



Odisea del mañana, La (Solaris ficción)

Charles Sheffield

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El excepcional músico Drake Merlin se hace congelar junto a su esposa moribunda, Ana, con la esperanza de que el interés por sus estudios haga que le despierten en el futuro y pueda encontrar una cura para su amada. Cuando esto sucede, cinco siglos más tarde, Drake descubre que Ana aún no puede ser sanada, y emprende una apasionante carrera hacia el futuro despertando y congelándose en busca de la salvación de su esposa, atravesando el tiempo y hasta el espacio, desafiando las leyes físicas. Una emotiva y monumental historia escrita con una concisión y una garra pasmosas, repleta de ideas brillantes. Charles Sheffield es uno de los grandes nombres del género. Con una brillante y arriesgada base científica, aderezada con un consciente gusto por la aventura, ha logrado que sus libros resulten un combinado de imaginación, inteligencia y divertimento.

Odisea del mañana, La (Solaris ficción) Details

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Author : Charles Sheffield

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From Reader Review *Odisea del mañana, La (Solaris ficción)* for online ebook

Dave says

Interesting idea, but the ending was a bit forced.

Warren James says

A hard SF love story you should not miss

This book shows why the late Charles Sheffield is one of the best hard SF writers of the 20th century and beyond.

At its heart this book is a love story about a man who will do anything to get back the love of his life - even if this means he must journey to the end of the universe and beyond. But it is also a hard SF masterpiece that stretches your imagination to its elastic limit without playing fast and loose with real science.

Most highly recommended.

Luis Belisario says

El libro está bien, es un derroche de imaginación y proyección. Fue muy entretenido leerlo, sin embargo, tengo algunos comentarios críticos que hacer.

Spoilers Ahead :)

Una vez que múltiples copias de Drake se diseminan por el universo el autor se queda corto en historias posibles, y nos cuenta solo unas pocas, no determinantes ni relevantes para la historia, pero si entretenidas. Las criaturas Shivas me decepcionaron, para ser seres no conscientes era demasiado el daño, la escala y la velocidad.

El viaje a Canopus no fue suficientemente bien explicado, a velocidad sub-lumínica llegó allí en meses, eso no lo entendí.

Luego está la obsesión con Ana, si, era el amor de su vida, pero era el impulso su-yacente de vivir millones de años y multiplicarse, creo que las situaciones de miles de mundos podrían ser mas importantes que la relación de una sola persona.

Por último, están los absurdos periodos de tiempo, millones de años se pasan como si nada y los personajes siguen y siguen.

Kristen says

Tomorrow and Tomorrow is a slightly pulpy but highly enjoyable science fiction story about a man who cryogenically freezes himself and his dying wife in the hopes of curing her in the future. What I really like

about this book: 1) It addresses the question of, if you have cryogenically frozen yourself, why would anyone in the future be incentivized to unfreeze you? 2) It operates on a time scale that is unfathomable, as our hero is frozen and unfrozen many times over the course of the novel. 3) Sheffield is a very entertaining writer, and this book is engrossing, while also making use of real science and raising dozens of interesting points and questions about the future. The biggest flaw is that the basic premise of the protagonist's devotion to curing his wife is a total McGuffin and a missed opportunity to create some depth of characterization.

Wendy says

Join Drake Merlin as he mansplains through the billions of years of humanity's future! Apparently he is the only person of our time to have the idea to cryogenically freeze both himself and his wife so that they can be together in the future after a cure for her disease has been found.

While he may not mansplain his way through every page of the book, there is an awful lot of "only I" can save humanity, understand love, persevere, etc. He gets annoying pretty quickly.

Jack Skillingstead says

Dare I say it? A perfect "hard" science fiction novel. In this book Sheffield beats all comers, including Clarke and Asimov.

Rob Hopwood says

This one just blew me away! Hard science fiction at its best. A real classic.

Dave Butler says

An exceptional SF novel very much in the mode of classic Asimov or Clarke - the characters were just okay but the ideas and scope are great. Very ambitious writing that ultimately tackles the timeline of the lifetime of the universe (and beyond?) really interesting and solid science infuses the book written by a guy who really knows what he is talking about - the nonfiction appendix is great and very much worth reading on its own.

