



Sister Eve, Private Eye

Lynne Hinton

[Download now](#)

[Read Online](#) 

Sister Eve, Private Eye

Lynne Hinton

Sister Eve, Private Eye Lynne Hinton

Sister Eve knows God moves in mysterious ways. And Eve adores a good mystery. Especially a murder.

Two decades into her calling at a New Mexico monastery, Sister Evangeline Divine breaks her daily routine when a police officer appears, carrying a message from her father. Sister Eve is no stranger to the law, having grown up with a police captain turned private detective. She's seen her fair share of crime—and knows a thing or two about solving mysteries.

But when Captain Jackson Divine needs her to return home and help him recover from surgery, Sister Eve finds herself taking on his latest case.

A Hollywood director has disappeared, and the sultry starlet he's been running around with isn't talking. When the missing man turns up dead, Captain Divine's case escalates into a full-blown murder case, and Sister Eve's crime-solving instincts kick in with an almost God-given grace.

Soon Sister Eve finds herself soul-searching every step of the way: How can she choose between the vocation in her heart and the job in her blood?

Sister Eve, Private Eye Details

Date : Published December 2nd 2014 by Thomas Nelson (first published November 25th 2014)

ISBN :

Author : Lynne Hinton

Format : Kindle Edition 328 pages

Genre : Mystery, Fiction, Christian Fiction, Christian

 [Download Sister Eve, Private Eye ...pdf](#)

 [Read Online Sister Eve, Private Eye ...pdf](#)

Download and Read Free Online Sister Eve, Private Eye Lynne Hinton

From Reader Review Sister Eve, Private Eye for online ebook

Cindy says

For some reason the cover of this book attracted me (go figure!). This was a moderately cozy mystery (no blood, little violence, barely any tension) with a side of family drama. Readable, but won't keep you up at night.

Brandi (Rambles of a SAHM) says

Sister Eve herself is an interesting character. She's a Harley riding nun that after 20 years of convent life is finding herself restless. As Providence often has it she is needed at home to care for her father as he recovers from an amputation. Once there she is forced to deal with the often tenuous relationship between her and family members.

To me the story was more about relationships than mystery, but the mystery element was interesting. There are plenty of red herrings to keep you wondering who really did commit the crime. In fact there are so many that it became a little much. One of the elements that should have just been left out was a homosexual relationship. It just didn't fit and instead came across as a statement from the author rather than part of the plot development.

While this was not my favorite cozy mystery I am interested in reading the next two book in the series. I like the main character Eve and I'm interested in seeing where her relationship with her father and sister goes.

I received a copy of this book to facilitate my review.

Sandra says

Loved this book, and looking forward to the second book. Two feisty characters, a daughter that is a nun and her father, Captain that is gruff, and his daughter is taking care of him after an operation. She's undecided on the future, staying in the convent or helping her Dad with his crime-solving. A really fun read that I enjoyed and couldn't put down.

From Amazon:

Sister Eve knows God moves in mysterious ways. And Eve adores a good mystery. Especially a murder.

Two decades into her calling at a New Mexico monastery, Sister Evangeline Divine breaks her daily routine when a police officer appears, carrying a message from her father. Sister Eve is no stranger to the law, having grown up with a police captain turned private detective. She's seen her fair share of crime—and knows a thing or two about solving mysteries.

But when Captain Jackson Divine needs her to return home and help him recover from surgery, Sister Eve finds herself taking on his latest case.

Sarah says

Let's start with the good: the plot is relatively interesting, and while there weren't a lot of twists, there were a few places where I thought something would happen and I was pleasantly wrong. It's a quick read, very beach-like, and the author is pretty good with descriptions. I enjoyed the read.

Now on to the not-so-good: as all the other reviewers said, the "Divine/Deveen" bit made me hate the characters slightly. In fact, there were very few sympathetic characters in this book. Sister Eve herself is a flat, drab, and generally unappealing character. If you are looking for a Christian book, there is little religious overtones here. Not only does the author not give Sister Eve any depth in regards to her religious call, but there is little in her character that indicates a relationship with God.

Additionally [and I note this because I assumed the book would be more Christian leaning, being published by Tyndale House and being about a nun], there is an element of the plot involving a homosexual relationship. I didn't mind this as a plot point per-se, but what bothered me was the obvious self-insertion of the author into the character's approval of homosexuality. Below is an excerpt from the book:

[Sister Eve asks her father if homosexuality bothers him]"He shrugged. "Nah, not to me." He took a bit of his supper. "Wht do I care about somebody's personal business? Does it matter to you?"

Eve hesitated. She hadn't really thought about whether it mattered to her. There had been more than a few conversations at the convent about homosexuality. She had been given lots of rules and doctrines on the subject. She had even heard the confessions of a few nuns who were gay. Ultimately she had decided it wasn't really her place to judge anyone else, but she hadn't expected that she would land at the same place as her father. She just shook her head and kept watching him."

