



## Asesinato en el «Canadian Express»

*Eric Wilson*

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## Asesinato en el «Canadian Express» Eric Wilson

Tom Austen, un muchacho canadiense que acaba de terminar el curso escolar, viaja en el «Canadian Express». Este ferrocarril, el de mayor recorrido en el mundo (4 633 kilómetros), sale diariamente de Montreal y emplea tres días en llegar a su destino, Vancouver.

En el viaje se comete un asesinato: la bella esposa de un banquero aparece apuñalada. Tom Austen, hijo de un jefe de policía y lector empedernido de novelas policiacas, empieza a investigar por su cuenta para descubrir al asesino. Vive unas interesantes aventuras, con riesgo incluso de su propia vida.

## Asesinato en el «Canadian Express» Details

Date : Published November 1st 2004 by Ediciones Sm (first published 1976)

ISBN : 9788434811218

Author : Eric Wilson

Format : Paperback 159 pages

Genre : Mystery, Young Adult, Fiction, Cultural, Canada, Childrens

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## **From Reader Review Asesinato en el «Canadian Express» for online ebook**

### **Jacinta Urbina says**

Resolví el misterio antes que el personaje principal, que es un detective.

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### **Sofi.Lovezv says**

The forst half is kind of boring but the end is really impressive.

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### **Yanina says**

Muy bueno este libro me gusto demasiado espero que lo lean, se lo recomiendo.

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### **Melissa Echeverry says**

Es muy bueno, al principio es aburrido pero en la medida que vas avanzando se pone tan interesante que no lo puedes soltar

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### **Carmine says**

Un giorno vagavo tristemente per la biblioteca delle scuole medie, sperando di trovare un libro abbastanza babbuoffo da leggere per le ore di laboratorio.

Soltanto qualche anno dopo scoprì che il titolo e la trama richiamassero fortemente una delle opere maggiori della Christie.

Come ogni libro del battello a vapore, prosa e lessico sono veramente semplici semplici.

La lettura è agevolata da un protagonista simpatico, e da comprimari funzionali per il tipo di storia narrata.

Voglio dare la sufficienza perchè, a distanza di più di 10 anni, ricordo il colpevole.

Suggerita la lettura per under 14.

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### **SkeletalGarden. says**

I recently came across this novel amongst a pile of family photo albums and treasures. My mother put it there for safe keeping after I got it signed in fourth grade, along with the photo the librarian took of Wilson signing it on top of my head.

I still remember how excited I was when Eric Wilson came to my school to do a reading and signing. It was probably one of the only good things to happen through my entire elementary school career. I was the only one my teacher allowed to get an autograph, simply because I'd brought my book. I remember some of the other children desperately wanting autographs as well, but the teacher refused to take them back to the library to get pieces of paper signed. I remember her getting angry when some of them started to cry.

Ah, elementary school... Eric Wilson's work played a large role in my many literary escapes from it. I adored and devoured every last mystery of Tom and Liz Austen. Along with Harry Potter, the Baudelaire orphans and every Goosebumps character then known to child-kind, the Austens were among my very favourite friends.

I remember this one time, about a year after meeting Wilson, I was doing a book report on The Inuk Mountie Adventure and was so immersed in the story that I did not notice Silent Reading Time come to an end, or the passing of the first twenty minutes of the subsequent work period. I remember my teacher yelling, "Um, HELLO?!" to which I coldly responded, "Hi." and continued to read with the book shoved awkwardly below my desk.

It's memories like this that make me miss childhood. Despite still maintaining my love of reading, I'm rarely ever able to fully submerge myself and forget all of the bad things going on around me like I could back then. So when I found this book and immediately decided to read it, you can imagine that I had high expectations.

*Murder on the Canadian* is the first novel in the Tom Austen mystery series. It introduces us to young Tom Austen, a devout Hardy Boys fan and detective in training. Boarding the Canadian to visit his grandparents in British Columbia for the summer, Tom is in for a lot more than he may have originally expected. With a mysterious ticking package, the on-board murder of a beautiful ex-Hollywood actress and having to share a bunk with his annoying enemy Dietmar Oban, Tom is quick to jump through the hurdles and clues to solve the case. But he might not uncover the killer until it's too late...

I gave it a three star rating, not because I was disappointed, but because it was good. Just good. I'll keep it short and sweet, as I've already written a book here myself and say that more kids should read these books. *Murder on the Canadian* was exciting, gripping and made me smile with nostalgia. I found the sweetest little delight in remembering small parts of the story. I will be looking for the rest of the books in the series to re-read as soon as possible, and fully recommend them to anyone who is interested in reading them.

