets in the club. Until he gets close enough to realize he's his mate. Josiah can tell that Oscar is hiding behind a facade and he's determined to get to the bottom of his mate's

confidence issues. But, not until he finds out why three cougar shifters are stalking Oscar and his dad, Henry's, hotel room.

It was so much fun watching Oscar and Josiah together. Their strengths and weaknesses totally balanced each other out and made the mating fantastic. As they made their way from Texas to Oscar's family home in Colorado, they dealt with cougar shifters chasing and hunting them, all the while bringing them closer together as a couple. Of course, once they get home, Oscar's family welcomes Josiah wholeheartedly, but even that doesn't stop the danger after them all.

I enjoyed this book and look forward to more. This isn't a brain drain type of book, but the writing is fast-paced and the characters are immanently likable. If you like shifter stories that are full of family, drama, action, love, and hot sex this might be for you.

NOTE: This book was provided by Pride Publishing for the purpose of a review on Rainbow Book Reviews

Jacq says

The book was very hard to follow simply because of Oscar's child like behavior. But but one you get over that the book is HOT in every way. I am looking forward to the next one.

Kallunnah says

Barely a plot to speak of, and made even less cohesive since the storyline was struggling to fit through continuous and expansive descriptions of sex. Now, you expect sex scenes considering the author and series, but this was ridiculous.

Julesmarie says

This had the violent, bloody sex-with-claws-and-fangs that I'd remembered not liking so much from the first one. I still didn't like it so much. It also had the delightfully zany snow-leopard family that I remember being cracked up by in the first one. And they still made me smile a time or two.

What I'd not anticipated in this one was how much I like Oscar's character. I don't usually like the toppy little guys because they just seem like they're trying too hard. I loved that Josiah brought up "small person syndrome" or whatever it's called right when he first met Oscar and thought he was overcompensating with violence and attitude for what he lacked in height.

I also really liked how Oscar was trying to find his role in his family, and that he didn't let his human size affect his desire to protect them.

Also enjoyable was the way the plot carried over from the first book and we got to see more of how they're resolving the problems created by Lyndon's crazy father.

Plus, this book has one of my new favorite quotes:

"Oz, I hope you know now that being strong doesn't mean suffering in silence. The strongest people are those who know when to ask for help."

I was thinking of giving this 3.5 stars, but I think I'll round up because I really did enjoy this more than the first book, and I want the rating to reflect that.

V says

This sequel was not bad at all, however, Oscar and his issue with his missing finger tips drove me insane. Book one he was a constant reminder of his accident and book two was just too much.

There are only finger tips for goodness sake, I can't believe the author make it such a big deal about them in this story, I hope in book 3 Oscar doesn't make any appearance to remind me once again about this silly issue.

Beth doesn't write enough reviews says

I enjoyed this very much. I love Oscar!

Unfortunately, there are still problems due to lack of editing. Honestly, a good proofreading would have caught most of the problems but a good professional editor is greatly needed.

Also, is there a large British settlement in the mountains of Colorado? I can't think of any other reason the characters would use Britishisms or words would be spelled in UK English.

Avid Reader says

Oscar (Leopard's Spots #2) by Bailey Bradford

4 stars

M/M Shifter Romance

Triggers: Stalking, Murder, Attempted Murder

I was given this book for an honest review by Wicked Reads.

This is the second book in this series and it is helpful to have read book #1, as there are several characters and themes that carry over.

Oscar has always considered himself the runt of his family. He's the odd man out and has developed a complex about himself because of those feelings. When he sacrifices a part of his soul in book 1, he has to deal with the fallout and he chooses to deal with it alone.

Josiah is someone that we don't really know much about. We meet him while he's trying to help Oscar, but there is really not a lot of history. Josiah is a shifter too and knows immediately that Oscar is his mate. He didn't realize that he would ever have one, but he'll do anything to see Oscar again.

Josiah and Oscar delve in to their relationship and with the help of their family members figure out that despite what people preconceive about their relationship, Josiah loves when Oscar takes over and Oscar likes when Josiah can take what is given.

The crazy father of Oscar's brother in law is still on the loose and more characters are introduced. More brothers are found and they are funny, if not a little immature. I do hope that we get to see more of these new characters.

Sarah says

I was given a copy of this book to read and review for Wicked Reads.

There are some exciting scenes in this story but it will probably be the last one I read in the series.

Oscar was my favourite character in the first book but I found him obnoxious and bratty at the start of this one. I'm not sure I've ever read a worse case of Little Man's Syndrome and he irritated me to no end. He grew more likeable later in the story as he settles into his relationship with Josiah but only the 'fated mate' thing could explain what Josiah saw in him at the start. Unlike the characters in the first book, we actually see some character development and growth with Oscar which I enjoyed.

Josiah isn't a terribly well developed love interest. As a wolf in a pack who is familiar with the shifter world, he helps move the series forward with the information he brings to Oscar's family. As a man, I'm not sure we ever learn too much about him.

This story might actually have more graphic violence than the first book. This story continues the story from the first book as Oscar's family attempts to track down Lyndon's siblings and his evil father. It isn't the strongest series plot ever and it is full of slightly tired shifter tropes. There is something about the Travis family that doesn't work for me. The siblings don't always read as adults and as grown adults, they are all way too comfortable with each other.

Jane says

I read until about 100 pages or so, and just got SO BORED. The beginning was fine, but by the middle, it just got stupidly loveydovey and really really boring. I stopped for a couple weeks before I finally forced myself to sit down and finish it. It was hard. The whole scene with the family was just stupid. I mean, Josiah was just perfectly at home. You're not telling me you're not even a little awkward around your new inlaws? And all these grown ass kids acting like five year olds. The reasoning and forgiveness is so quick and I was so done. I don't really know why with this particular book; it's not any worse than most shifter books, but I just couldn't do it.
