



Midnight Fire

Madeline Baker

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He was a hard-drinking, hard riding halfbreed drifter who had no use for a frightened white girl. He told himself he needed the money as he agreed to escort her across the plains. But somewhere between Galveston and Ogallala, where the burning prairie meets the endless night sky, he made her his woman and vowed to protect her--no matter what.

Midnight Fire Details

Date : Published by Leisure Books (first published 1992)

ISBN : 9780843945904

Author : Madeline Baker

Format : Mass Market Paperback

Genre : Romance, Historical Romance, Historical, Westerns

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From Reader Review *Midnight Fire* for online ebook

Adèle says

Had a a happy ending. Good weekend read.

Julianna says

Reviewed for THC Reviews

Midnight Fire is what I would call a cozy romance, the type of book that is nice to curl up with on a rainy afternoon. It was a very pleasant read, but the story lacked a certain depth in both characterizations and plot. It sort of just skims along, telling what is happening without digging deep or going into a lot of details. There were certain scenes where I thought that more details would have helped to shore up the plot, and there were also some minor inconsistencies in details peppered throughout the story. One of the main things that kept me reading though was the action. It made the narrative move along at a very fast pace. It seemed that some new event occurred every few chapters usually threatening Morgan and Carolyn's growing relationship. Admittedly, this type of writing style is not my favorite, because at times, it made me feel like they were being tortured, but at least they were together and happy for the better part of the story. It also made their happily-ever-after ending sweeter in some ways, because it was a very hard fought one. Still though, in my opinion, the story would have been stronger if the author had focused on just a few events in more detail instead of populating it with a large number of events that were simplistically rendered and already over before I had a chance to really get involved in what was happening. In spite of my opinion that this novel was overburdened with plot points, I can honestly say that each and every one of them was wrapped up satisfactorily with generally happy endings for all, and for me a happy ending is always a must.

I liked the hero and heroine, Morgan and Carolyn. I really enjoy tortured heroes and for the most part, Morgan falls into that category. He was basically a loner whose very difficult childhood and mother's harsh words on her deathbed, had left him a broken man, an alcoholic with virtually no self-esteem. I thought that the author painted a realistic picture of the struggles of a man who was half white and half Indian within a historical context. I enjoyed watching him grow and progress from a man who thought very little of himself into a man who was confident and self-possessed. It was also nice to see him forgive the hurts of the past to successfully reconcile with long-lost loved ones. Carolyn, for her part, began the story as the pampered heiress that she was, barely knowing how to take care of herself, but still she rarely complained and developed a certain willingness to work and learn. She also gained a lot of self-confidence from her experiences and progressed from a young woman who was somewhat timid and highly emotional at the start to a more mature woman who was able to take charge when the situation called for it. My only complaint about her character would be that she was a bit too melodramatic at times and cried quite a lot especially early on. While I love sensitive characters, both heroes and heroines, who aren't afraid to cry, I just thought that Carolyn turned on the water works a few too many times. Otherwise though, Morgan and Carolyn were two lovely characters who seemed made for each other.

I liked the way that the author built Morgan and Carolyn's relationship slowly over the weeks that they were alone on the trail, so that when they finally gave in to their attraction, it seemed believable. The book also contained a pretty extensive cast of secondary characters, some likable, some not, and some who grew on me, but all added to the story in some way. I particularly liked the time that Morgan and Carolyn spent with the Lakota, and wished that it might have been explored more fully. In fact, that would probably be my

primary issue with the book, that I frequently found myself wishing there were more of everything. Overall, I thought that the story itself was good, it just needed a few more ingredients to give it more flavor. In my opinion, this was a truly romantic read that would have been better if there had been more focus on the internal workings of the hero and heroine's relationship and a bit less on external conflicts. *Midnight Fire* might not have been as compelling as some other romances that I've read, but in spite of its weaknesses, was a sweet, warm, and gentle story that was a generally enjoyable and satisfying book which leaves me open to reading more of Madeline Baker's works in the future. There are no explicit love scenes or other particularly objectionable material, making it appropriate for any romance reader. Madeline Baker also writes paranormal romance under the name Amanda Ashley.

Veronica says

Scovato tra gli scaffali impolverati della biblioteca, questo storico/western è stato una piacevole sorpresa.

La storia tra Carolyn, in fuga da un matrimonio non desiderato, e Morgan, mezzosangue indiano è coinvolgente e appassionante. La scrittura della Baker è fluida e scorrevole per un libro che non annoia mai e ti porta con sé nelle magiche terre del selvaggio West tra ranch, indiani, cacciatori di taglie e... infiniti strati di vestiti da indossare! Che caldo!

Per gli appassionati del genere, da non perdere.

Heather says

Madeline Baker is one of my favorite Romance writers. Her books are always quick, light hearted reads for me, that I find myself enjoying. *Midnight Fire* is no exception. I think I rather enjoyed the fact that the hero was so, as another reviewer put, anti hero. He has a lot of problems/issues. When I first started reading I found myself thinking "this can't be the hero in this book", but in the end I realize I rather liked the fact that it was in fact the hero.

Netanella says

The story started out very flat for me - the writing felt rushed and I didn't seem to care for any of the characters, as they just moved along with the barely sketched-out scenes. But somewhere along the way, Madeline Baker turned it around and I began to appreciate her writing and her characters, particularly Morgan Slade and Carolyn Baker.

Most unusual (for me anyway, since I don't typically read Native American romances), our hero is anti-heroic - he's a half-breed ex-con, alcoholic, depressive, and suicidal. Problems stem from Mummy, of course, and his horrible upbringing by a whoring mother who blames and rejects her half-Indian son for her lot in life. So yeah, Morgan's got issues with a capital "I". Along comes Carolyn, a snot-nosed, chubby, spoiled heiress who's running away from Daddy so she doesn't have to marry a man who's - gasp! - too short, fat, and old for her.

And as horrible and self-absorbed as these two people are, our hero and heroine are perfect for one another

and make each other better people. Somewhere on the western plains they fall in love and join the human race.

I enjoyed this first reading of Madeline Baker and will definitely look forward to more from her.

Mary Walker says

Carrie and Morgan

Worth reading strong characters. Starting at night in a back alley, Carrie stumbles over a body. With Red's help they nursed, Morgan back to health. Many struggles and adventures. Good story lines, ending by reuniting both families together. Finally, counting their blessings of lives they always wanted together.

kattie says

Midnight Fire

I loved this story, I recommend everyone to read this book, I look forward to reading more of her books.
Kattie

Sarah Ruiz says

Looking for an excellent book to read? Read MIDNIGHT FIRE by MADELINE BAKER.

Madeline Baker is one of the best Native American romance writers. I highly recommend this book to all readers that enjoy reading about Native American Indians -their way of life and the struggles and hardships they had to endure. Read the book and see how exciting and interesting it really is. You won't be able to put the book down. ?

Diana Crane says

Magnificent Midnight Fire

Who would've thought that this story, Midnight Fire being so spectacularly beautiful love story as it was. But beyond magnificently written I was totally engulfed only with it being a real life Cinderella story. AHHHMAZED....Well done...

Janita Snead says

Sad but worth the read

It's an easy read. Loved Carolyn's spirit. Her and Morgan will melt your heart. Romance plus fighting it's a win
