



## Fushigi Yûgi: Genbu Kaiden, Vol. 10

*Yuu Watase*

Download now

Read Online →

# Fushigi Yûgi: Genbu Kaiden, Vol. 10

*Yuu Watase*

## **Fushigi Yûgi: Genbu Kaiden, Vol. 10** Yuu Watase

Reads R to L (Japanese Style), for audiences rated teen plus. When schoolgirl Takiko Okuda attempts to destroy her father's translation of The Universe of the Four Gods, she is instead sucked into the story, becoming the Priestess of Genbu in an epic journey to find the seven Celestial Warriors!

Takiko has returned to the Universe of the Four Gods! As the Celestial Warriors search for the scroll of the Four Gods, Takiko uncovers the truth about the prophecy that turned Uruki and his father into bitter enemies. But while they begin a new chapter in their adventures, Takiko struggles to conceal a terrible secret about herself from the Celestial Warriors...

## **Fushigi Yûgi: Genbu Kaiden, Vol. 10 Details**

Date : Published September 4th 2012 by VIZ Media LLC (first published January 1st 2011)

ISBN : 9781421542591

Author : Yuu Watase

Format : Paperback 192 pages

Genre : Sequential Art, Manga, Fantasy, Romance, Graphic Novels, Adventure

 [Download Fushigi Yûgi: Genbu Kaiden, Vol. 10 ...pdf](#)

 [Read Online Fushigi Yûgi: Genbu Kaiden, Vol. 10 ...pdf](#)

**Download and Read Free Online Fushigi Yûgi: Genbu Kaiden, Vol. 10 Yuu Watase**

---

## From Reader Review Fushigi Yûgi: Genbu Kaiden, Vol. 10 for online ebook

**Bobby Noviarman says**

artwork nya berubah

---

**Maria Ella says**

AFTER THREE YEARS OF WAITING!!!

^ \_\_\_\_\_ ^

---

**Cress says**

The pieces are falling together.

---

**Kayla Perry says**

This pains me to say because the first manga I really read (aside from Dragonball) was Ceres: Celestial Legend by Yuu Watase and I absolutely loved it. Up to volume 7 I was enjoying this manga too, but vols. 8-10 have left something to be desired as the distinctions between characters begin to blur into past Fushigi Yugi characters. I think it's the direction she's taken recently with both this manga and especially Arata that I'm just not digging. Either it's because it's too much of the same thing (girl/boy comes from another world, everyone distrusts them initially, and then falls madly in love/homoerotic friendship with them while a bitter rival who was once a close friend feels personally wronged by the hero until the very end) or well, yeah, it's too much of the same thing.

The problem is I've seen this story in so many different iterations from her (Alice 19th, original Fushigi Yugi, Arata, etc.) that I'm tired of it. It's great that everyone loves this character and would sacrifice themselves to protect her (who also of course wants to sacrifice herself for the good of the world) but it's boring and predictable. Ceres was great because it had a well-crafted mythos that delved into both modern and sci-fi elements. The villain was different, there was more at stake! I miss that Watase-style.

---

**Sarah-Jayne Briggs says**

(This review may contain spoilers).

I did go through a phase when I was younger where I was reading just about every manga book I could get my hands on. Yuu Watase was one of the only authors I've stuck with, since I found myself really enjoying the first series of books I read by her.

I read volume 9 about three years ago and once I realised volume 10 was coming out, I ordered it from Amazon fairly quickly after it came out. I have to say, I wasn't disappointed. I remembered easily most of what had happened previously and I found the book quite an easy, quick read.

I like the drawings in the book. Each character has his or her own personality and appearance and there isn't any confusion about who's who. It was interesting to see what happened with Temdan, but it ended on such a cliffhanger!

There were less amusing moments than in the previous volumes, but there were still enough to make me laugh a bit at some points. And I really like the way Takiko's and Uruki's relationship has developed.

But I am kind of dreading how the story will end. I can't envision a happy ending.

