



Fables of the Reconstruction

Jez Jones

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Secrets, fantasies, and desires mingle as an author and her lover explore new depths of sexual intrigue through sensual pleasures. Part Victorian steampunk, part contemporary erotic discovery, Masquerade will leave you craving more.

Fables of the Reconstruction Details


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Author : Jez Jones

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From Reader Review Fables of the Reconstruction for online ebook

Bettie? says

<http://www.goodreads.com/review/show/...>

Diane Major says

A well written short story. Not the kind of book I would normally read. This is fast paced and takes you to foggy London for an erotic tale with supernatural influences. If you like zombies and erotica, this is something a bit different and definitely worth a read!

Olga Miret says

Voodoo, zombies and Whitechapel

Fables of the reconstruction is an adult book. And you know what I mean by adult. I'd never thought about the possibilities of a forked tongue before but...

I loved the atmosphere of the novel, set up in the Whitechapel of the Victorian era, and although it's a rather brief book (the only downside of it) it manages to capture the seedy underworld of the Whitechapel of the time, where the rich and the poor interacted and everything was for sale. Although not a social commentary or denunciation of the time, the zombies become an extreme embodiment of the conditions of the deprived and underclass, used and consumed by those with more means. The seduction and power that come from the transformation are a form of empowerment that such characters would never have in that society, so divided. The male characters are intriguing and reminiscent of other worlds and cultures (voodoo, the American Reconstruction era), whilst the females, although initially appear as victims of the males, they are never just passive recipients of sex and violence, and have a mind of their own (even when their souls are under a spell). There is a great twist towards the end (I won't say more as it would give too much away) and the actual end leaves plenty of possibilities open for more stories to come. And I do hope they come soon. Although not for the squeamish or those who don't like to read erotica, I can recommend the book to everybody else wholeheartedly. And I will be looking forward to the new works of Hunter S Jones.

Patricia Graham says

Hunter wrote an excellent story filled with action and sex situated in Victorian London. Although this is not the type of genre that I would normally choose for myself, I am always open to new experiences. I am glad that I chose to read this excellent portrayal of creatures that crave love and sex. Being a conservative I must say, I blushed all afternoon after finishing the story. Hunter is the new Gypsy Rose Lee of erotic literature.

Alicia says

I wanted to like this book, but for a novella of 56 pages, it was all over the place. Zombies in London made like an Ann Rice vampire, only they eat brains, not blood. The switching of Polly's speaking from using "me thinks" to "my dress" was inconsistent to her speech patterns. I am an over used word nazi and if there was ONE more *wink*, I was going to put it down. And then the whole person who everything was blamed on...really? It felt like the author took some of this, some of that, and mashed it all together. And the ending made very little sense, though I got it.

Weird book.

Miranda says

Helle Gade says

I really like this book. It had an original and intriguing story that was steaming hot. The only reason it doesn't get 5 stars, is that it felt a bit rushed. It could easily have been much longer. I'm certainly going to check out the rest of the authors books.

Simon Okill says

Hunter S Jones has delved into the dark side of Victorian London and created a zombie erotica the likes of which not even God could have imagined. The God here being a Creole Zombie Deity who looks after women of the night. These women, Mary and Poppy are prostitutes servicing the needy both rich and poor, both becoming trapped by the seductive pair of zombies Jean Paul and Pierre. The sex is steamy in the extreme, well written and intoxicating. Every sexual act imaginable is explored with equal vigour as Mary and Poppy become insatiable for their zombie masters' exquisite bodies. Once both prostitutes are turned to the cold side of the undead they prey on their marks not just for sex but for sustenance that leaves a bloody trail of bodies. But there is a hidden agenda at play, a plan to create an army of the undead and take over the world or I have to admit I was not expecting the incredible ending that left me breathless for more and to ponder what exactly had I just read in one sitting, unable to put down till the final page. Fables of the Reconstruction is a 5 out of 5 cold shower rating that left me weak-kneed and gasping for more.

Roy Huff says

This is definitely for the more mature reader and not for younger readers, but if you like edgy historical fiction and zombies, this is definitely an ambitious book that pulls it off. This is unique and captivating, an enjoyable read if you don't mind the graphic content.

