



Lone Wolf and Cub, Vol. 6: Lanterns for the Dead

Kazuo Koike , Goseki Kojima (Artist)

[Download now](#)

[Read Online](#) 

Lone Wolf and Cub, Vol. 6: Lanterns for the Dead

Kazuo Koike , Goseki Kojima (Artist)

Lone Wolf and Cub, Vol. 6: Lanterns for the Dead Kazuo Koike , Goseki Kojima (Artist)

The legend of Lone Wolf and Cub continues to grow in this latest chapter of Koike and Kojima's epic samurai masterpiece chronicling the wanderings of Japan's deadliest assassin, Itto Ogami, and his infant son, Daigoro. In this volume, Ogami takes on the most dangerous killer of the countryside, foils the plans of a deceptive gambling troupe, tricks an evil lord into exposing his weak underbelly, and pits himself against the Shogun's dangerous and deadly Kurokawa ninja! Drawing extensively from Sun Tzu's The Art of War, and featuring the saddest puppy-dog story ever published, this must-have volume is packed with action and emotion.

Lone Wolf and Cub, Vol. 6: Lanterns for the Dead Details

Date : Published March 13th 2001 by Dark Horse Manga (first published February 27th 1997)

ISBN : 9781569715079

Author : Kazuo Koike , Goseki Kojima (Artist)

Format : Paperback 283 pages

Genre : Sequential Art, Manga, Comics, Graphic Novels, Historical, Historical Fiction, Fiction, Cultural, Japan

 [Download Lone Wolf and Cub, Vol. 6: Lanterns for the Dead ...pdf](#)

 [Read Online Lone Wolf and Cub, Vol. 6: Lanterns for the Dead ...pdf](#)

Download and Read Free Online Lone Wolf and Cub, Vol. 6: Lanterns for the Dead Kazuo Koike , Goseki Kojima (Artist)

From Reader Review Lone Wolf and Cub, Vol. 6: Lanterns for the Dead for online ebook

Alex says

A Cut/Paste Review

"The duels are often similar, but they're just set pieces, the real story is in the world and the people, which are never the same thing twice", by J.G. Keely

"The core story is the same for each chapter: go to contract place, look for the target, kill the target and walk away from the camera while looking badass. Yet the perspective and the approach focus on the side characters rather than the Lone Wolf", by Mambabasang Miong

Ahmad Sharabiani says

Lone Wolf and Cub, Vol. 6: Lanterns for the Dead (Lone Wolf and Cub #6), Kazuo Koike, Goseki Kojima

Christine says

This one particularly touched me. I keep giving these five stars and perhaps I should go into the nuances, but, alas... just suffice it to say that these books are very much worth reading for content, not to mention the beautiful art work, which suggests violence and martial arts movement in ways that excite the imagination.

Kaimynas says

Every volume just get's better and better. All these short stories, each of them adds just a small piece to a bigger story. What a smart structure.

Though this one had more sad and emotional stories then the rest. First story with lanterns, then with Diagoro's dog and last story was so heartbreaking and if I had child of my own I think i would wept like a... you know who. :] (don't want to be a sexist:p)

Angel ??? says

Volume 7 is another solid one for the series, with a couple of stand-outs in the doctor's episode and the woman at the temple. We also get some background into the enmity between Itto Ogami and the Yagyū. The rhythm, the drawing style, the pace of the fights, it is always top-notch, but the stories are basically just stand alone ones and, in that respect, nothing we have not seen before in the series. However, the series continues offering a lot of good samurai fights and 'old Japan' stories.

Terry says

The Lone Wolf & Cub series is well-known for the amount of research that went into allowing a lifelike picture of the historical era to be faithfully presented. This definitely adds to my enjoyment of the series, but added to this is the fact that while each individual story is generally self-contained there is a wider story arc that informs each of them both within and across volumes. Best of all is when specific details from previous tales make their way into later installments and not only add to the full picture we see, but show how Ogami Itto and Daigoro are growing and changing as they follow their bloody quest.