---

### **Victoria says**

It's been a long time since this series had a new volume published and while it's great to see it back, this volume isn't the greatest in the series. It's solid but after such a long time away, I was hoping for something more.

I reviewed this volume for the website Kuriosity. My full review can be found here:  
<http://www.kuriosity.ca/2012/10/revi...>

---

### **Xanat Meza says**

It has been a while since I revisit Watase Yuu's works. Being not so fond of the sugary shoujo style, I found this story refreshing from several angles.

Spoilers start here!

First, the main theme of the Priestess and many others fighting to live despite the circumstances. Second, the parent-son conflict repeatedly appearing not only in the main characters cases. And third, the climatic chaos that adds an even more perilous dimension to the already cruel war.

I don't exaggerate by saying this is my type of story, with a great build up and bitter sweet end that nevertheless, includes hope. Much better than the original Fushigi Yuugi (and I did like that one). The author has matured quiet well.

---

### **Leila Anani says**

Another solid volume.

Some particularly nice art in this one - some pages seem painted rather than drawn and it's all really high quality. The story is emotionally charged with some great characters but I do miss some of the lightness of tone and character quirks which were such a delight in the earlier volumes of this:

Limdo's gender switching - now virtually ignored since he's become the main love interest, Tomite's flirting



I like the paralleling done in this volume with Tokiko and King Temdan. Both were diagnosed with a incurable disease and subsequently learned that something else would kill them and their responses laid out the difference in their characters very clearly. Tokiko: self-sacrifice! Temdan: are you actually kidding me, I'm done, it's son murdering time. That, bro, is why you are the villain.

(I can see Tokiko's point about having a support group and it's kind of her to empathize with him but I'm in a judgement kind of mood today). 3.5 stars

---

## **Tammy Smith says**

Things are really starting to heat up. This volume opens with Uruki (Limdo) in bed with Takiko, our Priestess of Genbu. Limdo proposes to Takiko and is trying to consummate the marriage before it takes place. He's not a perv, though. He found out that if Takiko summons Genbu to protect Bei Jia, she will be sacrificed and he has fallen in love with her.

Takiko turns him down and tells him she plans to sacrifice herself in order to save the people and the land. In order for the Priestess to summon Genbu, she must remain pure, so marriage would be out of the question if she were to follow through on her promise.

Limdo has no choice but to respect her wishes. What he doesn't know, though, is that Takiko is sick and already dying of tuberculosis. She plans on keeping it a secret.

They wait in Tewulan for the other Celestial Warriors to meet them, all by Hagus (Urumiya). Takiko plans to try to find his twin brother Teg and free him in the hopes that the two brothers will join her cause. It is a dangerous time for them to be in Tewulan, though. The King, King Temdan, has been banished and his throne was taken from him by his brother, Emperor Tegil.

There was a prophecy told to King Temdan that when the Priestess of Genbu gathers all the Celestial Warriors together, his son would kill him. As a result, the king tried to have his only son murdered. That son is Limdo. He seeks revenge against the father that abandoned him and tried to have him slain. Takiko is determined to prevent that from happening, so while in Tewulan, she decides to go have a talk with King Temdan.

There are rebel factions rioting in the city, fighting to restore King Temdan to power. King Temdan, who is also sick from a wasting disease, has sold out his country to neighboring Qu Dong and plans to turn over the city to the invading forces on their doorstep.

While Takiko is trying to sneak in to see King Temdan, Limdo and some of the other Celestial Warriors seek out a way into the underground labyrinth hoping to be able to locate Teg and free him.

With King Temda's forces trying to kill her and the Celestial Warriors as well as dodging Emperor Tegil's troops, will she manage to find Teg, keep her promise to Hagus and unite all the Celestial Warriors before the invading army reaches the city?

---

## **Solace Winter says**

While I should have been expecting the "twist" at the end of this particular novel, it took me by surprise. I'll take that as good storytelling from Watase. There is definitely a more mature vibe to this particular Fushigi Yuugi story, and for that I am loving every moment of it.

---