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The people of Pennystown struggle to find their way out of an alien bubble that separates their town from the rest of the world. But first, the men must overcome temptations of the beautiful clones that are quickly spreading throughout the town and exterminating the women. In this final installment of four volumes, we learn the final fate of Pennystown and their enigmatic invaders.

Girls: Extinction Details

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Comics

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From Reader Review *Girls: Extinction* for online ebook

Sooraya Evans says

The final showdown. Folks take the battle to the giant sperm thingy itself. I was expecting a more epic battle. What they ended up doing could have been done as early as volume 2. Not a satisfying ending at all.

Lexxi Kitty says

As I made mention in my previous review for this series I made a mistake and read volume 3 and 4 back to back. Mistake because that could have merged the two volumes in my mind, making it harder to say anything here. Though, thinking about it, I can distinguish between the two volumes.

As I had also mentioned in my previous review – I had started off the series reading everything. Not always liking what I was reading, but still reading everything. By the third volume, that had changed. Finding myself accidentally skipping sections and having to go back to read. That lessened somewhat in the fourth volume, but I did find myself skimming a little once or twice, and downright skipping maybe once.

I made a comment once, somewhere, at some point in time undetermined, one of the reasons I couldn't get past the pilot of the new version of *Battlestar Galactica* was simply because one of the main characters loudly talked to himself. Without caring about whether or not anyone could see them. Also one of the things I disliked about *Quantum Leap*. And, oddly, that came up once again here in this series. Elliot, who I've yet to admit isn't really the main character like I had assumed/thought in the first volume, spent a good portion of the fourth volume talking to himself. Well, talking to a figment of his imagination in the form of that naked alien woman he had slept with. Loudly. Inches away from others.

You know, there are ways of indicating someone is talking inside their own head. Since neither the television shows, nor the comic showed any indication that the people talking to themselves out loud were actually holding conversations inside their brains instead of outside, I have to assume that that was intentional. Though, granted, there were at least two occasions in this book when other characters made comments like 'where'd you go, you were just standing there in a daze'. So, I guess there were indications. Bah, whatever. Still annoying.

I'm vaguely curious what the overall intention had been for the sperm and egg. If alien invasion, they went about it oddly – sure, setting up in a small community, attempting to take it over, before spreading out is time worn invasion strategy. Except, a huge visible egg appeared and captured a town. For a week or more. Very obvious. So obvious the military showed up and pointed heavy weaponry at the egg. So, as I said, there is some advantage to setting up in a small location then spreading out, but that's negated if you advertise the fact that you are there before lowering the barrier. But, I don't want to go any further.

Series as a whole: I didn't see it specifically in reviews for the last volume in the series, in the two seconds I looked at the first page of reviews, but one of the things that got hammered into my head was some very specific, angry, loathing reviews. Most of which involved words like 'misogynistic' and the like.

Just so I remind myself – misogyny – a hatred of women. Okay then, reminded myself I did.

Truth be told, if anyone got shown up in a bad light, it's the men. There's almost an anti-man vibe to everything. There were strong women who had some good ideas, and, at times, proved they had good ideas, combined with some really weak-minded men who routinely chose to do the wrong thing. Like, oh – fuck alien women. Even after knowing that doing so will create more. And that these women like attacking, killing, sometimes eating, and a lot of the time dragging dead/dying/injured women to the giant sperm.

So . . . um . . . what's the opposite of misogyny? Heh, that's love of women, I meant what means the same thing, but replace women with men. Ah, a misandrist. Misandry. (on a side note – interesting, I cannot find a quick one word word that actually means 'love of women' – I'm sure there is something, but not as quick to find as it is to find misogyny. When searching on Google. And only looking at the top three or five links).

Right. So, as I was saying – if anything, this comic seemed to have much more of a misandrist view. A hatred of men. Sure there were men who did some really dickish things in a misogynistic manner, some saying things that seem lifted from a misogynist playbook, but they were obvious dicks, and many of them died stupidly. This is kind of my point. Men are dicks, they say stupid things, even though they know it's wrong, they can't keep their dicks in their pants, even if fucking will cause death to people they supposedly love.

