



The Guardian Duke

Jamie Carie

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The Guardian Duke is award-winning novelist Jamie Carie's most exciting story yet, a uniquely arranged Regency-era romantic adventure where hero and heroine know each other through written letters but have yet to meet.

Gabriel, the Duke of St. Easton, is ordered by the King to take guardianship over Lady Alexandria Featherstone whose parents are presumed dead after failing to return from a high profile treasure hunt. But Alexandria ignores this royal reassignment, believing her parents are still alive and duly following clues that may lead to their whereabouts. Gabriel, pressured by what are actually the King's ulterior motives, pursues her across windswept England and the rolling green hills of Ireland but is always one step behind.

When they do meet, the search for earthly treasure will pale in comparison to what God has planned for both of them.

Endorsements:

"Get lost in Ireland in this rollicking adventure with a brave, headstrong heroine and a relentless yet honorable duke determined to save her from a dangerous quest. With rich characterization and an intriguing plot, Jamie Carie's

The Guardian Duke Details

Date : Published February 1st 2012 by B Books

ISBN : 9781433673221

Author : Jamie Carie

Format : Paperback 320 pages

Genre : Historical, Historical Fiction, Christian Fiction, Romance, Christian, Regency, Historical Romance, Fiction

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From Reader Review *The Guardian Duke* for online ebook

Erin says

Find the enhanced version of this and other reviews at: <http://flashlightcommentary.blogspot....>

As an avid reader I hate admitting this but I am confused as to what this book was trying to do. There are many aspects to the novel but none of them felt fully developed. Half-baked is a wonderful way to go when you making chocolate cookies or eating Ben and Jerry's but it doesn't work as well with literature.

Lady Alexandria, as a character, lacks cohesiveness. She doesn't know how to write a proper letter to a duke who she believes by definition must be old, monocled and suffering from gout but she has no difficulty leaving the only home she has ever known, travelling across the country, tracking the movements of her parents a year after their last correspondence or booking passage to Iceland? Either she is an inexperienced aristocrat who has no idea how to cope with life off her island or she a determined young woman who is more than capable of taking care of herself despite the conventions of the day. She can't be both.

Alex's motives also seemed inconsistent. She is so determined to find her parents that she defies the king's wishes but she tarries in Belfast to watch Baylor compete in a local contest and is more than content to order fine clothes and attend the opera and a masked ball in Dublin? I'll grant that she intended to seek out information at both Dublin events but she seemed to lose her drive and focus during her sojourn there. I was left questioning where the heroine was coming from.

Gabriel suffers from hearing loss mysteriously brought on when he is named guardian of the supposedly orphaned Alexandria Featherstone. The affliction plagues him the first half of the novel but disappears without mention when he leaves London. Naturally the condition reappears as he prepares to leave for Ireland which is why I am upset that there was so little attention paid to his momentary recovery. It is a good idea but the execution is sketchy. It needs to be all or nothing. Commit to the story line or forget it entirely.

Jamie Carie is an inspired fiction writer and B&H is a religious publishing group but *The Guardian Duke* doesn't feel like most of the religion based fiction I've encountered. Alex mentions God and faith in her letters and lets loose the occasional prayer but just the same, I found it incredibly easy to forget heroine is in fact a devout character. There is too much religion to say the book shouldn't be classified as inspired fiction but I also feel there isn't enough to it to feel like it solidly belongs in the genre. Again, half-baked.

In terms of storytelling I was frustrated that there was no real climax. There is this huge build up and then... nothing. There is an art to writing series. The books need to be connected but each edition also needs to feel like a complete story in and of itself. For me, *The Guardian Duke* felt like an extended epilogue.

On the upside, I did like what Carie did with the letters. I live in an age where people fall in love online, essentially losing themselves to someone else's words. Carie's handling of the letters between Gabriel and Alex and the emotions each felt upon reading the correspondence translated very well throughout the book.

Light regency romance recommended to fans of the *Daughters of Mannerling* by Marion Chesney.