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## **James says**

My daughter chose this book on which to do a book report. I had read it a long, long, long time ago and thought I'd read it again to help her where I could. I remember how much I enjoyed reading Eric Wilson books when I was her age. I have been fortunate to have traveled and lived all across Canada and as his books take place at famous locations in this country, it is fun to say "oh, I've been there" when reading about it.

My tastes have evolved since elementary school, but the books are still fun, especially for kids in the 8-12 year old range.

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## Diego Zuñiga says

Muy buen libro bastante interesante tiene una trama bastante enganchadora ante mi perspectiva, me gusta el misterio que tiene este libro y tiene un final que para mi fue bastante inesperado por eso le doy 4 de 5 estrellas porque a pesar de ser un libro bastante bueno hay algunas partes un poco largas que no encuentro necesarias

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## Apasionada A Los Libros says

Bueno este libro me gusto, es policial y eso me encanta, es corto y se lo recomiendo

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## C. says

“**Murder On The Canadian**”, 1976 is **Eric Wilson’s** first; a school teacher who believed pupils lacked exciting material to read. This “*Hardy Boys*” fan moved around the country because his Dad was an *RCMP officer* and fulfilled the need successfully with mysteries being released to this day. I’ll make a few minor critiques of this story, with certainty that **Eric** leaves superior ones to explore since this impressive début.

For instance, I recognize the ‘*Stratemeyer Syndicate*’ (“*Nancy Drew*”) technique of contriving an explosive first page. While the pace can’t help but be speedy, I find these thrills pointless if they have nothing to do with the plot. I am adamant that as the opener to a whole series and new character, ‘*Tom Austen*’; it would augment enjoyment to begin with descriptions and introductions. We’re smacked with a ticking bomb without knowledge of how old *Tom* is, why he’s travelling alone, nor that a class nemesis named ‘*Dietmar*’ goads him. When we shift to the ‘enemy’ grinning at *Tom* with the package; for all we know he is a forty year-old criminal set on killing him.

I overlook the coincidence of rivals riding the same train. It’s certainly normal for male friends to rib each other. However for boys not profiled as being friends and seeking to ridicule one another; it struck me as unlikely they’d pair up on a cross-country trip. The behaviour and lip they launched at adults on board bothered me and was out of character for boys of the 1970s. If **Eric** meant to model *Tom* after the respectful ‘*Hardies*’, a hero of any age needs to possess honour. The mystery is impressive. The motive was odd but the resolution is impossible to guess, doled out in a startling climax, with numerous people we could reasonably suspect.

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## Kireja says

The first Eric Wilson book I read, *Escape From Big Muddy*, was in grade six. The kid who sat next to me raved about the book, then handed her copy over and told me to read it. I remember taking the book home and reading it in a night. Of course I read the 15th book first, but it was a great way to get myself into the series because the story was fast paced and involved the main character taking a road trip across Saskatchewan in order to solve a mystery. At the time, I remember being fascinated by these places and wanting to visit them when I was older.

I recently decided to re-read the Tom and Liz Austen mysteries just for the heck of it. Except this time i'd go in order. Unfortunately, this book didn't capture my interest as it did then (of course I should've expected this). Still, i'm disappointed. These books always made me feel nostalgic, but now i'm afraid re-reading them will ruin the series for me. I think i'll still read my favourite ones though.

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### **Danielle says**

A good easy read - try and solve the murder if you can bedside the author gives you all the clues! It's probably best for middle schoolers. I met the author Eric Wilson when I was in grade 2 or 3 and he was such a nice guy that after meeting him and shaking his hand I decided that I'd be a writer like him. It's so funny to me reading this book that was made in 1976 and seeing how things have changed in regards to technology.

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### **Mónica Cordero Thomson says**

Para mi el mejor libro de la saga de los Misterios de Tom y Liz Austen. Un muy buen libro para iniciar a niños y jóvenes en la novela de misterio. Recuerdo haberlo sacado infinitas veces de la biblioteca para leerlo una y otra vez. Simplemente genial.

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### **Álvaro Díaz says**

Al igual que me ocurre con los pocos libros que leí de niño -a mi lo de la lectura empezó a engancharme ya siendo adolescente-, guardo un grato recuerdo de este libro que ahora, como adulto, a penas puedo valorar. Muy recomendable para niños.

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### **Alfred Almanza says**

Lastima que Goodreads no tiene la edicion ilustrada por la mexicana Teresa Martinez. Al ser un libro infantil tiene una trama sencilla pero que atrapa, creo que es ideal para que los niños se acerquen a la lectura y al mundo de los libros.

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