People are gay in real life, I'm fine with them being gay even in a "Christian" book. But the paragraph above, in my opinion, went beyond just plot point and went into the author's personal views. Perhaps it just seemed that way to me, but I note it because it rubbed me the wrong way. I probably would feel the same way even if the author had condemned the homosexuality. It just was unnecessary.

Thanks to NetGalley and Tyndale for the ARC in exchange for an honest review.

Bskinner says

As a mystery, this book fails. This is the first traditionally published book I have read in which the killer was off stage the entire book. The killer was not developed as a character at all. Consequently, the ending is very flat. And I do mean flat, the main character gets an email identifying the killer.

As fiction, there is little in the way of character development and the writing is sub par.

This book is published by a "Christian" publishing house. This book has no spiritual depth. The main character, a nun, is a very secular character. She talks to her dead Mother's grave for guidance. The nun/main

character discusses the issue of homosexuality with her father and blithely agrees with her Dad's opinion that it's a private matter.

I will be avoiding books by this author and Thomas Nelson publishing in the future.

Ivyd says

I've read many mysteries featuring nuns, priests, rabbis, reverends, and other religiously affiliated protagonists, contemporary and historical. Amongst all these Sister Eve (Evangeline) still manages to make an impression. She rides a Harley, has a need for speed (and the tickets to show for it), collects strays, and even after twenty years has a problem with authority.

Sister Eve has spent her years in service at the Benedictine monastery in Pecos, NM. She's been reprimanded recently for speaking out about the Vatican's decision to move the nuns. Eve believes the funds would be better spent building an animal sanctuary vs new accommodations for the nuns. It's obvious from the beginning that Sister Eve has reached a crisis. Not in her faith but her vocation. Will going home help her decide? Is it apparent to her superiors? Is that why her superior gave her a two month leave of absence?

Eve thinks she knows her family but she's been out of the daily loop for twenty years. As is the case with most families the relationships are never easy. Eve's sister, Dorisanne who's living in Las Vegas, refuses to come home during The Captain's surgery and hospitalization, telling Eve it's her turn since she took care of their mother. This is the first in a series of familial surprises for Eve. The awkwardness and difficulty of trying to see beyond years of misconceptions surrounding those closest to us is reasonably depicted.

The mystery of who killed Chaz Cheston, Hollywood director and writer, is mildly interesting. The murder isn't one readers can solve before the protagonist, the facts simply aren't there. Readers have to solve it along with Eve and the Captain. Mostly it serves as a catalyst to the Divine's working out some of their issues.

SISTER EVE, PRIVATE EYE is set in the austere beautiful desert landscape of Madrid, Pecos, and Santa Fe, New Mexico. However, the setting isn't utilized. Sadly, the area isn't as much a character as the people.

Personally I'd like to see a bit more depth to the characters, a more engaging mystery, and more use of the setting. SISTER EVE, PRIVATE EYE shows promise.

Reviewed for Miss Ivy's Book Nook Take II, Manic readers, & Novels Alive TV

Rachel says

Two decades into her calling at a New Mexico monastery, Sister Evangeline Divine (pronounced "Deveen" - cue eye roll) breaks her daily routine when a police officer appears, carrying a message from her father. Sister Eve is no stranger to the law, having grown up with a police captain turned private detective. She's seen her fair share of crime--and knows a thing or two about solving mysteries. But when Captain Jackson Divine needs her to return home and help him recover from surgery, Sister Eve finds herself taking on his latest case.

I didn't enjoy this book. The story seemed to move slowly and there wasn't a lot of suspense or action. And for having been in a monastery for twenty years, Eve still fights a temper and feels rebellious enough to "need" to ride a Harley to calm her spirit. Not that there is anything wrong with riding a Harley...lol. I think Harley's are cool. It's just the spirit of the reason she rides. I would have thought she would have matured a little better than that. I do admire that she took time off to take care of her dad after his surgery.

I was also surprised with the fact that there was an element of the plot that involved a homosexual relationship. Not something I was expecting to find in a book that I assumed would have a more Christian viewpoint since it is published through Thomas Nelson.

Thanks to Thomas Nelson and NetGalley for providing me with a free e-book copy in exchange for my honest opinion & review.

Cindy says

Interesting plot with heartening characters. Will read next in series. Well narrated and recommended!

Victor Gentile says

Lynne Hinton in her new book, "Sister Eve, Private Eye" Book One in the Divine Private Detective Agency series published by Thomas Nelson introduces us to Sister Eve.

From the back cover: Sister Eve knows God moves in mysterious ways. And Eve adores a good mystery. Especially a murder.

