



Underworld

Harrison Davies

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YA Fantasy - Book 2.

'A master storyteller' Jaime Polychrones. Book Expo America 2017.

Blown off the course of their heroic destiny, the Wulf brothers find themselves at the mercy of fate in more ways than one ...

Separated, stranded, and deterred from their course, Coinin and Marrok must fight against all odds to reunite and resume the course set before them.

With Marrok kidnapped, Coinin Wulf, Curator of the Temple of Rindor, feels duty-bound to locate his brother, rescue him, and resume their journey to save Er'ath.

Confident his brothers' violent capture was ordered at the behest of the dark wizard, Lordich Secracar, Coinin and his companions fall headlong into a series of events that will lead them to the depths of the Underworld and face-to-face with death itself.

Return now to Er'ath and The Aduramis Chronicles at the turning of the tides, when Coinin is given an offer he cannot refuse and finds himself at a vantage point over his oldest enemy.

Continue the brothers' epic journey into the pits of hell and beyond as they are tested like never before in a race against time. Find out what fate has in store in Book Two, Underworld.

Underworld Details

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Author : Harrison Davies

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From Reader Review Underworld for online ebook

Sarah says

A fantastic sequel in a great series! The story follows Coinin as he searches for his brother Marrok. It flows well and has the right mix of action and description. The characters are interesting and I look forward to reading more of their adventures.

Rory Mackay says

Underworld is the second novel in the Aduramis Chronicles series, following on directly from *Destiny of the Wulf*. Harrison Davies is a skilled writer whose work certainly deserves wider recognition, and I can imagine that in time it will receive it. Davies is skilled at crafting scenes with a wonderful descriptive flair, creating a range of different vistas and set pieces. While the second instalment in a series often suffers by lacking a clear beginning and end, *Underworld* has a solid narrative focus in the form of Coinin Wulf's quest to find his missing brother. The personal nature of the quest lends it emotional resonance, and the sacrifices Coinin and company must make along the way are well conveyed. Davies adeptly juggles multiple plot strands including a quest to find missing mystical swords to appease the gods and a nefarious plot involving Death himself, but these are very much in the background and the focus remains on Coinin's quest to find brother Marrok.

Underworld is a highly action-oriented book. The pace is generally swift and the action is well-written and nicely set up with some neat twists and imaginative flourishes. If anything I found it was in danger of being almost too action-packed at times, and there were a number of sequences in which the protagonists were captured, imprisoned and escaped which maybe veered toward repetition, but before that could become a problem, Davies pulls out some new twists, concluding the main quest surprisingly early (I hadn't anticipated that pay-off until the end of the book somehow) and then setting things in a new direction. The book sets up a new storyline in the last couple of chapters, initiating up a dangerous new quest for the heroes. Thankfully, by resolving the main narrative thrust of the story (Coinin's quest), there's more than sufficient pay off.

The characters are well-drawn and engaging. Coinin is a sympathetic and three-dimensional hero with enough flaws to make him human and relatable. The bond with his brother Marrok is very well realised, as is his self doubt and somewhat repressed adolescent urges. I enjoyed the interplay of Aniol, Axl and the introduction of a very civilised orc named Len'i. At times there were possibly a few too many characters in the mix for my taste, but the eventual losses demonstrated that sacrifices had to be made and gave the story added weight. I'm not quite feeling Lordich Secracar as a villain yet, (I love his name though), he hasn't quite jumped out at me, but clearly there are many developments in store. The entire series feels meticulously plotted, which is very encouraging. I really look forward to seeing where is Davies taking this series and how he will pull things together. Already there's a lot of scope for all kinds of amazing possibilities. The *Aduramis Chronicles* is shaping up to be an excellent fantasy series, and one that will be enjoyed for many years to come.

Monique says

The second book in The Aduramis Chronicles is as brilliant as the first, the adventure is kicked into high gear when Marrok Wulf is kidnapped by the evil wizard Lordich Secracar, his brother Coinin Wulf sets out on a long journey to find him and along the way he loses trusted allies and gains new ones. Oh how I love this series, it's so well written, captures you and doesn't let you go, plus all of the mythical creatures are the icing on the literary cake. Another job well done!!!

Stacey says

Underworld is a fantastic continuation from "Destiny of the Wulf", not exactly carrying on when Destiny was left, but leaving enough of a gap so that it is not a day by day account of Coinin and Marroks adventures. Reading how the characters have grown and developed each to their own has been fascinating and have left me smiling, laughing, worrying and in states of shock.

The side line stories around other characters in the book are well documented without deterring the focus from the main characters and their journeys.

I am not usually a fantasy novel reader as I find it a difficult read for me, but with this series so far I have found myself being excited, leaving the household chores etc just so that I can catch up with the next instalment!!

A must read! Harrison writes this beautifully and I am eagerly awaiting the next book!

Victoria Simcox says

Coinin receives a proposal he can't pass up. Destiny may have him prevailing over his first rival and up against incredible unlikelihoods. There is a deadly battle against a multitude of lethal enemies. He and his friends are driven into a sequence of trials. Dark wizard, Lordich Secracar has supposedly abducted Marrok his brother. Coinin is anxious to find him. This is the 2nd book in a series. The first is 'Destiny of the Wulf'. It follows perfectly where book 1 finishes. As in book 1, Harrison Davies, has woven a brilliant fantasy tale with word imageries that will draw you in from the start of it. It is laden with action, suspense and unexpected twists. Both books in 'The Aduramis Chronicles' have complex plots that will hold the readers interest throughout. If you are an avid fantasy buff, pick up this series. It is very entertaining.

Nat Pollard says

Not a bad "setting up for the main event" type book. It was a little slow for a start but improved with time. Sometimes I feel as though there are times when main characters escape serious situations a little too easily, leaving me suspicious that it is all a setup for a big deception in the next book. I hope I am correct, or I will be quite disappointed.

Christie says

“The Aduramis Chronicles: Underworld,” is the second installment of “The Aduramis Chronicles.” I had to take a moment to put my thoughts in order before I wrote this review. (My family also demanded food for dinner tonight!) I wanted to make certain that my review of his work actually did the book justice.

I met this author in an online community on the Goodreads website. He needed beta readers for “The Aduramis Chronicles: Underworld.” Not knowing that his books were going to be gargantuan work of art, I volunteered. In order to take on the book “Underworld,” I needed to read “Destiny of the Wulf.”

After reading “Destiny of the Wulf,” Mr. Davies, in my opinion, had a lot of work ahead of him. “Destiny of the Wulf,” was a work of art. “Underworld” only proves that Davies is a master in his field. The story picks up wonderfully where the first book ended. The characters started to grow into their own as time advanced. The adventures are getting more complex and complicated. (Loved this fact!)

This book is classified as a fantasy novel. I personally disagree with this classification. I have read a lot of books over my lifetime. Only a handful of new authors have written a book that has just taken my breath away. (At one point in this book I caught myself holding my breath. Another time I was covering my mouth and gasping.) Mr. Davies books fall under a category that I created...Just Read the Damn Book! It's That Good!

I have spoken via the magical realm of the internet to know that he has a third book in the works. (He resides in the mystical land of England. I in the rolling land of Half Way, MO) There are also a couple of prequels brewing in that wonderful imaginative brain of his. Plus there is a book or two that will branch off the main characters. (I would like to say I take credit for that thought...I suggested it!)

I personally believe that this book will become one of the next biggest works of art in the literary world. His story compares along the lines with Tolkien, C. S. Lewis and Le Guin. The only thing that I would like to personally ask of Mr. Davies...remember me when you become the next big thing!
