



## **Freedom's Price**

*Suzanne Brockmann*

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## **Freedom's Price** Suzanne Brockmann

Could a revolutionary used to running wild win the heart of a world-weary journalist?

Liam Bartlett had nearly lost his life in San Salustiano, and for five years the correspondent had done his best to silence his ghosts. But when Marisala Bolivar arrived in Boston, all his memories returned--along with a white-hot hunger for the young rebel who'd hidden him and kept him alive! Marisala ached for Liam's touch, so long forbidden but now hers to fight for with a woman's fierce need. Could a love once forged in fire at last burn true?

In this unforgettably sensual love story, Suzanne Brockmann creates a portrait of two daredevil survivors, tested by sorrow and bound by destiny to heal each other's wounds. A flame who beckoned him out of the darkness, she understood his pain as no one ever would, but could he soothe her hidden scars by offering her his soul?

## **Freedom's Price Details**

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Author : Suzanne Brockmann

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## **From Reader Review Freedom's Price for online ebook**

### **Martha says**

I really liked this book. It's a very intense, emotional love story about two people who fell in love with each other but kept that love a complete secret because of their very difficult situations. Now, five years later, circumstances have brought them back together, and they must learn to love and trust each other all over again.

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### **Vintage says**

First, let me say that I really like Suzanne Brockmann's Seal series, but to repeat what a previous reviewer said, "Oy vey"! This was a clunker. I am not going to revisit the Liam and Mara show, but suffice to say Mara is one of the most irritating heroines ever and I have read Barbara Cartland.

Mara is supposed to be a strong, independent women, but comes across as an obnoxious and overbearing know-it-all. It's not enough for her to experience life her own way, but Liam has to as well. She pitches a fit about wearing a dress as it is a violation of her moral code and ability to be loved for who she is. I could go on, but I want to ditch her as quickly as possible.

In all fairness, my antipathy may be a result of listening rather than reading the book, although the narrator did a good job.

Ms. Brockmann, if you are reading this, I am sorry. I love your other books: The Admiral's Bride, Prince Joe Prince Joe, etc...

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### **Kathleen Duffy says**

#### **Tormented & Frustrated**

The main character Mara even having her name Americanized realized her friend & lover was not sharing himself with her. Classic story told forever - to really love someone you have to be in relationship at 100% with no reservations.

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### **Auntee says**

Typical Suzanne Brockmann romance--I can always count on her for a good story, although this is a pretty short one. I'll admit, the hero's declaration of love to the heroine in his newspaper column got to me! \*sniff\*

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## **Therese Laskowski says**

### **The story of Marisella and Liam**

I loved this book!!! It had conflicts and 'Will they ever get together?' I had a tough time to put down the book!!!

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## **Jessi says**

An okay book. Not one of Brockmann's best but it is one of her early books and it's really short so it's not like there's much time to really develop a big theme. Liam was a prisoner on the island of San Salustiano for over eighteen months seven years ago. He was rescued, in part, by Marisala Bolivar who was a teenager at the time. He fell in love with her but she was just a child.

Now, all grown up, her uncle has sent her to the United States to get an education. He's asked Liam to help smooth her path, in essence, to be her guardian.

Marisala had also had a crush on Liam. But she got over it... or so she thought. until she saw Liam again. Of course, they have things they have to work through. Liam is still having nightmares about his time in prison and has a wicked case of writer's block (he's a journalist). He refuses to talk to anyone about what he's been through and it's eating him up inside. Plus, he has this whole, "I want her but I shouldn't and that's bad" vibe going on.

Marisala is coming from a country where women are second class citizens. She thinks that Liam wants her to act like a "proper" woman. While she loves him, she doesn't want to live her life like that. So she leaves. He gets over his writer's block in time to write an article proclaiming his love and they live happily ever after.

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## **Buggy says**

Opening Line: *"I'm sorry, we have no record of a Mary... Mara... Marisala."*

This is another great Brockmann quickie that although originally published in 1998 and just 229 pages still feels fresh and complete. I'm just loving her older, stand-alone romances which can be finished in an afternoon and give you everything you're looking for in a contemporary romance.

FREEDOM'S PRICE is the companion book to Forbidden (which is also great) and here we get the other Bartlett brothers story. We first met Liam when his older (sexy cowboy) brother Cal went all trouble-shooterish and rescued him out of a third world prison. Since then I've been very curious about how Liam's story would unfold. Plus I have a thing for complicated, tortured heroes and after years in prison I knew he was going to be one of those fabulous heroes. I also knew that it would take a very special woman to reach him and in former freedom fighter Marisala, he gets his match.

Because of the first book I'd expected Liam's story to be a romantic suspense. So I was a little surprised when Brockmann set this up as a somewhat comedic, category romance with our heroes meeting in Boston and Liam posing as guardian to Marisala while she attends college. Liam and Marisala shared a past in war torn San Salustiano and she was partly responsible for keeping him alive however at the time she was a teenager.

