



The Reincarnation Chronicles #1

Stephen Weinstock

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Sahara Fleming experiences disturbing visions. One is a lifetime as a Red Isle goddess harboring a deadly grudge. Another gives her an uncomfortably intimate view of a fourth century Persian orgy. Sahara suspects these images are more than vivid hallucinations, but she dismisses them as stress. She's four months pregnant and married to Amar, an emotionally aggressive stockbroker unwilling to be a father.

When a mysterious circle of neighbors plants clues about her visions, Sahara realizes their true meaning. Sahara and her neighbors are a qaraq, a group of intertwined souls who come together lifetime after lifetime. Invited to the group's secretive meetings, Sahara hears their stories and learns her stormy marriage goes back centuries.

Like a modern day Scheherazade attempting to save her marriage, Sahara shares the past life stories with Amar. But as her karmic knowledge grows, so does Amar's jealousy. She must abandon the qaraq or risk losing her family.

Structured as a modern *Arabian Nights*, Stephen Weinstock's *1001* conjures up sometimes dark, sometimes humorous reincarnation tales. Distinctive, complex, and wildly imaginative, *1001* asks readers to consider who they really are—or have been.

The Reincarnation Chronicles #1 Details

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Author : Stephen Weinstock

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From Reader Review *The Reincarnation Chronicles #1* for online ebook

University of Chicago Magazine says

Stephen Weinstock AB'75

Author

From the author: "Sahara Fleming experiences disturbing visions. One is a lifetime as a Red Isle goddess harboring a deadly grudge. Another gives her an uncomfortably intimate view of a fourth century Persian orgy. Sahara suspects these images are more than vivid hallucinations, but she dismisses them as stress. She's four months pregnant and married to Amar, an emotionally aggressive stockbroker unwilling to be a father.

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Barbara says

It's very rare for me that I don't finish a book, but I can't finish this one. I thought I would have loved it - exactly the subject matter that normally intrigues me - time slip, regression - added to the 1001 night's theme. Couldn't wait to start it, but sadly, I just got bored with the tales. I couldn't connect with the characters in them or with what was going on. Some of the stories are related second hand so you wonder how they could be repeated so faithfully and in the right style with the exact words. Pushed myself to 40% (kindle) and then was just too bored to continue.
