



Losing Brave (Blink)

Bailee Madison , Stefne Miller

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From award-winning actress Bailee Madison and Reader's Choice Award Finalist Stefne Miller, comes *Losing Brave*. More than a year has passed since seventeen-year-old Payton Brave's twin sister went missing; and Payton, in her desperate attempt to hold on to what's left of Dylan's memory, is starting to crack.

Lost in the mystery and turmoil of her sister's disappearance, Payton must overcome the aftermath of being the one left behind. She's unable to remember even the smallest piece of what happened the day Dylan vanished. When sudden and reckless outbursts throw her from the graces of popularity to the outskirts of high school society, her new status attracts a crowd of friends she never anticipated—including a troubling romance with her sister's boyfriend, Cole.

New clues unearth about the circumstances of her disappearance when another missing girl's body is recovered from a nearby lake, the victim's features eerily similar to Dylan's. The more Payton pries open the clenches of her blocked memories, yielding to her need to know what happened, the further down the path of danger she goes. The darkness around her sister's disappearance grows and the truth becomes more and more unbearable. And what she finds might just cost her her life.

Losing Brave (Blink) Details

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Author : Bailee Madison , Stefne Miller

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From Reader Review *Losing Brave (Blink)* for online ebook

Kat says

Thank you to Edelweiss and HarperCollins Christian Publishing for the E-ARC copy of this novel. I enjoyed this novel. I liked the characters and I feel like teens can relate to the characters. I will definitely be recommending this novel to buy. It is nice to have clean novels for teens. I think for a first novel, Bailee Madison, has a good start in young adult fiction novels. It will keep a reader's interest and has a good solid storyline.

PinkAmy loves books, cats, and naps; says

1.5 STARS

SPOILERS

I eagerly looked forward to Bailee Madison's debut novel based on the blurb, a missing twin, possible mental illness, what could be more interesting? The answer is a much better book.

First the positives:

- Madison crafted a unique family of real substance. The twins' mom had been a sixteen-year-old single mother until she married a funeral director, the man the girls learned to see as their only father. Nana was a hoot too.
- The twist/ending

Now the negatives:

- The first 40% of *LOSING BRAVE* was overwritten, boring drivel. I'm only kept reading because I preordered the book and wanted to know the outcome.
- I figured out the perp in the beginning of the story, but not his motive.
- I knew Payton was actually Dylan at 50% (though this was a good twist)
- I couldn't buy into the notion that Cole realized Payton was Dylan and that he kept quiet.
- Rape culture. Josh was practically a stalker who didn't know the meaning of the word no, yet his pushiness barely addresses and Payton's friends practically pushed her to date him. At the end he's practically a hero, all is forgotten.

Madison crafted an interesting premise with complex angles to the hows and whys of Brody's crimes, although I didn't buy into him becoming a serial killer. Murdering the half-sister he thought had a privileged life, sure, but not the other women. Madison shows promise as young writer and I am interested in seeing if her next book is better.

Maxine Livingstone says

I'm not sure what I should say in this review. I did enjoy this book. However, the ending was actually a let down. The whole twin switch thing has been done before in books and movies. About a year ago I read a book about two sisters. The ending of the book turned out that one of the sisters wasn't real. The girl in the

story had MPD. Her "sister" was created due to loneliness. You're probably wondering what this has to do with that. Well I felt that the ending was a reread of that book or something else. The book started off good and strong. Didn't care for Payton too much but whatever.

The ending could have finished with a bang but it didn't. It ended on a cop out. Truly the ending for me was a humus go us let down. There was so much potential that could have been explored but wasn't. I'm still glad I read it. The book was my anticipated read when I first saw it in a store. I just wish it could have ended differently. There is something within the book that was believable. A parent not knowing which twin is which. No matter how identical a twin is they still have his/her own personality and mannerisms. This is something that also bought the book down as well. In no circumstances can a parent not know their own child. Especially when one is missing for an entire year with the wrong identity.

Metta says

This book is terrible and the author's writing style terrible and the plot is so trashy and predictable. DO NOT READ 0/10

Erin ?Your YA Reader? says

??

2 Cookies

my blog

I received this book in exchange for an honest review...

Ok wow. It's been a while since I have had read a netgalley book! Or any book... Well anyways. I had high hopes for this book... So I'll go through the pros and cons:

Cons: (start with the bad end with the good...)

This book in general was not well formed. I really wanted to like it. I just couldn't. I was really disappointed of the stereotypical southern girl. Overall just disappointed.

Pros: (end with the good.)

I think this book actually had a good idea going. It just was not executed in the best way.

Melanie Thompson says

Payton Brave struggles to cope as the one year anniversary of her sister's disappearance approaches. She questions her identity and just doesn't seem to fit in as she used to at school. Stifled by her mother and humored by her father Payton begins to look into the mystery surrounding her missing twin sister, Dylan, a task made difficult by the fact that it isn't only her sister that's missing-Payton seems to be missing large chunks of her memories as well.