Iola says

The Guardian Duke immediately caught my eye for two reasons. Firstly, it is a Regency romance, set during the period when the Prince Regent ruled England because his father, George III, was not of sound mind. It is currently a very popular period in fiction, no doubt influenced by Colin Firth's performance of Darcy in the ultimate Regency romance, *Pride and Prejudice*. The second thing that appealed to me was that the couple in question, Lady Alexandria Featherstone and her guardian, Gabriel, Duke of St. Easton, have met only through written correspondence. I also have a soft spot for guardian/ward romances, no doubt inspired by Georgette Heyer, the undisputed Queen of Regency fiction.

Unfortunately, I was to be disappointed. I have to admit that I didn't read all this book. I was so irritated after the first two chapters that I put it aside, and came back to it a few days later. The third chapter did not improve it, so I did the naughty and skipped to the end, to see if Alex and the Duke got their happily-ever-after. I don't want to add a spoiler but... they did not. Instead, the book is set up for a sequel (that I will not be reading).

So what did I dislike about the book? Firstly, there were several examples of the use of language inappropriate to the time and place (1818 England). Examples include 'pal', 'gun' and 'bullet' (people shot with pistols that used cartridges then). The book is set in Regency England, when the King has been declared so insane that he is not fit to rule the country, so his son has been appointed Prince Regent. So he would not be writing letters, and if he were, no one would obey him. There were several other historical details that were incorrect, including the use of titles (Lord and Lady), and the value of Alex's estate. If she was really so rich, why was she living in a lonely castle with only two servants?

These inaccuracies might not matter to some people, and if this is the case, they may well enjoy the book. But I found it too annoying to finish. I was provided with a free ebook for review, from B&H Publishing & NetGalley. Obviously, I was not required to write a positive review...

Melanie Dickerson says

I loved both the setting and the characters in this wonderful novel. I can hardly wait to read the second book! The characters were so real! I fell in love with Gabriel and Alexandria and was dying for them to get together. The book kept me on the edge of my seat, and now I am looking forward to book 2, when they will finally be together!!! Rarely do characters get inside my heart the way these two did. This book did not have closure, but that was okay with me, because I want to read more about Gabriel and Alexandria. They deserve more time! So do yourself a favor and get this book!

Gwendolyn Gage says

King George III has proclaimed Alexandria's treasure-hunting parents deceased and the Duke of Easton her guardian, but Alex can't believe that her parents are truly dead. Beginning correspondence with the duke, she leaves her crumbling castle home on Holy Island for Ireland, sure that she can track her parents down and prove herself worthy enough to work and travel with them. But when the duke goes after her, intending to bring her back to London, she'll have to make sure he doesn't catch her.

Letter-writing between a hero and heroine who haven't met is a bit cliched, but the way that the author interjected the characters' quirky personalities in their letters made it amusing and fun. I loved the heroine's traveling adventures, and the main setting of beautiful Ireland.

If I had approached this novel thinking "fun Regency-style fantasy", I might have enjoyed it more. Alex seemed very naive for the times and culture, and made some very unwise decisions. But. She practically raised herself in the company of servants as her parents spend most of their time away from home treasure-hunting, so given the circumstances. ;-)

Gabriel was a great hero, and my favorite character of the book. I loved his strong personality, and the way he coped with a scary and crippling medical condition. I did wonder why the king had picked him to be Alex's guardian, and the only hint I caught was a distant relation.

SPOILER ALERT

The author had a wonderful writing voice I thoroughly enjoyed, but my enjoyment of the story and writing began to wane when Alex picks up two strange men in her travels, one a married man. The author does portray them as good, fatherly friend-types who only want to protect and help Alex, but when the wife of the one man didn't so much as question why he was going off with pretty, unmarried Alex and didn't mind, I had to shake my head.

My biggest complaint is the cliffhanger ending. I hate cliffhangers, and this one further grated as the author didn't deliver what I had understood to be promised.