Two decades into her calling at a New Mexico monastery, Sister Evangeline Divine breaks her daily routine when a police officer appears, carrying a message from her father. Sister Eve is no stranger to the law, having grown up with a police captain turned private detective. She's seen her fair share of crime—and knows a thing or two about solving mysteries.

But when Captain Jackson Divine needs her to return home and help him recover from surgery, Sister Eve finds herself taking on his latest case.

A Hollywood director has disappeared, and the sultry starlet he's been running around with isn't talking. When the missing man turns up dead, Captain Divine's case escalates into a full-blown murder case, and Sister Eve's crime-solving instincts kick in with an almost God-given grace.

Soon Sister Eve finds herself soul-searching every step of the way: How can she choose between the vocation in her heart and the job in her blood?

For me there is something special about the mysteries where the investigator is a priest or a nun. Maybe it is their connection to God that gives them a unique approach to a murder investigation. Meet Sister Eve or Sister Evangeline Divine. She has all kinds of issues which are only hinted at in this story and gives us a lot to look forward to in future stories. She has come home to take care of her injured Private Investigator father

and mend relationships. Already, not an easy task. But Sister Eve is going to pick up the investigation where her father left off. Now get ready for a page-turner. I do not believe you will figure out who the killer actually is but you won't feel badly about that as the adventure is exciting enough. "Sister Eve, Private Eye" is a mystery that will keep you flipping pages well into the night because you will keep telling yourself just one page more, it is that good. Lynne Hinton has brought in a winner with her new book. Already I am looking forward to the next mystery in this series.

Disclosure of Material Connection: I received this book free from Thomas Nelson. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255: "Guides Concerning the Use of Endorsements and Testimonials in Advertising."

Christian Fiction Addiction says

Evangeline Divine isn't your ordinary nun. For one, she would rather connect with God while riding her motorcycle than while praying in a pew. And for two, there's her crime-solving instincts that she just can't seem to ignore! After two decades of serving in a New Mexico monastery, Eve is summoned home where her father has a life-changing surgery. While trying to sort out her future and repair her relationship with her father, Eve is drawn into a murder case, one that will put her instincts to the test!

There is nothing I love more than a good mystery, with unique characters, a plot that holds my attention, and a "who-done-it" that I can't quite figure out, and "Sister Eve, Private Eye" provides just that! Evangeline is a wonderfully unique character, a Nun who many readers will be surprised to identify with, because she just isn't sure exactly what God's calling is on her life. Who hasn't been there? And how many of us have struggled to connect with God in the walls of a church rather than communing with God out in nature or in some other environment? And then there's the matter of Eve's insatiable curiosity that seems to get her into sticky situations - I think we've all had those moments! The story moves along well, and kept me hooked until the end. Some readers might feel a bit cheated that it would be pretty much impossible to solve the mystery early on in the book because some of the clues aren't revealed until later on. And there aren't any real moments of Eve's life being in peril. But for me, I just enjoyed watching the pieces of the case come together, and I was most intrigued by Eve's story, the inner discoveries that she makes, all with a fascinating murder mystery for a backdrop!

Those readers who enjoy a good mystery that will warm their heart at the same time should grab a copy of "Sister Eve, Private Eye". I award it 4 out of 5 stars.

Book has been provided courtesy of the publisher, Thomas Nelson, and the Booklook program, for the purposes of this unbiased review.

Peter Ackerman says

Sister Eve Private Eye introduces us to nun Eve Divine (pronounced "Deveen" as the reader of the book will be reminded too many times). Eve is the daughter of a retired police captain, now private eye, who is also widowed. With the loss of a leg due to diabetes, Eve temporarily leaves her convent to help him convalesce, and begins to help investigate a murder that has occurred the subject of a missing person's case that he was

pursuing.

The novel does not proceed much further from there. I felt as if the author was trying to make space for the characters to relationally develop, but it just never quite gelled for me. Besides the nun and her father, there is Sister Eve's own sister, her dad's friend/partner, and the girlfriend of the deceased, but really not much else there in terms of relationships; just characters sharing page space. I was over halfway through the book before I realized they had not begun to even delve in the mystery, which except for travel, and conversations, does not reveal itself to be anything remarkable.

By the book's conclusion, I was relieved to have the, should not have been, laborious journey concluded. On the reading way, I found no one to route for, and I also felt that the author was playing it safe in regards to the protagonist's faith, where instead I think any reader who picks up the book about a nun would be willing to accept. I can certainly understand the desire to keep this a mystery and not a "Christian Novel," but it appears that the writer played it safe to a fault.

Perhaps the slow moving story, and relational conversations will appeal to some readers, but it did not for me. Though I am a fan of mystery, and a person of faith, there was not enough in Sister Eve, Private Eye, to warrant a second coming (pun intended) for me.

Note: I reviewed this off of an advance reading copy provided to me by the publisher through NetGalley...obviously there is no agreement or understanding that I will leave a positive review!