Fabiola Fulco Salazar says

Me pareció un libro maravilloso, hay una mezcla infinita de elementos que solo pueden ser obra de un genio. Sin embargo, Merlin me parece un personaje muy estático... Quizás la trama se me antojó un poco superficial. Millones de años no pasan sin dejar huella, y cuesta creer en la profundidad de sus heridas. ¿Realmente puede un corazón mantenerse siempre fiel? A mi me resulta una idea improbable. Y a pesar de ello, pienso que la belleza de esta novela es que te permite degustar todas las posibilidades. No perder la

esperanza... Sentir realmente que no importa la duración del viaje, siempre tendrá sentido si se tiene un hogar al cual volver.

Reseña completa: El hombre mata aquello que ama en Venezuela Mundial

CA says

Well... let's say this, you want your mind blown with the sheer amount of knowledge someone knows about the known universe, READ THIS BOOK. It's a love story, sure, but beneath the story and characters you'll have a base understanding of what the universe is, how it moves, and how you fit into the "big" picture. This book was difficult to read due to the concepts it introduces, I will admit that a few pages I read aloud so that I could better understand what was being written. I was so impressed by the pace of which this book reads; but here is my warning, if you do not want to hear about a 100 billion years of longing... don't pick this up. If you want to see how a 100 billions years can be a romp through space and time, but learn about space science... Don't delay! Pick this gem up TODAY!

Alison says

At the beginning, I thought this might be a book about music, composition, and how it changes over time. I should've known better since the author is Charles Sheffield.

I loved this book. I don't know that I can explain why I enjoyed it so much. At times, it was hard to follow. It takes a lot of imagination to keep up with the story line. It also left me a little afraid for our future as you see humanity evolving and embracing (or eschewing) technology.

One point I really appreciated was the idea that a pacifist today could be seen as a barbarian in the distant future just because of the fact that war and conflict permeate our society. Even the most gentle of souls is touched by violence.

Brian says

Is it possible for a human to survive billions of years, travel between galaxies, and eventually witness the end of the universe? Sheffield explains how, and it's actually quite believable. What's not believable is the main character's motivation for doing so. Perhaps man may find a love so great it can drive him to any length to save the woman he loves, but I don't believe this is the man who would do it. What he really possesses is obstinacy, not love.

The most fascinating part of this story is Sheffield's exploration of the odd problems future humans will encounter in their gradual evolution. They inevitably abandon their frail bodies in favor of a variety of organic and inorganic "constructs," before finally settling on a simple and efficient distributed computer network to store the intellect and memories of every individual in a composite form.

Yes it's trippy stuff, and the end is oddly abstract, but there are some very interesting moments scattered throughout.

Kevin Hallinan says

Science fiction at its best

Wow! This was a great book. A love story spanning 100s of billions of years and 100s of billions of individuals contributing to the story. In finishing the book, I feel like I've lost a friend.

Patrick Scheele says

This isn't a great book, but I did enjoy reading this story of a man who loses his wife to disease and has her and himself frozen so she can be cured in the future and they can be together again. Now that is dedication! This book had a lot of potential it didn't live up to, hence three stars instead of five.

Some of the problems I had:

* Supposedly, this is hard science fiction. It even says so on the cover. It's not. Sure, it's not the squishy soft scifi of Star Wars, but a lot of the technology in the book just works without any explanation of how it works. The final appendix containing a boring astronomy lecture did not make this book hard SF.

* It was too obvious in the first half of the book that we were just getting a guided tour of different time periods in the future. The story was too thin here and the problems solved themselves.

* I hated how the main character (view spoiler). That was just the writer trying to keep the story going further into the future. A better writer would have made it part of the plot.

* In the end, the writer pulled a Deus Ex Machina to (view spoiler)

* (view spoiler)

Ian says

One of my most favourite Science Fiction books. When you think you know what the book is about and what is going to happen next, watch out! This is Sheffield. He took me on a journey of imagination more logical and creative than my puny little mind could conceive.