END OF SPOILER

If you like the idea of an adventure Regency with quirky characters, then you will love this well-written story, but be prepared to buy Book 2 upon reaching the end!

Hannah says

I couldn't put this down. From the moment when the heroine sets off to try to find her lost parents, the tension never lets up. It's an adventure, almost a thriller. I was sure I'd found a new favorite series! The scope of the story feels almost like a fantasy, with villains and lost treasure and an epic, impossible quest. Caution: I found nothing objectionable in this book. However, it's impossible to quit reading after book one, and there is some caution to be said for the others...see my reviews of the other two.

Lindsey (Books for Christian Girls) says

{This series is not for Teens and is not clean!}

About this book:

Katie says

First posted on my blog, Legacy of a Writer.

Jamie Carie has captured my attention once again with her newest release, *The Guardian Duke*. This first book in her *A Forgotten Castle* series will have you traveling across countries as Lady Alexandria is determined to find her parents...and Gabriel, the Duke of St. Easton, is just as determined to find her.

Both Alexandria and Gabriel make for unique and endearing characters. Gabriel especially. He captured my attention from the very beginning and I always looked forward to reading one of his scenes. With all of the problems he is constantly facing—and now having to be a guardian to a young woman who is anything but compliant—had me cheering him on throughout the book.

I confess I didn't like Alexandria as much. She seemed...ditsy, almost, in the way she went about things. I don't know, but it got on my nerves a little. Montague was really cool, though! I loved how he just swooped into Alexandria's path like a guardian angel and protects her along her journey.

The first half of *The Guardian Duke* was a little slow going, but not terribly so. But be forewarned—there is a major cliffhanger at the end of this book. I am anxiously awaiting the next book in this series, I can tell you! What will Gabriel and Alexandria go through next??

Erin says

Once again I was disappointed by a Jamie Carie novel, I forced myself to read through to the end, only to wind up left hanging. So we have a young girl, whose parents are mysteriously missing and who has just found out she is under the care of a duke, she assumes is old and decrepit. She begins corresponding with said Duke, demanding money for the care of her estate..or so she says. Instead she decides to find her parents on her own, and embarks on a seemingly grand adventure all the while lying to the Duke about her goings on. Little does she know he is tailing her across the continent. The story continues to build with them finally arrive in the same city, and unknowingly attending the same party. They meet... and... you are made to wait for the next book. I didn't really feel as if the characters or the story line was developed well, you just seemed to flit from point to point, without an intent. For instance we never find out why the Duke is suffering from this mysterious illness, or what relevance it has to the story line...all in all, I was just annoyed by the time I reached the end.

I received my review copy from NetGalley to read on my iPhone.

Anastasia ? says

Review is posted on My Blog

Dawn says

I have the Kindle app on my iPhone. But you see, my iPhone's screen is quite small, so therefore I don't generally look forward to reading any of the (100+) books I've downloaded (mostly for free). Well, that was until I figured out NetGalley...earlier this week and downloaded *The Guardian Duke*, the first book in Jamie Carie's *The Forgotten Castles* series.

I signed up to review up and coming books for NetGalley back in March. But because of my utter lack of knowledge pertaining to GETTING their ebooks onto my Kindle app, it's taken nine months for me to actually read one. And boy did I read it. On my iPhone.

Jamie Carie is one of those authors who have a style all her own, no matter what specific genre she might dive into next. If I remember correctly, all of her books generally go from one distinct time in history to the next. With this particular book, I was excited to see the word "duke" in the title. The first book I ever read by Jamie Carie was *The Duchess and The Dragon*—which was also about a Duke in the Regency Era but was set, for the most part, in Colonial America amidst a Quaker community.

Anyway, I read *The Guardian Duke* in a matter of days, as I said, on my iPhone. I literally could not put it down. When I had to, I made sure I turned my phone off with the next page I needed to read ready to go. *The Guardian Duke* wasn't quite written like any book I've ever read. Every other chapter detailed the life of the Duke St. Easton/Gabriel Ravenwood of London and Lady Alexandria Featherstone of Holy Island, and how their lives were "just about" to intersect. I kept thinking, these two HAVE to meet SOON!!!!!! And yet they didn't, except through their letters to one another.