I guess I expected their story to revolve around Liam rescuing Marisala from the jungle and in-between dodging bullets and bad guys he'd realize that she was a woman and he loved her--or something like that. Instead they order pizza, go shopping and apartment hunting all the while pretending that they're not attracted to other. What about the war I wondered? What about my tortured hero? Anyways once I came to terms with what this story was going to be about I really enjoyed it (and I still got a tortured hero)

Five years have passed since Liam's rescue from the jungle and although his injuries have healed he is still scarred and tormented on the inside. Suffering from nightmares, claustrophobia and writers block this is one journalist on the edge. The last thing he needs is to have the past forced back on him and of all the people to be entrusted with it just had to be Marisala. He's never forgotten the beautiful soldier and it's all he can do to keep his hands to himself. Of course she's not helping matters, determined that they would make fabulous lovers.

Marisala is a fantastic alpha heroine; she's spunky, aggressive and feels that life is worth yelling about unlike Liam who is suffering in silence. Between all the angst there is also a great comedic undertone with Marisala bringing stray dogs and misplaced people into Liam's once tranquil home. The sexual attraction between our couple is palpable however we of course get several misunderstandings before they can find their HEA including a couple of sigh and oh no she/he didn't moments. A recommended read. Cheers

~3.5~

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### **Mysterious says**

Liam was a mess who wasn't in any shape to get into a serious relationship. Marisala, on the other hand, was unbelievably well-adjusted for someone who spent years as a child soldier.

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### **Erin says**

This is the sequel to *Forbidden*. The premise is so interesting, the execution is just not. I found this book really tedious, which is disappointing because I think Brockmann is one of the better writers in the genre. There's a lot of manufactured drama stemming from the fact that the characters never talk to each other about what's going on in their heads. In the hero, Liam, this is understandable; he went through really scary trauma that he's unwilling to talk about. In Marisala, it's just dumb. She spends the first half of the book being stupidly stubborn and then the second half of the book being totally submissive to Liam because that's what she thinks he wants (when it so clearly isn't) and I kind of just wanted to smack her. So much interesting stuff to explore here, and *that's* where we go, to the Big Misunderstanding that boils down to a stupid miscommunication? Ugh, no.

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### **Nicole says**

I really wanted to read this story to find out more about Liam. I just couldn't get into the story. I felt it was missing some key component to take it to the next level of which I'm used to with Suzanne Brockmann's books.

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## **Christy says**

I liked this book all right, but parts were just too disturbing to belong in a romance novel. It's admittedly a fine line between the amount of gritty reality that's acceptable in an escapist romance and that which is just too much, but parts of this book crossed that line for me.

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## **Yz the Whyz says**

I don't like the heroine in this book. There is just something about her that didn't go well with me. Maybe it was influenced by the reader. She just comes off as annoying.

Rare for me to dislike a Brockmann's book, but this one falls into that category.

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## **Wendy says**

This is the continuation of the story in *Forbidden* by JR. Though I think that I liked *Forbidden* a little more, I thought that this was good too. I enjoyed that there wasn't a quick and neat fix for Liam now that he has returned to the States after being held in Prison for two years in the Jungle.

Liam Bartlett is living in Boston after his rescue from Prison in the Jungle of a small Island country that was in a civil war. Now the girl that he became so close to and saved his life on the island has come to Boston to go to college and Liam has agreed to be her so-called guardian. Though Marisola is now 22. He is just hoping that he will be able to put aside his attraction for her and be able to keep their friendship just that.

Marisola, once a freedom fighter for her country, has come to America to get an education, but to also follow up on her attraction for Liam. When he was held prisoner and she and her fellow fighters rescued him, she found herself falling for him. But neither of them was in a position to act on their attraction. But she also knew that Liam thought that she was just too young for him, being only 15. When she sees Liam at the airport she is still attracted just as before. But after spending time with him she finds that he may be the same man, but he isn't the same personality. He has hidden himself away for years trying to avoid his feelings about what happened to him. Marisola knows that if he will talk about it he would be able to recover and go on with his life.

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## **Teora Leauanae says**

### **Still holds up**

I love Suzanne Brockmann. She's one of my all-time favorite writers. I read this book in the good old 90's and I'm happy to say that it still holds up. I loved Mara's sense of humor and her quick wit. I loved how Liam thought he was the "mature adult" in the relationship only to have Mara flip that misconception on its head with just a simple phrase or even with just a look! Oh how I love to read strong women characters and

Brockmann never disappoints! Looking for well written incredible characters? Read any (and I do mean ANY) of her books! You'll be hooked and want to devour her entire catalog - like I have!

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## **Lisa ~ Books Are My Drugs ~ says**

**Genre** Contemporary Romance

**MC1** Liam Bartlett

**MC2** Marisala Bolivar

### **Storyline**

Liam returns to Boston after being tortured & held in a foreign prison, but his life is limbo. When Marisala comes to Boston to attend college, she shakes things up a little. Liam had fallen in love with her after her rebel group had rescued him from the prison, but she had only been 17 & off limits so he'd left her alone & only been a friend to her & her uncle. Now she's all grown up & she doesn't want to be just his friend any more.

### **Conflict**

No external conflict. All conflict is from Liam internalizing his feelings & burying his pain.

### **My Thoughts**

I like a good hurt/comfort story, but am not a fan of the communication breakdown/misunderstanding trope & there's a lot of that in this story.

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