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In the follow-up collection to the smash hit Star Trek: Countdown movie prequel, we discover what could drive a man to abandon all he knows and go to live with the Federations sworn enemy. Discover his real motivations and how he looks back at what brought him to this stranger place in his life.

## Spock Reflections Details

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## **From Reader Review Spock Reflections for online ebook**

### **Em says**

Spock flies to Veridian III after Star Trek Generations to see Kirk's grave and remembers flashes of better Star Trek stories you wish you were reading about instead. It goes on for four issues. Intolerable.

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### **dragonkeeper22 says**

I really liked this, the flashbacks gave Spock's character depth and the parts concerning Spock and Kirk should be considered canon. I believe that it was a more fitting end to Captain Kirk (I admit I teared up a little) than Shatner's version.

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### **Jeff Lanter says**

As I conclude my reviews of the Star Trek movie tie-ins, I am going to tackle the toughest of the three. First off, I'm really glad this exists. While Spock is on a mission in this story, it is essentially flashbacks and character moments. That kind of quiet and contemplative story is too rare in comics beyond a single issue. The problem is that I am not the ideal audience for this book. I only have seen the movie and know almost nothing about the various TV series. While I learned a lot about Spock, many of the emotional moments did not resonate for me as much as they would with a less casual fan. I had no idea Spock had gone through so much in the various Star Trek series. That did make me respect him as a character even more however. The art is also fantastic like each of the tie-ins. Reflections is essentially all people talking, but I think every character looks really great. This is the one volume of the three movie tie-ins that diehard Star Trek fans will like more than a casual one like me.

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### **Kacey says**

This is an excellent comic if you're a fan of Spock's character. It showcased some moments in his life both when he was younger and as he grew older. I liked it well enough, but I couldn't help wanting more. While I do feel like it captured Spock's various struggles through his years, I would've loved seeing any more.

This is probably the first graphic novel I wanted as a novel. Or at least more time given to each moment reflected on here. Character development, and especially stuff that taps into the psychology of the character, is my jam. I'm always going to want more of it than I get.

This was still very enjoyable, though, and really showed the strength of the relationships Spock formed in his years.

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## **Kate says**

I will admit that the high rating corresponds mostly to my feels about older Spock. He's all alone and out on Romulus on his own and away from everything he knows. Then the reason for his travels is revealed and you kinda want to die. I enjoyed the flashback stories but the main one just breaks me.

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## **Richard says**

Actually read the Eaglemoss published version of this in Hardback.

A series of flashbacks that either recall or embellish on the events in Spocks life, nothing especially revelatory but an interesting read nonetheless.

The Gold Key TOS-based story as usual was rubbish filler.

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## **Izzu says**

Was randomly looking for Trek graphic novels before seeing this title. And I have to say that the description of this graphic novel was a bit misleading. While yes, this title did come about after the success of the Countdown graphic novel, this story doesn't really have any direct relation to the Star Trek reboot movie but rather, more to a continuation of the events from TOS, TNG and Generations. But I guess, for nuTrekkies that come to the fanbase through the reboot movies... you can consider this as a prequel to the Countdown graphic novel as well as the Star Trek reboot movie.

That said, I'm pleased to be able to read this graphic novel very much. Not just because Reflections follows up the plot involving Spock post-TNG's Unification two-parter, it also revealed a bit more events post-Generations. In which I really am glad that Reflection covered this plot-or rather, have the aftermaths during the events during Generations become a catalyst that leads to Spock to reflect on his past experience and achievements, in which, may have contributed or paved his path towards the things he was trying to achieve in Romulus. And I'm also glad that Reflections also included a flashback on Enterprise-B as well as a brief hint of the aftermath of its first mission that leads to Kirk's apparent death.

Because, as much as Generations allowed the passing of the torch between Kirk to Picard to happen, there was still that missing narrative that left the movie slightly bit lacking. Like I always wonder if (at least) Spock and Scotty would be informed of Kirk's true fate-I mean, considering Picard had some interactions with them in the past, he could have contacted them-and Reflection didn't disappoint in that, by having Picard inform Spock about it. I also had wondered on how the Enterprise-B crew could have fared following the aftermaths of that first encounter with the ribbon; considering there wasn't much story written about Enterprise-B, so having Spock meet Harriman was good. Since Spock wasn't present during Enterprise-B's first journey, this at least make up for his lack of presence. Also, I like the fact that there was a bit more conclusion over what happened on Veridian III, on whether or not Kirk's remains would be recovered and brought back home.

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## **Michael says**

I expect the ST Graphic Novel Collection to be hit and miss as it is supposed to incorporate all the previously published Star Trek comics out there. This didn't strike me as that good at first, but I warmed to it as I went on. Spock's journey is accompanied by memories of his past and shows good insight into his character. Definitely worth the read.

The Key Comic has a silly plot and not fantastic art, but the introduction to explains the context in which these older comics were written.

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## **Kim Friant says**

My second graphic novel and I do believe that I am now a fan! I never used to think that graphic novels were "real reading," but I was wrong! Of course they'll never replace novels, but graphic novels are a fun easy way of enjoying a story. I saw Spock- Reflections at a pawn shop for only \$3, so I said, "what the heck" and bought it. I read it in one sitting and was nearly in tears by the time I finished. I've been a life-long trekkie. My dad started us on the original series back when we were in elementary school and I as I grew up, the other parts of the franchise, movies, TNG, DS9, etc., seeped in and expanded my fandom. Then I married a Star Wars fan who had never seen anything other than the remake movies . . . yeah that has been interesting! ? I really loved this book. Spock has always been my favorite character and I was devastated when Leonard Nimoy passed away. As dramatic as this is going to sound, Spock- Reflections actually gave me some closure. I got to see many different portions of Spock's life that I hadn't actually known before. And this story was centered around the death of James T. Kirk and Spock's reaction to it. Spock has always struggled to reconcile his human half with his Vulcan half and this book showed that reconciliation in such a beautiful way. I don't think this is the graphic novel to start with if you're not a Star Trek fan, I would definitely recommend watching the original series and, at least, the first three original Star Trek movies before reading this book. But, for the Trekkies out there, this is an awesome graphic novel, even if you've never tried them before.

