

????????? ????? ???????? | Haridwaril Manikal Muzhangunnu

M. Mukundan

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Kuckoo says

Devotion is a form of addiction, Never one knows when he/she will slip into that river of silence

Sarath Krishnan says

Donno what to say after reading it. To be frank, I am always pessimistic regarding works which concentrates on pilgrim sites, some geographical unit which has some supernatural or transcendental significance. The same pattern can be seen in this novel as well, somewhat similar to O.V. Vijayan's Gurusagaram or so. Then, I just thought it is something like a recipe that we usually see in cookery shows; one teaspoon of salt, ... and so on. If you read carefully, it will be like, "some bhang or any other narcotics, some Sanskrit slokas, some puranas, and a girl, probably a lover with a sexual nature, and a hero who is not worldly- getting pleasures from sex, liquor, cigars and all. He has very good knowledge in puranas, and the Sanatana Dharma, but initially looks at those with a suspicious eye, but later finds solace in it.

Mehar Mp says

a typical Mukundan work!!

Hrishi Kesav says

Arun Divakar says

Haridwar, what does that name bring up as an image to your mind? The sacred and the mysterious adobe of the gods & according to lore it is one of the holiest places for Hinduism as a religion. I do not want my words to fool you for this is not a book that has traces of religion or spirituality in it.

It tells you the story of a young man who comes to this vibrant and colorful place of myth half mindedly with his woman. He is interested in sex, smoking and prone to long winded thoughts that trample his mind to pieces. This is to say that a place like Haridwar would never have caught his fancy even in the most outrageous dreams. Yet he comes here and slowly the place begins to grow on him. The strangeness and the

muddled hallucinations hold him in their thrall and he succumbs to them helpless and infant-like in his powerlessness!

On an overall note, this wasn't Mukundan's best work but I loved it for the images it left in my mind. They are full of color that threaten to burst at the seams and pour forth into my mind!

P.S: The title means The bells toll at Haridwar.

Ramesh says

oru manushyante pachayaya avastha......oru vaaku kondu polum virasatha thonnilla....ma one of great wish s to meet M.Mukundan....he is ma fav writer too...!!:)

Midhun kc says

Nivedita says

I knew I wouldn't enjoy this book. But I had to read it for a project.

There were so many things that annoyed me so much during the entire experience. The book focused a lot on drugs and how it can destroy one's life but it was not executed well. I wanted to see more of Haridwar but sadly there was very little. The characters were horrible. I hated Ramesh. He was a self-absorbed snob and Suja no better.

I did not learn any lesson or values on spirituality from this book and also felt this romanticizing a lot of things.

(This is an honest opinion and I have nothing against the people who loved or agreed to this book)

Deffrin Jose says

Hanzel Harry Fernandez says

Shihab Perumpulliyil says

I remembering his book Mukhundhante Kadhakal, I was impressed with most of the short stories. when I take this book the Character Ramesh is similar with some characters of his short stories. however it was fascinating experience throughout the novel. Mukhundhan had added some psychological consideration to the character but he narrated In brilliant way and I loved every lines of this novel

I agree that there have had some cliche when We going through the history of Haridwar but while considering the character's specification of Ramesh it much need and can't avoidable.

Harisankar Saraswathy says

THATS WHAT WE CALL SPIRITUAL

Sreekanth says

Akshay Joy says

Alfa Hisham says