



Superman/Batman, Vol. 5: The Enemies Among Us

Mark Verheiden , Ethan Van Sciver (Illustrator) , Matthew Clark (Illustrator) , Joe Benítez (Illustrator)

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Comics' most iconic characters join forces in this fantastic new hardcover collection written by Smallville writer/ Verheiden (Battlestar Galactica) and illustrated by Ethan Van Sciver, the artist of hit series of 2007, GREEN LANTERN: SINESTRO CORPS WAR.

The JLA's Martian Manhunter attacks Batman! The villainous Parasite and Titano return! Superman's allegiances this story involving many of DC's greatest alien heroes, including members of the Green Lantern Corps.

Collecting SUPERMAN/BATMAN #28-33.

Superman/Batman, Vol. 5: The Enemies Among Us Details

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Author : Mark Verheiden , Ethan Van Sciver (Illustrator) , Matthew Clark (Illustrator) , Joe Benítez (Illustrator)

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From Reader Review Superman/Batman, Vol. 5: The Enemies Among Us for online ebook

Jojo says

Let me put it this way, I do like a great alien invasion story like any other but I was a little confused as where the story was heading. At the end it was all worth while, it had a great moral about humanity and about faith. The illustrations were not "my bag" but it was not as bad I previously thought.

Sean says

This Mark Verheiden written trade centers on a bunch of DCU aliens, both heroes and villains, uniting to stage an invasion of Earth. The ideas presented are interesting especially seeing the different approaches by Bruce and Clark. The story worked on a lot of levels but the narrator choice didn't always make sense, there was a surprise silver age character which didn't have any impact on me, and the ending was a little heavy handed. The art started off really strong with Ethan Van Sciver and got progressively less strong. The amount of different artists was a hindrance. Overall this could have been really good but was instead just above average.

Jonathan H. says

I picked this one up at the library just as a "fluff" read—I'd read Superman/Batman: Public Enemies some time ago and thought this looked similar. It turned out to be a pretty fascinating comic even with all the crazy Silver Age heroes and villains that showed up in it. I always love the contrasts between Superman and Batman.

M says

The 5th volume of the Superman/Batman comic series explores xenophobia. An attack by the Martian Manhunter, Titano, Starfire, and Kilowog on both of our heroes sends them both on a path to discover why former friends are acting as enemies. As it turns out, an alien race led by Despero is looking to use the alien heroes to drive out humans and set up shop on the little blue ball of Earth. The great possibility of the xenophobic nature of humanity is sadly lost as the book devolves into pointless one-page punches, kooky Silver-Age revivals (Zook? Anyone? Anyone?), and a final heroic handshake. The true enemies amongst us readers here is the writers' failure to capitalize on the proposed plot.

Steve says

Another hit and miss for Superman/Batman. Martian Manhunter attacks Batman! But its just some guy who is copying older versions of heroes and villains. A subpar plot, art was okay. Not a good collection at all.

Chad says

The main story involves all the aliens on Earth being corrupted into thinking humans are evil. There's also an Earth 2 story featuring Huntress and Power Girl with art by Kevin Maguire. And a story retelling when Batman and Superman discover each other's secret identities by Joe Kelly. Good writing and great art all around.

Vivek says

What happened to this series?! It used to be one of the best out there when it started, but has been in a steady decline that has recently become a nosedive. This latest arc was embarrassingly bad. The dialog was like something out of a C action movie or chick flick, and the plot was, to put it plainly, dumb. I had half a mind to stop reading half way through, when it was painfully obvious it wasn't going anywhere. The artwork isn't bad, but doesn't make it worth the time, much less the money.

Ryan Mishap says

While the storyline where someone or something impersonates superheros or villains is a tired one, I always enjoy a tale where Batman has to beat Superman because Superman is a dumb-ass American patriot dupe.

Romulus says

Mia?em da? cztery gwiazdki, ale fabu?a zacz??a by? ciekawa dopiero na ko?cu. To jest, je?li chodzi o konkluzje.

Javi says

La historia de siempre. Trae algunos adversarios clásicos pero de forma anecdótica. Demasiados personajes solo nombrados con cero trascendencia. Entretiene, pero también se enreda demasiado en el diálogo para lo simple que acaba siendo.

Natlyn says

The story of all alien superheroes turning against humans was a good one decently told. Verheiden even has Batman make a huge sacrifice and trust in Superman. Yet, it didn't quite work for me. And with the total buy-in that I have for the S-B friendship, I should have loved this, but I just cannot see Batman sacrificing himself this way and Verheiden didn't make me believe it.

The affirmation of the Supes/Bats friendship seemed tacked on (rather than the way Loeb seemed to make it more integrated—or perhaps the word I want is prominent) and the resolution of the main story seemed a bit ... Well, I know the trope of one person standing up and making a difference is what superhero comics are based on, but this ending seemed really anticlimactic and perhaps trite is the word I'm looking for. All in all though, it is a good effort. Unfortunately, Verheiden is not Loeb and I don't think I'm interested in this title is Loeb is writing it.

Anne says

I think I would only give it three and a half stars, if I had the option, but it's still very good. I'm not a huge fan of Superman, but you can't help but love him in this one. As always, Batman rocks.

Alex Lolos says

Batman is a superhero that you know you're always going to enjoy watching or reading about. Superman/Batman enemies among us, the world's greatest detective didn't disappoint. Along with him, was his most famous counterpart, Superman. With these two in a comic book filled with an elaborate plot, action, and enjoyment, what could go wrong? The writer of this story, Mark Verheiden, did an amazing job at keeping you on the edge throughout. He combines betrayal and trust in a breathtaking fashion. These two heroes first are allies, trying to fight the alien forces that are brainwashing the Earth, but when Superman gets brainwashed, he betrays Batman, thus beginning a rivalry. Verheiden also brings us outstanding writing by making us feel like something may finally have gone the right way, until something else comes up. When Superman is no longer brainwashed, immediately Batman is brain washed, and we are left with yet another sticky situation.

If there is one thing wrong with this story, it is the simple way that all of Earth's heroes are cured of their brainwash. The aliens that forced this upon them just kind of abandoned ship after Superman gave one inspirational speech. You'd think that after having an elaborate plan to save the world, you don't just give up that easily. But like all amazing pieces of work, it is impossible to be flawless, and we see that with this ending. Besides that though, we are taken into a world where superheroes are looked up to, and believed to exist, and our writer makes us feel like we are right there with Superman, Batman, Green Lantern, and others. This story is a prime example on why comic books are looked at with such praise in America. They are adventurous, well written, amazing pieces of work, and we are provided with one here.

John says

A solidly entertaining volume in a very uneven series. This one brings back a number of obscure characters from the past, and has a very Silver-Age feel to the story. It's a bit repetitive, as one character after another attempts a beat-down on our heroes, but there is also some nice internal conflict involving Superman that keeps things interesting. Not bad at all.

Chris LaMay-West says

Writer Mark Verheiden explains in the afterword how he deliberately sought to evoke the spontaneity and unselfconscious "anything goes" spirit of Silver Age DC. He succeeds beautifully in a way that nevertheless works with the more darkly nuanced storytelling of current comics. All in all, this trade paperback takes you on a ride I can heartily recommend. The rest of my review can be found here:

<http://chris-west.blogspot.com/2012/0...>
