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????GANTZ????????58????2??
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Inuyashiki, Vol. 2 Details


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From Reader Review Inuyashiki, Vol. 2 for online ebook

Melki says

[Including an up-skirt drawing of the young girl fleeing her attacker is **UNFORGIVABLE!** (hide spoiler)]

Stephen Kelley says

I recently did a “Humble book bundle” from Kodansha comics (big manga publisher from Japan) and scored a number of E-books of various titles.

This is mostly about another character that was “killed” by the as of yet unforeseen alien race that gave Inuyashiki his powers – a boy named Hiro Shishigami. Hiro spends most of the book trying to protect a friend that has stopped going to school because of bullying. He has basically retreated to his room and become a hikikomori (shut-in). Hiro uses his powers to cheer the boy up until we learn his awful secret. Since he is no longer human, Hiro has become a giant sociopath and serial killer in order to feel emotion. I can only assume we have now seen The Joker to Inuyashiki’s Batman.

Still a great read!

Falkner Moreira says

Alguma coisa está errada com Chokko. Já não vai à escola há alguns dias, diz aos amigos que adoeceu. Aparentemente ele, que é fã de Gantz, só quer ficar em casa descansando. ? Seu amigo Hiro Shishigami, ao suspeitar desses motivos, dá aquela passadinha na casa de Chokko.

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Mas o que Chokko presencia não é nada natural. ? Hiro já não é a mesma pessoa de antes. Um cara bem na dele, fanático por One Piece, estudante aparentemente responsável e respeitoso, Hiro passou por uma transformação que o fez pensar ser maior e mais importante do que qualquer outra forma de vida. ?

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O que Hiro quer é apenas proteger Chokko e promete dar uma lição nos caras que fizeram bullying com o amigo. ? A caminho disso, Hiro mostra o quanto não se importa de machucar, torturar e matar animais e pessoas. O adolescente se tornou um maníaco dos piores. ?

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Inuyashiki logo esbarra em Hiro. Impossível não se reconhecerem como semelhantes. ? Enquanto Hiro demonstra estar bem à vontade ao machucar alguém (ele até ri nessas horas), Inuyashiki sente tristeza ao ver a morte. ?

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Ainda assim, é na alegria que o novo organismo de Inuyashiki permite que o homem chore. ? E ele chora quando vê o impacto positivo que pode causar, mostrando que ainda é sensível ao mundo e responde com respeito e devoção à nova vida que ganhou. ?

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O 2º volume de Inuyashiki insere de vez Hiro Shishigami como o antagonista da história. Em lados

claramente opostos, cada um explora seus poderes à sua maneira. ? Caráter fala alto nesse mangá de Hiroya Oku. Esperava outra jornada bucólica neste volume, como no 1º, mas a história realmente ampliou suas possibilidades. ?

Noe says

Ichiro continues to learn about his new self, while retaining most of his old self...

This time around, he saves a young salary man from a gang that was about to wail on him and even saves a family from a burning fire. He is, however, incapable of saving a family that has been murdered by the enigmatic young man who was also affected by the event in volume one.

Some of it is classic Oku, with the porn on the screens of Ikebukuro and the somewhat stylized violence that Shishigami Hiro uses against his friend's bullies.

I am not going to lie, I can't wait to read the next volume.

Nick says

Now we finally get to some inkling of the real story. In the first volume there was a second person whose life was altered, and now we get some idea of the difference between the two, and just how much of a mistake those aliens made.

I had some problems with the fact that the aliens were so thoroughly able to transfer the human memories, but how little competency they showed otherwise. They were clearly joyriding teenaged aliens or something, but that doesn't explain the military-grade tech.

The key conflict to the story is coming to light now, as both characters learn more about their new powers and abilities, but...I'm still not comfortable with how slow on the uptake the main character is, and we still have no idea why his family is so weird.

At least there's a story, now, and one that seems to be getting better and more complex. I am now actively looking forward to the next volume.

Kenny says

Inuyashiki Vol.2 continues social commentary through a horror genre masked by spectacular sci-fi trappings. Grim and breathtaking in its stark violence and daring.

Derek Royal says

This volume establishes the flip side to Inuyashiki's heroism: the evil potential for the alien/technological makeover.