“Lanterns for the Dead”: One of the things I really like about the Lone Wolf & Cub series is the inside view it gives to the many facets of Tokugawa-era Japan. In this story we see a little bit more from Yakuza society as a low level member unwittingly offends a fearsome superior and pays the ultimate price. His grief-stricken friend tries to achieve a hopeless vengeance with obvious results. Along the way, however, his path intersects with that of Lone Wolf & Cub and the fearless Yakuza killer may not be as free from the arm of vengeance as he thinks.

“Deer Chaser”: Another side of the underbelly of feudal Japan is shown as we meet a party of ‘deer chasers’, grifters who play roles in order to con rich fools into rigged gambling dens. When they come across an abandoned temple displaying the call-signs of Meifumado and the map markings of Lone Wolf & Cub’s prospective clients their leader, who harbours his own dark secret, understands what is going on and decides to try the ultimate impersonation in order to make the score of a lifetime. Does anyone think this is going to end well?

“Hunger Town”: A rich noble has bled his Han dry of resources in order to feed his obsession with dog hunting. Ogami somewhat heartlessly trains his own dog in order to gain access to the noble who is also his next mark. Along the way he sees the poverty and starvation that are left in the wake of the noble’s selfish and venal ways and there may be more than just a deadly assassin waiting to pay him back for his crimes.

“The Soldier in the Castle”: Six nobles fear that their Han is being threatened by a ruse of the Shogunate when they hear that a regular gold shipment has been diverted through their territory for no good reason. They turn to Lone Wolf & Cub for aid in destroying the convoy before it can reach their land so they cannot be implicated in its loss. Ogami accepts and uses an old war tactic to both destroy the Shogun’s forces and draw out the Kurokuwa ninjas who are complicit in the plan, thereby creating yet another powerful enemy in his quest to destroy those that destroyed his family.

“One Stone Bridge”: Daigoro is left to tend for his father who is still suffering from the wounds he received in his last mission. A husband and wife who have lost their own child come across the boy and are enchanted by the boy’s devotion and resolute ways. They find the ill Ogami and try to help him with a doctor, but even while suffering Ogami has enemies he must fight. The Kurokuwa find him and declare their own war against the enfeebled assassin. Luckily Ogami has a few tricks up his sleeve from past adventures that might help him to survive this fight.

Jackie B. - Death by Tsundoku says

In Lanterns for the Dead there is a definite shift in writing. Up to this point, we have seen mostly stand alone stories around how Ogami Itto became the Lone Wolf and is surviving on the road of *meifumado*. Only recently have we started to see the relationship that he and Diagoro has. In this volume we now get to learn more about Diagoro. Not just learn, really, but it's obvious the focus of the story is moving towards Diagoro and his future.

The first story is our title story, Lanterns for the Dead. Unfortunately, I found this story fairly disappointing as both the title story and the first story we read. This tale explores more of how the Tokugawa-era Yakuza function and how there is honor among thieves. I love learning about the history of Japan through these stories. Yet, this story featured almost exclusively Yakuza politics, society, and expectations. Ogami and Daigoro are more like ancillary characters, leaving me wanting more for the first story. Due to this, I was slow to get into this volume. Thankfully, we got both history and more of our Lone Wolf and Cub in Deer Chasers. Typical of me, from this point I was hooked.

The bond between father and son is continually explored in the last three stories of this collection. We see their love for each other demonstrated in comfort, mourning, survival, and devotion. With each story seeming to focus less and less on Ogami Itto and more on Diagoro. I look forward to seeing how we progress-- will eventually we be reading Cub and Lone Wolf? It was both heartwarming and heartbreaking to watch them suffer together. We're seeing more and more of the affection that Ogami has for his son. I just hope this isn't foreshadowing for the future.

After all, we have quite a long way to go before the series is over.