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## **Chris (The Genre Fiend) says**

Right in the goddamn feels.

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## **Diego says**

No soy un gran conocedor de los cómics y quizás por eso en esta crítica pueda no hacer más que reflejar mi ignorancia sobre el estilo de este género. No me ha llegado a gustar del todo este cómic sobre la vida de Spock, en el que en esencia no pasa casi nada, aunque esté lleno de recuerdos y referencias a la serie y películas de Star Trek. Pero como digo al principio, lo que no me gusta de este comic en particular puede ser común en todos los cómics, y en ese caso, puede significar simplemente que no me gusta leer comics, o que no he encontrado mi estilo preferido, en lugar de que este no sea bueno para los cánones habituales que desconozco.

Si se tratara de una colección larguísima de historias sobre Star Trek, entonces entendería que no hubiera mucho argumento, ya que ésta se iría completando a lo largo de las diferentes entregas, sin que cada una sea una historia completa en si misma. Como sucede en las series de televisión, hay episodios auto-concluyentes, y que además siguen una historia en general, y luego están las telenovelas en las que en un capítulo no pasa casi nada. Lo que me sorprende es que perteneciendo este cómic a una colección de solo tres volúmenes no hayan hecho que la acción principal sea más densa. Aunque tengo una teoría de por qué percibo esa falta de argumento en un comic que, por otro lado tiene 100 páginas sin demasiado relleno.

Creo que la clave está en utilizar como historia los recuerdos de Spock, mientras que este realiza otra acción principal no tan desarrollada. Es una cuestión sobre la narrativa interesante, de cómo afecta a la acción principal el hecho de hacer que tu personaje recuerde algo y te lo cuente. Si el protagonista de una historia te cuenta su vida, eso forma parte de la historia del libro (ES la historia del libro). Pero es curioso lo que cambia la percepción de la acción si el protagonista está viajando y recordando su vida, en lugar de hacer de narrador. En este segundo caso, la acción principal es la de un señor sentado en un tren o una nave o donde sea, y por más cosas que cuente (como si te cuenta su vida entera), para el lector siempre parecerá que la historia no avanza por la acción principal es la del señor sentado recordando. Eso me ha pasado con este cómic.

Aunque la historia me haya sabido a poco, no sería justo decir que no he disfrutado leyéndolo. Se disfruta mucho más por supuesto si se conoce un poco la serie original y las primeras películas (aunque algún *spoiler* me he comido de la nueva generación, que estoy viendo ahora). De hecho, el comic viene a ser como un contenedor de *spoilers* bastante grande, porque repasa de cabo a rabo la vida de Spock, desde su niñez en Vulcano hasta su llegada a Rómulo, pasando por los eventos más memorables de la serie original. Hay algunas mini-historias de un par de páginas que son anecdóticas y no dan más de si, pero la acción principal como comentaba antes consiste principalmente en un viaje de Spock en una misión personal nada común en un vulcano, pero puede que sí en uno medio vulcano.

No descarto darles la oportunidad a los otros dos cómics. En conjunto éstos enlazan las películas anteriores con la nueva de J.J. Abrams, lo que no deja de ser interesante. Pero en este me ha faltado algo más de hilo argumental, aunque el carisma del personaje de Spock lo salva por los pelos.

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## Rae says

I picked up this book one day when browsing a Barnes and Nobles...and read it in one go.

As a follow up to Star Trek - Countdown (well, actually it's more of a prequel as far as timelines go), this book was fantastic, and the art style was just as consistently good in "Reflections" as it was in "Countdown." As an artist, I REALLY appreciated the visible blending of traditional pen-and ink techniques with digital coloring, and the illustrator of this book **excels** in his multi-directional hatching. Holy. Cow.

Okay, so art geekiness aside, I really liked this graphic novel. It takes place between the Star Trek TNG episode "Unification" and the graphic novel "Countdown." The story itself was interspersed with flashbacks, transitioning from pane to pane so effortlessly, it could have been used as a storyboard for a movie. The flashbacks trace from Spock's childhood to his first time serving on the Enterprise (under Captain Pike), to the friendship that became famous among fans for the phrase "I have been, and always shall be, your friend." Featured in these flashbacks are scenes that avid star trek fans only wished they could have seen at the time, such as when Spock, now a captain, visits the Enterprise B to see where his friend finally fell - and sees the

plaque that was put there in Kirk's honor.

Now, I don't cry easily, but there were three points in this book that made me tear up, right there reading in the aisle of Barnes and Nobles. The scene mentioned above, and two others that were absolutely beautiful.

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### **Rick Zinn says**

A Solid Spock story told in flashback. As always, especially if you remember the Gold Key, the treat of the collection is from Gold Key, written and art that was often done by people who hadn't seen an episode. This is one of the more interesting stories in terms of action and plot.

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### **Thomas says**

What a great character piece for Spock, kind of a "Lonesome Dove" feel as the Spock in the era of TNG finds out about the events of Star Trek: Generations. Great character bits in flashbacks, not a lot of dialogue which can be extraneous in Trek sometimes. The pacing is ideal, comics being a visual medium works very well for this story. I don't think it would have worked as well in prose.

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### **Evamaria says**

A movie prequel All About Spock and therefore automatically a must-read. We learn some more about this life.

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