Losing Brave is an exciting page-turner that will sink its hooks into you and not let go until the very end. Fans of YA thrillers should hold on tight for this wild ride if a story.

Lindsay says

The 3rd person narrative with accents and improper grammar made me cringe.

brthnn says

I haven't read the book yet but I preordered it but it's obvious that all the previous comments are fake accounts. Weirdly enough they all come from the same place "Minneapolis" and read very little books (6 for some, 1 for others) and are all bashing her and her acting skills. They obviously don't know how to properly review a book. I believe in fair shots and I don't think she got one.

Jenna says

I am finding it nearly impossible to rate this book. On the one hand, I actually enjoyed reading it. But on the other, the plot was entirely too unbelievable, many of the characters were stock characters, and the book was full of so many typos I am convinced there was no copy editor.

So yeah, safe to say I was ultimately disappointed with the read, but at the same time I had a lot of fun reading it?

I am so confused.

Lexi says

I had high expectations for this book as it is written by an "award winning" actress, but I was extremely disappointed. It is obvious from the start that Madison contributed little more than the idea for the plot. The plot was predictable and similar to basically any teen novel: murder mystery, teen outcast, boyfriend subplot. The book had no interesting plot twists and I found it hard to like the characters. Don't waste your time on this book, read a John Green or Rainbow Rowell or Stephen Chbosky. Honestly, I should have expected less as this books parallels Bailee Madison's acting; dull and cheesy.

Danielle (Life of a Literary Nerd) says

DNF @ 15%

2.5 Stars

I wanted to love this, because I love books with twins, but this just fell flat for me. I didn't connect with Payton, I found her to be immature and unlikeable. So I never connected to her relationship with her sister.

While I sympathize with her grief and loss, it wasn't enough for me to like her. I also wasn't the biggest fan of the writing, it very much felt like a first draft - there was awkward phrases, a weird faux-southern way of speaking, and this overwhelming tone of immaturity. It just didn't work for me. I did skip to the end, so I could see what the big twist was, and I liked it - but I never felt compelled to get to that point.

I received a copy of the book from Blink via Edelweiss in exchange for an honest review.

Deena says

Not at all what I expected. Losing Brave examines what it's like to be twins, and does so in a unique and engaging manner. How do you go on living when one half of you is gone?

Losing Brave was even better than I had hoped. One of the best novels of the year, and one you won't want to miss.

Gray Cox says

It isn't hard to entertain me. I know it might seem that it is when you read all of my negative reviews, but I probably enjoyed half of those trashy books on some level while reading them, I just overlooked the flaws until the end.

I was genuinely bored while reading this.

There were so many things that I hated. I hated the characters, I hated Josh and how he was practically a hero at the end. I hate how predictable the plot twist was. I hated how the southern culture was butchered. I hated the fact that they got southern accents wrong.

I didn't just like this.

I know that Bailee was getting bashed for this for some reason, and that's not what I'm trying to do here. **I think Bailee is adorable**, I've watched a few films that she was in and I always liked her roles and her acting. I'm sure she's amazing, but I didn't find her book amazing unfortunately.

Cassie says

This was an uncorrected proof so there were obviously some typos and some minor edits that need to be made. The reason it's a 4 instead of a 5 is that the version I read is not the final version.

The overall story is good and you'll never expect it to evolve the way it does after reading the first chapter. I liked most the characters, I feel like more depth needs to be added to Dylan though. The one story element that doesn't make much sense is that one twin started going to dentist and doctor appointments for both of them after their 16th birthday which would have been noticed immediately since both girls would have different medical histories unless they both had perfect teeth and health all their lives which even for identical twins couldn't be true and the book mentions an injury one received when younger so we know

that's not the case.

I was able to guess the ending fairly early but I usually can do that much earlier than most people. I also doubted my original guess sometimes. I didn't figure out the culprit until close to the end and the last few chapters are extremely exciting.

You also can't tell from reading it that this book had two authors, the writing style is consistent throughout the book. You would also never know that one of the authors was a teenager, my writing from that age should NEVER see the light of day again let alone be published. I do also appreciate that they didn't attempt to write the dialect of a small town Mississippians into the dialogue.

I also LOVE that this book didn't try to insult, mock or make rural Southerners out to be hillbilly idiots. That's all too common in most media.

I do think this book has a potential for a decent movie as well.

I will buy the final version and re-read it then to see the differences so this review may change based on it.

Bunni says

Wow! Payton is what every heroine should be. It was also nice to see sisters get along for once instead of them always fighting and sniping at each other. Even though one of them was more popular than the other. I'll admit I predict part of the ending but not all of it and how it evolved was really good. I liked how we still didn't really know the full story at the end. I would definitely read more from this author.