Angela says

I read a lot of amateur sleuth mysteries. Sister Eve is a little younger than the usual sleuths I read, and she rides a Harley, and she's a nun, AND her dad is a former detective. Refreshing and appealing!

I loved Eve (Evangeline) and her candor. She reminded me a lot of myself: A little brash, a little naive, a little impulsive. When she suspected a certain guy as the perpetrator of the crime, she just drove down to his house and jumped the fence. She had no backup plan. She didn't even have a primary plan! Her haste made for some funny moments and even a possible meet-cute. (I see romance in every novel!)

I enjoyed Hinton's other characters, too: the injured and stubborn dad, the greasy film producer, the martyr sister, the pretty young actress...

But the plot just didn't come together smoothly for me. Storylines are aesthetic... Liking a plot line comes down to your personal taste. I think this one just didn't do it for me -- the whole film world turned me off. I didn't like the deviousness and quirks of the characters in the film industry. Even pretty Megan annoyed me when she didn't stand up for herself.

The crime SOLVING, though... That was my cup of tea. Sister Eve and her friends who just happen to have information to help her solve the case... Eve's brainstorming sessions with her dad... The police on the fringe of the true investigation... All very well worth the read.

My favorite part? Eve taking another leave of absence from the convent, because that means she might have another crime to solve soon.

Tima says

Sister Eve Divine has been living in a monastery for twenty years. But when her father lands in the hospital her sister decides it's time for Eve to come and do her duty. Their father is a retired police officer turned detective. The missing person case he's working on at the time of his illness turns into a murder case. So Sister Eve steps up and helps her father solve the crime.

I love a good mystery and a faith based mystery with a nun sounded fun. The story started out slow and never picked up for me. There wasn't any humor, the story seemed to center more around family drama than the mystery, and I couldn't relate to the story. The main character had some characteristics that didn't fit with the persona the author was trying to portray. She waffled between immaturity in her emotions and faith, and being a responsible woman who'd been a nun for twenty years. It was a little bit confusing. But I think with a good editing and some extra mystery thrown in this could be a really good series. It just isn't quite there yet.

I received this book free of charge from BookLook Blogger in exchange for my honest review.

Emmett says

A quick read with no character development and not much of a plot. Sister Eve takes a leave from the convent to (officially) help her cantankerous father convalesce from a diabetes related amputation. She gets caught up investigating a murder that happened in her hometown of Madrid (not pronounced like the one in Spain). Sister Evangeline Divine (pronounced De Veen) comes to terms with her father and sister.

I decided to read this book because I thought I would get a glimpse of daily life in a convent, but almost nothing happens there. (Get thee to a nunnery!)

Jalynn Patterson says

About the Book:

Sister Eve knows God moves in mysterious ways. And Eve adores a good mystery. Especially a murder.

Two decades into her calling at a New Mexico monastery, Sister Evangeline Divine breaks her daily routine when a police officer appears, carrying a message from her father. Sister Eve is no stranger to the law, having grown up with a police captain turned private detective. She's seen her fair share of crime--and knows a thing or two about solving mysteries.

But when Captain Jackson Divine needs her to return home and help him recover from surgery, Sister Eve finds herself taking on his latest case.

A Hollywood director has disappeared, and the sultry starlet he's been running around with isn't talking. When the missing man turns up dead, Captain Divine's case escalates into a full-blown murder case, and Sister Eve's crime-solving instincts kick in with an almost God-given grace.

Soon Sister Eve finds herself soul-searching every step of the way: How can she choose between the

vocation in her heart and the job in her blood?

About the Author:

Lynne Hinton is the New York Times best-selling author of *Friendship Cake* and *Pie Town*. She received an undergraduate degree from UNC Greensboro and a Masters of Divinity from Pacific School of Religion in Berkeley. She has served as a hospice chaplain and church pastor. Lynne is a regular columnist with *The Charlotte Observer*. She lives with her husband in Albuquerque, NM. Visit her website at www.lynehinton.com Facebook: Lynne-Hinton-Books

My Review:

Sister Evangeline Divine, grew up surrounded by crime, due to the fact that her father was a police chief. Two years after joining a monastery, Sister Eve is visited by a police officer. This police officer informs her of her father's upcoming surgery.

Upon her arrival at the hospital, she learns of her father's latest case. One involving the murder of a Hollywood director. As his mistress shares all she knows, Sister Eve starts to wonder about this woman's involvement even further---because something doesn't sound quite right. Knowing there is more to the story to unveil, she feels like it is a race against the clock to find the killer.

As the story starts to pull you in and makes you question who the killer, sister Eve has her own life to figure out and soon she is questioning herself and God to figure out if that is her true calling.

****Disclosure**** This book was sent to me free of charge for my honest review from Book Look.