Hunter Jones says

It seems odd to write your own review, any way here goes.

Fables of the Reconstruction is based on a series of dreams. I wrote this book while I was under an intense amount of physical pain following Achilles tendon surgery. Whether you like the book or not will depend upon your personal taste and I accept that. For me, this little book has given me a creative outlet to place all the pain and fears I experienced during and after surgery. Creative writing kept me from the depression that generally haunts everyone who has to undergo Achilles reattachment. I hope you enjoy reading Fables of the Reconstruction half as much as I enjoyed the experience of creating it.

Netanella says

First paragraph:

It seemed such a great idea at the time. Monsieur Pierre von Minzle quite suddenly and beautifully danced into my life. He was really something. Full of life and mischief was he. And gorgeous; he was gorgeous. Such a dazzling sight to behold from the first time I laid eyes on him. He either has the face of a demonic angel or an angelic demon, I am not certain which exactly, but he is beautiful. He is very tall, elegant, black hair, dark eyes and the finest clothes. Made me wonder what brought the likes of him to this side of London. From Belgium, on his way back to Antwerp, said he'd been on a business trip to a place where they made sugar. He called it a "plantation." On an island named called Saint-Domingue. Mother always said sugar is of the devil. Oh, how I should've listened to her. But there I was at the Cock and Bull Pub when the wind blew the door open. The hand of the devil himself placed Pierre von Minzle in Whitechapel and brought him to me, to escort me straight to hell. Pierre is a soulless demon and he changed me forever.

What a great story! I enjoyed this immensely - a dark tale, set in Victorian London, of four people brought together by voodoo mysticism and dark passions for the flesh. Two mysterious, foreign men, one a bokor's grandson, the other a zombie, and two London women, both prostitutes and now lovers, prey on the denizens of the town while they feed their urges. The story is well-written and told from the alternating perspectives of these four people.

My only wish was that the story were longer. I would love to read the continuation of their journey.

Lucy Pireel says

This is the first publication by Hunter S. Jones, and as such it's not bad at all. She has come up with an original take on the traditional zombie gore.

I had no idea what to expect from an erotic tale starring zombies. To my surprise I was pleasantly entertained. It is both a story of lust as well as one of love, or is it possession?

It's wickedly short--read in a jiffy--maybe a bit too short, because when it's over, it leaves you with a feeling that there should be more. I would say, "Hunter, give us part two!"

On the downside, the story begins with a prologue that needs not be there in my opinion, but once past that and the real story takes off, there's fun to be had.

It's just that the fun could have been even more explicitly described than the writer did. Sometimes you feel robbed of an experience while on the other hand there's a bit too much told, which I'd rather lived through, submerged in the story rather than only reading it outside in.

Kevin Hammond says

This was so unusual to me I don't even know how to describe it. there are zombies in it but not the kind of conventional zombies you find all over tv and in literature right now. there is a lot of erotica in the story but it is neither tacky or boring. this is, as far as I know, unique. for the sheer invention of it, voodoo, horror, zombies, erotica, I would give it five stars. It has a wild and untamed imagination to the quality of the writing and in the content of story itself, but my favorite part of it was the subtle creepiness of Pierre. My congrats to the writer for the other-worldly imagination

Paul Hunter says

Racy and imaginative storyline with compelling elements of history and intrigue! Definitely not just another sex romp. The characters in this book leave you wanting to know more about them. There is a distinct notion of a sequel or two, perhaps. Let's hope so. I can imagine the story being developed into a mini-series or movie.

Roxanne says

I started reading this book as a recommendation from a friend and am so glad I did. Hunter S. Jones takes the erotica genre and mixes it with zombie horror. It's exciting, fresh, and extremely steamy!

I never would have thought of zombies as sexual beings, but in Fables of the Reconstruction all things are possible. I loved how the author combined the idea of voodoo zombies with horror film zombies and created a whole new sexual monster. Back up vampires! Zombies are the new thing!

I highly recommend this book to other lovers of both erotica and horror. The writing is so smooth and the book is filled with non-stop action. You won't want to put this one down for a second! Very well done!