Oh, and there's some mention about how there's naked women throughout the series. And how they liked killing, specifically, the 'ugly' women. Personally, I found the human women a lot more attractive than the cow-eyed, parrot like, alien women. Though, to be frank, I've never been particularly . . . not sure what word I'm looking for here. I can think of a few, but I'm not going that direction. Hmm. Let's try that again – to be frank, I've never found either of the men or women drawn by Luna to be overly attractive/gorgeous/handsome. They always seemed a little to . . . bland/blank/something or other.

But, to a large extent, I probably wouldn't have had those thoughts about the misandrist/misogyny nature of the story if not for those thoughts being put into my brain from having seen them in reviews. I would have noticed some of the misogynist words, and the stupid – really really fucking stupid, actions of the men, but I am less likely to have focused on those thoughts and ideas if I hadn't read those reviews.

Laurian says

What a strange strange series. I much preferred Alex and Ada.

Andrew says

I read all four volumes in a couple days, & I watched this story go from a strong beginning with very creative premises devolve into a rather unconvincing Lord of the Flies mess, only to end up with A philosophical, poetic, difficult yet beautiful climax at the end. Pun intended. This was a good ride, and even though I did not enjoy the middle of the story so much it was definitely worth my time. And I must say, if this was an accurate metaphor for the battle of the sexes I'm very happy that I am gay.

Izlinda says

So, this is the final volume about the female alien clones who have the residents of Pennytown trapped in a sphere. And there's the giant sperm, too, in the middle of the corn fields.

It was fast-paced, which I don't know if it is a good thing or bad. It was interesting, especially when the Luna brothers toyed with the character of the first alien clone, but I feel the ending was rushed. While I think they planned for it to be morally ambiguous as the characters definitely do things they generally wouldn't do, and there's a lot of blaming and getting-back around, I don't think they really let things sink in. Perhaps my reading speed also helped give me that impression.

I was a bit daunted by how...quickly the series ended. I mean, seriously? I am saddened by some circumstances for some characters. Some of them did their best...

Overall, an okay series and read, but I'm glad I could read it free at the bookstore (though I felt kind of bad cause it's not B&N or Borders, but my college bookstore and I was just a lump sitting there without buying anything).

Mikael Kuoppala says

The final volume of "Girls" does what it needs to do and does it reasonably well. After the haunting excellence of "Survival" in which the series peaked we get a solid conclusion to a story with the goofiest of premises but the most intelligent of execution.

"Extinction" isn't as smart or substantial as "Survival" but that is pretty much a given as the volume needs to wrap everything up on the plot level. We still get plenty of insightful storytelling and characterization, though.

This has been a good tale that avoided some of the most obvious pitfalls of its highly risky war-between-the-sexes motif and managed to say something crucial about humanity and the thin social fabrics that keep us civilized.

Oscar Leal says

3 ESTRELLAS ???

Una conclusión decente para una serie decente. No más. Me duele ver todo ese potencial desperdiciado, tantas preguntas con respuestas forzadas y peor aún, dejadas sin contestar porque sería complejo darle un trasfondo lógico. Acabó como se esperaba, sin sorpresas y sin arriesgarse a lo diferente. Personajes desechados de manera forzada para cumplir con el seguimiento del guión que se apresuró más de lo previsto, seguramente alguna decisión de editor para concluir la serie. Me agragó, pero no es una serie que volvería a leer. Me quedo con las cosas buenas que leí, pero es una serie fácilmente olvidable.

Gizzeh Andrew says

Huh. Ehhh. I have no idea, the ending confused me. I'm glad I'm done. "Decent artwork" terrible characters. Boringly sexism from both male and females. It's almost like this was written by a teenager with no idea how the world works. I was hoping they would take over the world it seemed to end very abruptly. Meeeeeeh.

Janine says

I would have given this five stars if it weren't for the ending. Actually I probably rate it 4 1/2 stars. I'm not usually the type that cares if an ending explains all the unanswered. But for this particular story, I really wanted to know exactly what the invisible sphere was and where the sperm monster came from and why they were killing and eating the women and feeding it to the sperm monster. Besides the ending, I would say that this volume is the best of the bunch. It kept me interested and turning the pages. It was a great commentary on sex, sexuality, and gender.