Well, they did meet. And it was awesome. Just as I would have planned out myself--only I'd not gone so far to think of the ball as a masquerade. *The Guardian Duke*, in general, actually reminded me very much of one of my favorite authors (and master of the Regency Era time period), Georgette Heyer. And if anyone can write a Regency that comes anywhere near being like Georgette Heyer—you know that author has talent.

One of the things that I don't like about ebooks is that I have no real idea of how far I am in a book. I knew Jamie Carie had written this book as the first in a series of three—but I didn't realize that all three books were about the same Lady and Duke!!! Until I got to the last page on my Kindle download... and I kept trying to turn the page without any luck.

There HAD TO BE MORE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

My mom was sitting next to me and I could tell she thought something was terribly amiss. People just don't usually, frantically keep poking their iPhone saying, "No!!!!!! That can't be all there is!!!!!!"

Well I do, and I did. And five seconds later, I breathed a sigh of relief when I realized I'd also downloaded Jamie Carie's second book in *The Forgotten Castle's* series, *The Forgiven Duke* from NetGalley. And to my immense delight, it started right up where the first left off. Now, all I have to do is read all the way through it in expectation that I will still have to read the third book in the series, *A Duke's Promise*, before I can see this AMAZING couple happily together. All three books in *The Forgotten Castles* series will be published in 2012. And NetGalley BETTER supply me with *A Duke's Promise* soon, or I might have to write my own Regency just to get my fix.

I loved this book for so many reasons. I think the main reason is that I just plain LOVE the way Jamie Carie

is able to write a story. Her characters are deep and they stick with you, even years after reading of them.

As I said before, NetGalley (with permission from B&H Publishing Group) supplied me with an electronic version of this book as an Advanced Reader's Edition (which means it was an uncorrected proof and not the final interior of the novel) in return for my honest opinion of the book. I wholeheartedly give The Guardian Duke 5 stars.

Jessica says

This is the first of Jamie Carie's books that I've read. I really struggled with deciding how I felt about this book but I'll do my best to share my thoughts, however muddled they may be.

Normally, I would start out with what I enjoyed about the book but this time, I am starting with what I didn't like since it affected how I felt about the book as a whole.

For starters, I was never really swept up by the story. I read through it pretty quickly, but there was nothing that really grabbed my interest. Not the characters nor the plotline/story. The book was set in the regency era, but for the most part, it lacked the typical regency history and fashion. There wasn't necessarily anything wrong with that, it was just that to me, it failed to have that regency feel to it. This discounts the ending where the author finally talked about empire waist dresses and the prospects of a masquerade ball.

I wasn't impressed by the heroine, Alexandria (Alex for short). She was flighty and spunky and stubborn and at the same time there were glimpses of her being more of a lady. I was annoyed with her at times and instead of relating with her, I found I didn't have much of any feelings one way or the other about her. I wasn't impressed by her, but I wasn't exactly dissatisfied either. I guess you could say that by the end of the book, she had failed to grow on me. At the end of the book, I pretty much felt like she was an idiot. I guess it can best be explained as naivety. I saw her making poor choices and I wished that, especially pertaining to the duke, she would have taken the counsel of someone older and wiser than herself. I also didn't like how often she lied and bended the truth to make situations go in her favor and there was a time where she abused her role as the Duke's ward in order to take money out of his account. To me, that was just plain stealing. I didn't care what the situation was or how she tried to justify her actions, the money didn't belong to her and I was appalled by her bad choice and by the fact that her comrades, both older than her by many years, went along with her decision.