Yusuf says

Hikaye çok güzel gidiyor ama Ogami Itto'nun sürekli onlarca ki?iyi do?ramas? biraz can s?k?c? oluyor, biraz daha gizli ve planl? i?ler yapsa ke?ke.

J.G. Keely says

Once again, I'm impressed with how each individual story focuses on some completely different aspect of Japanese life and history. It's impossible to predict what will come next, and unlike many longrunning series, we don't see the characters in the same situations over and over again, but in strange, new positions all the time. Especially impressive since this is still a book about an assassin traveling and doing his dark work. The duels are often similar, but they're just set pieces, the real story is in the world and the people, which are never the same thing twice. It's like a master class in how to keep a story fresh without completely changing its formula.

My Suggested Reading In Comics

Jedi JC Daquis says

There is so much amount of Japanese culture preserved in every Lone Wolf and Cub book, but this one seems to top the previous five. Ogami and his son Daigoro continue their quest for revenge as they walk the meifumado, or way of the demons.

The core story is the same for each chapter: go to contract place, look for the target, kill the target and walk away from the camera while looking badass. Yet the perspective and the approach focus on the side characters rather than the Lone Wolf. Like there's one chapter which focuses on two friends in a yakuza, Ogami's presence is scarce.

There's one chapter here that really broke my heart. I'm used to human assassinations and killings in the series, but murdering dogs? Oh man that's cruel. Effective, yes, because the hatred I felt was completely captured in Daigoro's deathstare of pure bloodlust that I wish he could have personally killed the scumbag dog murderer.

Then there's the one-page panels and two-page spreads of Goseki Kojima which blew me away! The poetry in his art is soulfully embedded in these pages. Just wow.

To think that volume six is already this good, what more will the next volumes be.

C. Varn says

Fascinating

The Yaygu feud has expanded to include members of the Shogunate directly and Lone Wolf's sense of purpose becomes clearer and clearer. Explorations of Jizo worship in Buddhism and Edo period accuracy makes this series shine more and more as I read.

Gabriel Wallis says

Love the Lone Wolf and Cub series! It has been a few years since I have last read a Lone Wolf and Cub manga. Loved it! I definitely recommend reading the entire series, and I definitely recommend reading *Lone Wolf and Cub: Lanterns for the Dead*. It is intense, it is violent, but it is epic. Read it!

Víctor Segovia says

Si la intención de los autores era mostrar un anti héroe que es capaz de arriesgar no sólo su vida, sino la de su hijo por una ofensa que le hicieron y que, al menos por el momento, no ha concluido y que al parecer disfruta mucho de estar en el fango (al menos según lo establece en las normas del feudalismo a la japonesa) pues creo que lo lograron

Ricardo Santos says

Mais uma vez o roteirista Kazuo Koike mostra como contar histórias poderosas mesmo nos momentos de calma, entre um combate e outro. E a arte ora poética, ora tensa de Goseki Kojima é de uma expressão incomparável. Novamente, o pequeno Daigoro se revela um personagem fascinante.

Ashley says

The series is really hitting its stride now! I feel like Ogami is showing a bit more agency despite his dedication to the assassin way. Also the book has begun to explain a lot more things and often finds natural ways to do it. I'm becoming fully committed to Ogami Itto and his cause now. He is really showing off how awesome he is. Plus, just listen to this:

Kurokuwa ninja: "Your feud with the Yag? was no concern to the Kurokuwa...and thus we watched in silence! But now you interfere with the shogunate! You make enemies of us all!"

Ogami Itto: How unfortunate.

That story was pretty awesome. I also find it interesting that Ogami Itto has never been injured by a weapon in his fights, but twice now he's been waylaid with fever. He may seem invincible, but the author reminds us he's not. His reminder is all the more powerful because it has nothing to do with weapon skill.

Lastly, one of the stories made me burst into tears unexpectedly for Daigoro. I guess that kid is really making his way into my heart.