Mitchell says

The local libraries didn't have book 3 so I skipped to this book. And yes it was interesting. It was also crazy and horrible. And wordy, wordy, wordy. This would have been better if it was just a lot tighter. It was weird to find myself skimming a graphic novel. And yet the characters were all somewhat different if not completely interesting. But in any case horror so not really my thing.

Wa Conner says

The Luna Brothers, Jonathan and Joshua, do an excellent job of providing beautifully rendered art, and above average character development and realistic conversations and engagements among the populace of a small town who experience and discover something frightening and troubling about themselves, and by extension ourselves.

Alex Sarll says

The final act gets off to an unpromising start by throwing in some implausible redshirts for a spot of extra gore, but then it's back to the story proper - a survival horror in which the human frailties exacerbated by the Other are all to do with gender. Individual scenes can seem sexist, but taken as a whole the conclusion is fair enough: we're all idiots, and animals. And it's all just evolution working itself out, so mightn't the invading horrors be likewise?

Tays says

"The path is unforgiving and many will fail, but this journey is not meant for the weak. This is life. It is beautiful and it is ugly."

Those last few words love, that is how you end it on a high note. I don't actually like it when I started reading this title, the first volume was quite a mess. But in the long run, it starts to grow on you and the more poetic it gets, the better it actually is. Right from a shot in a dark weird premise the mess of subject it had become more eloquent and more captivating. That my friend is a complete and utter brilliant storytelling displayed by the Luna brothers. It gradually progresses and gradually ties up its loose ends right here on Extinction. Granted there were still a few little plot holes to leave with your imagination, but likewise it provides quite the satisfactory ending that you would end up wanting somewhere in the middle of the series.

It had a slow start and a very well done finishing note. I guess it's one of them titles that would require patience. Somehow it became from something that bored me into something that has captivated in me pure poetry and utter beauty. Give it a chance if you have time.

JB says

After being kicked out of the house they were holding up in. The women of Pennystown try to get back to their homes. They find a batch of hatched eggs and some clothes of one of their men. This triggers something in the already unstable Nancy's mind. Now she wants nothing more than making the men pay. And boy does she make them pay. At least one of them. Nancy chops off Lester's testicles, so he can't create anymore of those alien women.

Kenny, Nancy's husband is tired of being pushed around by her and not only stands up against her, he locks her up with three of the alien women, trying to get her killed.

My favorite part of this volume is one of Ethan's (one of the main characters, the guy that started it all actually, he was the first one to sleep with one of the alien women) hallucinations. He hallucinates about the first alien girl. And the conversation they have is very interesting. She tries justifying what her clones do, by making a comparison between the clones and a bee Ethan just killed for no reason.

The men decide to follow Kenny's idea and put all the women in the basement with a new batch of eggs, trying to get them killed, Chester one of the men dissects one of the alien women, the alien women start attacking some of the men (for "obvious" reasons).

The people of the town reunite and head for the giant sperm, for a final stand-off with the alien women.

This four-volume story is like watching a tv-show. Every issue is an episode and every volume a season. It's very cinematic. A fun read. I highly recommend it to anyone who's in for some light reading. A story with a lot of crazy moments, a lot of action and interesting situations.

Devon Munn says

OK, so this will be a quick review, I might go back and do quick review's for the previous three, but for now this is kind of a thoughts on the series as a whole

I read these all in single issues last year, it was an enjoyable series, but it can be frustrating at times, I'll list some problems I had with the series below

1. Characters being Angry a lot

This was a problem I mainly had in Vol 3, but there was a little bit of it in Vol 2, but a lot of the time, characters just got angry at each other instead of finding out what to do, however it could tie back to me as a person, as I get very frustrated whenever I see some type of conflict, but a review by a user named LexxiKitty perfectly explains my problem, it just got overwhelming for me. And I felt like at times (mostly in Vol 3) I just felt like there was too much talking shit on Ethan, while I don't really care about him, I just felt like "yes, I get it, some people hate him, you don't have to have it constantly"

2. Some Stupid Tropes/Story decisions

There was some use of Tropes like characters acting like idiots (like in Vol 2, a teen kid kids a bear in the privates and what happens, he gets bit) and some things that really frustrated me as a reader

While I did have problems with the series, I quite enjoyed it