I was a bit dissatisfied with the way the story was set up. It wasn't until the very end of the book that Gabriel (the duke) and Alex met in person. For the most part, they communicated through the correspondence of letter writing (which Alex also lied in from time to time.) This was another reason that added to my disinterest in the story. It made it feel detached. It wasn't necessarily a problem that they hadn't met in person it was just different. At times, I found it wearisome that they hadn't met face to face but at the same time, I did like seeing their relationship and budding love grow from a genuine respect and love for one another rather than being based on appearance and physical touch like so many other romance novel couples written these days. I have to say that I imagined the storyline differently. Based on the title and book cover, I imagined Alex going to live under the protection of the duke. I still kind of wish it had been written that way instead, so they could have actually met one another.

In the beginning, I was a bit put off by some very modern sounding words that felt like they didn't fit the

story at all. Here I was reading a supposed regency book and I was instantly hit with words like "botched" and "addle brained." I'm normally not one to be so picky and I'm far from being a history buff, but when you write a historical novel in modern day English (without all the flowery language), the least you can do is keep out words that feel blatantly modern, break the flow of your writing, or make the readers stop and do a double take. Which these two words did all three. I went so far as to look them up and it seems botched originated from 1350-1400. Still, it feels to modern to me. As for addle-brained. I looked that one up too and it originated in 1865-1870. This book is set in 1818 so it seems the word "addle-brained" hadn't even been created yet. It just put me off a little while I was reading. (I equally felt that breaking Alexandria's name down to just Alex also felt extremely modern.)

There was also the subject of rape in this book. Mostly in Alex's sudden fear that strangers may have that intention toward her. It was never written about to any great length.

Lastly, there was the small subject of boys trying to take a peek at her while she was swimming out of doors. I was kind of annoyed by this little paragraph or so of description because it didn't add anything to the story and was completely unnecessary. It wasn't a full scene, thankfully, but it was talked about in passing by Alex. It added nothing to the story and I felt it was stupid to have even been put into the book. It wasn't needed.

Now for what I did like. I guess it's hard to believe there was anything with that long list of dislikes. However, my love for this book can basically be narrowed down to one character - Gabriel, the duke of St. Easton. He was the only reason I kept reading. I loved his character. A still considered young, but wise, man in his thirties, we meet Gabriel at the opera and witness the catastrophe of him suddenly losing his hearing. I liked him immediately. He was kind and understanding, he genuinely cared for Alex who had been placed under his protection as his ward, and I liked his journey of faith. He was a quiet hero. The type that is built of a strong character and good heart. It is for his character alone that I plan on reading the next book. I can't wait to see what happens with him.

In the end, I gave this book three stars. I thought of giving it four stars because the ending was almost worthy of such a rating. It's hard to explain because I didn't dislike the story, but I wasn't thrilled by it either. Since up until a few chapters before the ending, I was still able to put the book down, I am giving it three stars. I wasn't so pulled into the story that I simply HAD to finish it. I would recommend that anyone who plans on reading this book makes sure they have the next one handy because the story was left unfinished, leaving it open for the next book. I only hope that the second and third books prove to be more interesting.

Sierra Abrams says

The Guardian Duke by Jamie Carie (A Forgotten Castles #1)

Pages: 320

Release Date: February 1st, 2012

Date Read: December 20th, 2011 to January 8th, 2012

Received: ARC from NetGalley

Rating: 3/5 stars

Recommended to: 13+

SUMMARY -

On Holy Island in Northumberland lives Alexandria Featherstone, daughter of Lord Featherstone and his wife. Alex's parents have gone to and from their castle constantly - typically gone more than not. But now they've been away for a year, with no news, leaving Alex to wonder. The king says they're dead, that she is now the ward of the Duke of St. Easton, but she doesn't believe for one moment that her parents are gone for good. She would feel something, right?

Gabriel, the Duke of St. Easton, has gone deaf. Sudden dizziness - and then nothing, no hearing. At least his correspondence with Alexandria keeps up his spirits. When he hears of her need for money and her castle's decrepit situation, he decides to go to her and take care of matters in person. But when he arrives and Alex is not at the castle, Gabriel must set off in pursuit: not just of the body, but of the heart as well.

