



## 20th Century Boys, Band 7

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Wird dem "Shôgun" diesmal der Ausbruch aus dem Umihotaru Gefängnis gelingen? Außerdem lernen wir das Schulmädchen Koizumi kennen, die in ihrer Schule aneckt, als sie sich zu sehr für das Thema "31.12.2000 - Der Silvester, an dem die Welt blutete" interessiert und in einer Rückblende sehen wir, wie Fukube hinter die Maske des "Freundes" blickt...!

## 20th Century Boys, Band 7 Details

Date : Published July 17th 2003 by Planet Manga (first published October 30th 2001)

ISBN : 9783899215496

Author : Naoki Urasawa

Format : Paperback 208 pages

Genre : Sequential Art, Manga, Comics, Science Fiction, Mystery, Fiction, Seinen

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## From Reader Review 20th Century Boys, Band 7 for online ebook

### Jon Ureña says

A commentary on the first seven volumes.

This manga is exceptional. It mixes different timelines and characters, and yet it is tightly plotted and everything feels necessary. As it often happens with the best stories, the big event that the plot was supposed to be about, and that the reader could reasonably expect to happen near the climax, actually happens rather early on, and the plot follows the consequences of their actions some fourteen years later.

Kenji, the protagonist who as a child came up with the apocalyptic situations that someone, maybe another childhood pal of theirs, is enacting, (view spoiler)

Very interestingly, (view spoiler).

The evil cult in this manga reminds me of the delusions that Satou from Welcome to the NHK suffered about that Japanese broadcasting company: that they were enacting a worldwide conspiracy to turn people's minds into mush in order to control them. It also has that Fight Club vibe from the second half of the movie: essentially powerless outcasts fighting against impossible odds to prevent a society-ending plot.

So much has happened by volume seven (it feels as if the final climax is approaching) that I have no clue what they have come up with to fill the remaining fifteen.

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### Francisco Silva says

El capítulo de la Expo del 70' es enternecedor y terriblemente triste. Tal vez de lo mejor de Urasawa , a su vez que se empieza a dilucidar ,sin rodeos, que sucedió la noche del año 2000. El flashback está bien ocupado y el manejo de la tensión está equilibrado con las emociones que generan los personajes de la obra.

Difícil encontrar una caracterización más común y corriente que la de Kenji, quien también es sin duda, un protagonista terriblemente inspirador.

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### Roy says

Just gets better and better but theres so many chapters/volumes to read!!

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### Scott Lee says

An excellent, excellent volume that brings all three story lines/timelines together for the first time. This volume finally returns to the story of what is called in 2014 Bloody New Years Eve, and the friends begin to re-surface more prominently, if not *quite* openly in the 2014 story. I've got all the trust in the world for Naoki

Urasawa at this point. Fantastic characters, fantastic world building, wonderful comics!

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### **Derek Royal says**

Another outstanding installment! For some reason, there felt like a few lag points in the previous couple of volumes. (Although compelling collections in their own ways.) But this one took off, rocket-like, in ways similar to some of the earliest ones. I was also very excited to find more backstory, or narrative fill-in, included in this volume.

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### **Adam Spanos says**

20th Century Boys, Vol. 7: The Truth starts out with Shogun and Kakuta attempting to break out of prison in 2014. Then, also in the futuristic 2014, it skips to an all-new storyline involving Kyoko, who is possibly a classmate of Kanna. Both Kakuta and Kyoko want to know the truth about Bloody New Year's Eve. Finally, after books of waiting, the story of what happened that night unfolds.

This volume and the volumes preceding it swayed a little too far from the main story for my liking, and by the time it came back to the story of Bloody New Year's Eve, I wasn't as interested. Still, all the scenes are great, and Urasawa is fantastic at making believable, relevant, and engaging characters and situations. I was genuinely surprised by the return to December 31, 2000, as I was expecting the 2014 story to go on indefinitely.

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### **James DeSantis says**

20th Century Boys is an extremely well done series so far. Even at its worst it's still good. At its best? Amazing. A lot of people compare this series to IT and it contains a lot of storytelling elements of that but with its own characters and twist.

This volume actually contains a lot. We get to see the future world a little more, an escape, and the state they're in. More so we get a lot of background here of the bloody new years night. We lose a major character and we begin to piece together what happens to make the future events all kinds of fucked up.

Good: The cast of characters keeps growing and you feel for characters you had no attachment to before. I also felt sad about the future state of one character. The future is still entertaining too and the parallel feel of past, present, future is all well told and done.

Bad: The manga artist seems a bit of an "audience" member but not all that compelling. He is easily the weakest part at the moment.

Overall this is a great volume that gets the plot moving. The death of a character, the future outlook, everything is building up. A very very solid 4 out of 5.

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## **Iman Danial Hakim says**

Manga marathon.

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## **Anthony Chavez says**

Really liking where this story is going. I can possibly see this series surpassing Monster in greatness.

We finally get more answers to the Bloody New Year's Eve; however, the story isn't completely told as to what happened. This volume ended on a cliffhanger on that story line, but it was great to see the original gang more than the previous volume. The time jumps in storytelling are seamless and never confusing, Urasawa seems to have mastered the craft.

I wanna know what happened to the robot! To volume 8, HURRY!

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## **Andrea says**

**February 11, 2018:** A daring escape from prison! That part was really cool. Urasawa is at the top of his game when it comes to exciting action. Eventually we are told what happened on the Bloody New Year's Eve. Fukubei's confrontation with a masked man reminds me of some spoilers down the road. Do I remember this correctly?

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## **Bradley says**

So, prison breaks and school reports. I can see how much the two have in common, and I'm immensely relieved that we can get a little history.

But oh my god, what has god been up to in space? This manga still manages to fascinate and have me sit on the edge of my seat.

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## **Vold Kira says**

¡¡Finalmente más historia de la Sangrienta víspera de año nuevo!! <3

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## **Nelson says**

Fukubee!!!!!! :(

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## **Albus2122 says**

Al fin son develados los acontecimientos que marcaron el principio de siglo. La mente, en este punto sin retorno, se encuentra ya tan habituada a deambular entre tres tiempos que cuando uno termina de leer un tomo comienza a ver la vida en términos Heideggerianos: "ser-siendo-sido".

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## **Javi says**

Después de dejarlo tanto tiempo en el aire por fin Urasawa empieza a contar la historia de la Nochevieja Sangrienta. Que suspense y qué ganas de saber la historia completa. Este tomo ha sido devorado, como el resto y me temo que esta serie se desinfe cuando no queden más páginas que leer y realmente me dé cuenta de que no se ha aportado nada.

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