



Power of a Woman

Barbara Taylor Bradford

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A successful and wealthy woman's glamorous life is suddenly shattered, when a violent act leaves her daughter's life in mortal danger. In order to save her, she must call upon all of her inner strength and turn to her past and confront a relationship filled with passion and heartache.

Power of a Woman Details

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From Reader Review Power of a Woman for online ebook

Bernie Morris says

I agree with others that this book took a long time to get exciting. Nevertheless, I enjoyed all the detail and beautiful descriptions of scenery and jewels, and a very satisfactory ending.

Shellie says

I will probably never read another Barbara Taylor Bradford.

Kim Malavey says

I never could have made it through this idiotic book had it not been on tape and I on a road trip with nothing else to listen to.

Ridiculous, boring, unbelievable..... And why was Tamara a "no code"?

S.J. Tyson says

I definitely did not like this novel as much as others I have read by Barbara Taylor Bradford. The first 50+ pages are mostly just introducing a multitude of characters and giving you background information on them. If you read the synopsis on the book sleeve (as well as the one below), you will find that the majority of the storyline outlined does not really get started until the last quarter of the book. I picked up a little interest midway when there was a discussion of a "mystery man" situation, wondering who he might be. However, any mystery having to do with that and other situations turned out to be people who were unknown to the reader before they were revealed, which took away any investment in the storyline since there was no connection to the characters that were brought in so late in the story. It just seemed to lose all of its momentum (what little of it had been created) at that point. Also, in the middle of the book, there is a long lapse into a background story for the main character's stepfather, who is an English actor. It seemed long and out of place for a character that soon took a major backseat in the overall story. Actually, it felt more like filler. The storyline overall was good...I just wish the last quarter of the book had been closer to the beginning and gone on from there. Very frustrating to try to figure out whodunit situations when you have no chance of doing that, since you haven't "met" the people involved. Bringing in the new characters near the end just took the wind out of the sails badly on this one.

Synopsis:

Stephanie Jardine is at the apex of her career and life running the American branch of Jardine's, the prestigious Crown Jewellers of London. A young widow, she has three grown sons and one very precious teenage daughter, Chloe. Then one day, an unexpected act of violence committed by a stranger on the other side of the world plunges Stevie into turmoil and despair. To save her injured daughter's life and ensure her future, Stevie must go back to her own past and confront a relationship that has only brought her heartbreak. As she battles for her daughter, Stevie comes to understand how fragile life is and how it can be forever

changed by others when least expected. A moving novel about family secrets, betrayal, and redemption, Power of a Woman is the story of an innocent victim of a stranger's vengeance, who manages to triumph through her own inner power as a woman.

Seadaz says

Enjoyed this, agree the 'thing' happened too far near the end, and I can't fathom why the author would have put the part in about what the father-in-law did to her, it served no purpose, and the son just dribbled away with no further issue - wonder if perhaps a series could be in the future for this one, as she hands the business over to her children, perhaps some battles there, I'd read a follow-up if there was one.

Karen says

A moving novel about family secrets, betrayal, and redemption, Power of a Woman is the story of an innocent victim of a stranger's vengeance, who manages to triumph through her own inner power as a woman.

Anne Marie says

I agree with other reviewers that for most of the book, nothing happened. We were introduced to the characters in the book...Stevie, the "powerful" woman who runs the jewelry store Jardine's, her three sons, father-in-law Bruce, mother Blair, and step-father, Derek, a well known British actor. At times, their wealth was a bit over dramatic. Spending over ten million dollars for a diamond? No problem! Mansions and flats here and there across the ocean? Of course! A senseless killing, and Stevie's illegitimate daughter Chloe finding out who her father is was the "dramatic" conclusion to the book.

Linda Hart says

I should join the Barbara Taylor Bradford fanclub. This is an excellent read about a family, a shattering event, & picking up the pieces. It is a story of love & the strength that is in us all if we will it to be there.

Judy says

Stephanie "Stevie" Jardine runs a very high-end jewelry shops in London and the USA. She has 3 sons and a daughter. Her family, late husbands ide, owns the company and Stevie has made her mark with purchasing valuable gems and selling them.

Follow her story from when she married into the Jardine family, births, deaths and lost loved ones. Another enjoyable story by Ms. Bradford.

Mindy Cossins says

hard time getting into book but picked up in the middle and end

Yvonne says

This is written in typical Bradford style. Hard work, wealth, internal strife and family ties resonated throughout the whole book. However, the twist came a little too late; way towards the end of the book. The climax was too short; it was over before you knew it. It's kind of an anti-climax in itself.

Ada Iaboni says

Most of Barbara's books I usually love, but a few, like this one, are good, but not great. The book went on for about three quarters of the way with not much happening. The last quarter several things happened, and just as it was getting good it was over. It felt as if I was driving at 40 MPH until near the end, suddenly I was up to 90 MPH and I came to a sudden stop. I got a thrill at the 90 MPH, but that thrill was short lived.

Kath says

This was laughable. Nothing happened for at least a third of the book then there was suddenly a dramatic event without introducing the perpetrator at all beforehand. Shallow, unbelievable characters and events. Unrealistic and two dimensional.

Sue says

Very disappointed with this. The description on the back wasn't particularly accurate. I have read other Barbara Taylor Bradfords before and thoroughly enjoyed them, which was why I picked this one up. Not sure what went wrong when she wrote this, could it be a ghost writer I wonder? Certainly not up to standard I'm sorry.

Kim Bardon says

Not the best read I have ever had. You knew something was going to happen and when it did it was thrown at you from nowhere, no pre-introduction to the person & then not really a good enough explanation as to the reason behind it. Very disappointing really. I did like the characters but it was like it was rushed at the end leaving you with little explanation? Sadly not one I would be recommending to others.