MY THOUGHTS -

The Guardian Duke is a very charming book. It holds mystery, intrigue, travels, love, and a while goose chase that will have you laughing! It isn't the best book, but sometimes a good, fun read is all you want, and The Guardian Duke delivers excellently.

CHARACTER NOTES -

Alex is a fun character, but man she can be infuriatingly stupid! Sometimes she drove me up the wall with her crazy ideas and impulses (which she acted on!). She likes to tell little fibs to get her way and has one goal: find her parents. Nothing else will do.

Surprisingly, despite all that, I still liked her. Pushing aside all the immaturity, a woman is waiting to appear. I very much hope this happens soon, however, because I don't know how much more I can take of that girl's crazy ideas! Ha!

Now, Gabriel - he's a fine man. He's got his faults, yes, but he is generous and kind and determined (in a more mature way than Alex) and totally dedicated to his ward. His love for Alex seemed a bit too quick in coming but I understand it. I so look forward to more of Gabriel in the future!

The other characters - Montague, Baylor, John, etc. were good, although some were unrealistic or inconsistent. However, they do make for a fun read, no matter the flaw.

STORY NOTES -

Some of this story had me on the edge of my seat; some of it had me floating with the beginnings of a love story; some of it had me going, "Ummm, I don't think so!"

When Alex is traveling, a group of soldiers, one man in particular, begs to escort her. He keeps pestering her, and when she has to go on alone without her coachman, the soldier makes even more serious advances. She's scared he'll try something, and he does - but she is saved by a stranger from the inn the night before. He's an older gentleman who still kicks butt and sends the soldier limping away.

He says he'll help Alex, protect her, and so on and so forth.

And Alex let's him come!

I'm sorry, but it was me, I would have run to find some female company. Just because the dude talks about his faith in God doesn't mean much unless you know for sure he wasn't just getting the other guy away just to carry out his own evil intentions.

Obviously, that's one of those I-don't-think-so parts. But really, I have some great things to say about the story line. The mystery: where are her parents? The romance: who will end up with who? The chase: will Gabriel catch up to Alex in time to make her stay? The faith: In what ways will Alex and Gabriel's faith be

strengthened next? Some questions are answered, some are not - which is making me itch for The Forgiven Duke! Ah!! Very well - I shall have to get to reading it very soon!

Oh! And, in The Guardian Duke, there's a masque ball!!!!!!!!!!!!!! I know, right!? Those are the best, always, forever and ever. This one was no exception. It made me grin from ear to ear and totally gave me butterflies!!

SUMMING IT UP -

Good ole fashion fun, I tell you! Right here, in this book. If you're looking for a good, light read, this is your book!

For the parents -
Nothing at all! 13+

This ARC copy was provided by NetGalley (thanks a million!!) in return for an honest review. I was in no way compensated; all thoughts and feelings expressed are my own.

Joelle says

The Guardian Duke

By: Jamie Carie

5 stars

Reviewed by:Angels

Format:Kindle/Hardcover

Published: B&H Books

Source: Purchased Copy Gene:Christian Romance

Book Blurb/Synopsis-

The Guardian Duke is award-winning novelist Jamie Carie's most exciting story yet, a uniquely arranged Regency-era romantic adventure where hero and heroine know each other through written letters but have yet to meet.

Gabriel, the Duke of St. Easton, is ordered by the King to take guardianship over Lady Alexandria Featherstone whose parents are presumed dead after failing to return from a high profile treasure hunt. But Alexandria ignores this royal reassignment, believing her parents are still alive and duly following clues that may lead to their whereabouts. Gabriel, pressured by what are actually the King's ulterior motives, pursues her across windswept England and the rolling green hills of Ireland but is always one step behind.

When they do meet, the search for earthly treasure will pale in comparison to what God has planned for both of them.

Our Review

What a great start to a series. I found the characters to be engaging funny , serious and some to be our white Knight !Alexandria becomes the guardian of the Duke of St. Easton when Alexandria's parents are presumed dead.Her parents are treasure hunting looking for a lost tomb that has gone missing from a collection. Alexandria does not believe her parents are dead so puts forth a plan to rescue them but, to do that she needs money to travel with. Alex corresponds with the Duke making up or stretching the truth about the amount of money she needs to keep things running at home. Alex letters are so funny they have you cracking up. She is talking to the Duke not knowing what to say to him, saying things no lady would say, speaking her mind in those letters a crossing certain parts out but ,sending the letter as is.Hilarious !The purpose of the letters is really to distract the Duke from making her leave her home a coming to him but, in doing so she is building a relationship with her Duke. Alex sets forth on looking for her parents and finds a champion to help her in her travels. The Duke learning she has gone from her home sets out to travel after her and bring her back to safely.

These two play at Cat and mouse game the whole story through.

Alex lets the Duke know her where abouts just enough to keep him interested but, always several steps ahead and out of reach as she is not going back to England she is finding her parents even if it kills her !

I loved this story it was a very fun read and quite the page turner. I never laughed so hard reading the parts where Alex is writing her letters to the Duke.The Duke feels he has gotten to know who Alex is through her letters and learns that she is one of a kind.He is falling in love.This little adventure was packed with enough intrigue to keep you on the edge always wondering what will happen next. There adventure led them to developing a long and lasting relationship.Alex might be developing a love interest which will complicate things for the Duke.The story right up to the end was delightful leaving a cliff hanger on what happens next ! This book is a keeper for me just one of the heart felt romances that is developing little by little without either party realizing the extent of there feeling just yet!

Recommended read to all !

Avry15 says

originally appeared on:Bookshelf Confessions

What I loved most about this book, is how Ms. Carie weaved a wonderful love story out of correspondences, by merely letters, as the two unadmittedly falls in love, I fall in love with the story too.

As I read the book, I find myself easily attached in it, I devoured this in just one night. At the near end though, I didn't really expect this is a series, so I'm a little bit confused, how come that there seems to be many things to happen in the story and yet, I can count the remaining pages, and so as I turn the last page, I was left wanting for more, especially since it left off, in the part, where....(you have to read it and be frustrated like me..lol...)... I really hate the part when I don't want to sleep and can't help but think about

what will happen next... Hope book 2 is around now....can't wait really...

The historical information is tantamount and very well-researched and I love the vivid descriptions of the different places the characters have gone into.

I love Alex, her spirit and tenacity, but I also hate her when clearly she didn't trust the duke enough to wait for him to help her, they could have met there, but then, there would be no reason for book two...D
I was also amazed how she earned a lot of loyal friends in her quest to find her parents who didn't really care for her.

I find myself anticipating every letter that turned out in the story. I just wished there are a little bit more coming from the duke, since it seemed all I read was Alex blubbering written in her scratch papers.

A real-page turner, I can't help but sigh, as the Duke chase Alex but can never get close to her. Warning: the end is a real cliff-hanger, I couldn't wait for book two, after you read this, you can't resist buying the next book.

The Christian content, is wonderful and it tugs to my heart how God is our great planner, and that in everything, even if we see the bad/down side, God has His own special way of making it right, of making it the best for us.

The romance, funny dialogues/letters, quest, adventure are all here. The detective part though is not that really complicated, but you'll find yourself enjoying the book all the way.

I would have wanted to post this review before the release date Feb , but it wasn't possible at the moment, but here's hoping this would still help.

My first regency era Novel and definitely not my last.. Great work Ms. Carie! Highly Recommended for teens and anyone who loves a good historical/sweet-romance!

Melanie says

Wow! This book was so good!! I engrossed with the storyline and characters and couldn't help hoping things would end up alright with them.

The ending was great and really makes me anxious to pick up the next book, since this one leaves sooooo many things unresolved. ;)

All in all, I recommend The Guardian Duke. It was very good!

I received a complimentary eBook copy for my honest review. As always, all thoughts and opinions expressed are my own.