One question I have about this series: Why, after having been "remade" through otherworldly contact, does

Inuyashiki still shake? I can understand this as an older cancer-ridden human, but as a armed machine?

Phils Osophie says

Leider war Band 2 nicht mehr so gut wie der Anfang. Die neue Narrative hat mir nicht so recht gefallen und insgesamt kamen die rohen Emotionen aus Band 1 zu kurz, um hier das etwas lächerliche zu überdecken. Aber insgesamt gab es wenigstens vereinzelt ein paar kleine Highlights, und eine Szene insbesondere die wirklich gut war!

Jennifer says

I'm still intrigued by this title. Inuyashiki is an old man who feels happiness and validation at being able to use his powers to help others, despite the fact that the changes to his body make him not quite human. On the other hand is Hiro, a high school kid granted the same abilities, who uses his omnipotence to kill and steal. I find it interesting that these two are physiologically more machine than man, yet the freak accident that changed them merely accentuates their human characteristics. Inuyashiki finds the courage to use his abilities compassionately, while Hiro's sociopathic tendencies erupt because he believes he can do anything with impunity.

This title is a combination of deconstructed superhero, and cat-and-mouse serial killer in sci-fi trappings (probably partially so the creator can draw robot parts).

Nicholas Driscoll says

The story itself, about an elderly man and a psychopathic teenager who both become miraculously powerful robots, is intriguing for sure. I love that the main character is an older fellow, and not just another teen with relationship issues. However, the art is really distracting. The character art is uneven, and the backgrounds are a combination of CGI images and models and photographs with filters. There was even a scene in which sequences from a porno were inserted into the comic with light filters, but it's obvious the naked people having sex are real.

While I want to keep reading for the story, the art and the inclusion of real porn really put me off this one.

James DeSantis says

Okay this is more like it. The first volume was solid but this is far better. We get deeper into both stories. Inuyashiki story continues as he tries to find a purpose to his powers. Hiro, the young man you saw at the end of the last volume also explores his own path with his own powers. Two very different paths and that's what it boils down to. What would YOU do?

What I liked: The dark nature this volume had was very interesting. The last volume focused on the good, hopefulness of it all. This focused on the destructive and emptiness of human nature. Hiro is both scary and

extremely dangerous. His way of using his power is pure evil and the part when is trying to convince his friend to come back to school, and then murders an entire family for nothing. For NO reason. And his sick nature of him toying with the poor girl was fucked up. The ending gives you some hope but you can see how dark this story is about to get.

What I didn't like: The scene with murder I can handle yet the one moment when a child is killed is really...just hard to watch. I get what it shows but fuck that was really disgusting for the sake of it. I guess I just don't like to see kids murdered.

It's really getting good though. The contrast of the two main characters is what's going to keep me buying these. If they keep it up I can really enjoy this one quite a lot.

DarkChaplain says

It is incredible how Oku goes from the most disturbing scenes to some that actually give you some hope back and make you cheer. Inuyashiki so far really offers looks of the worst of humanity while also providing a contrast through genuinely good, if downtrodden people.

If the anime adaptation later this year can deliver half of what the manga manages to show so far, I'll be hugely impressed.

Rebecca says

I get what's going on here: 2 people are granted immense power. One chooses to use it for good and one for evil. One had always wanted to be a hero (in a sense) and the other was probably always a sociopath. It's strangely compelling despite how horrific some of it was. I don't love it, but I am tempted to read one more volume.

Camilo Guerra says

Hiroya lo vuelve a hacer...y es que leer esto, y no compararlo con Gantz es muy difícil, ya sentimos pena por el viejo del primer capítulo, y nos habíamos olvidado del joven que estaba a su lado...ah si, que el hombre se pregunte y cuestione su mortalidad y humanidad es profundo, y después del rescate a los jóvenes pandilleros (malditos jóvenes pandilleros) y el incendio, uno se emociona al ver su reacción, pero ahora...veamos al otra cara de la moneda, el joven que estaba a su lado en la explosión, vemos que su vida también es una "#\$%&/ pero aun así se levanta, y sabe que sus poderes le dan una ventaja que no demora en usar de manera brutal.

La historia avanza y avanza bien, muy Hiroya Oku, mientras el arte sigue siendo perfecto, la parte de perspectivas en el vuelo son soberbias, mas allá del trabajo fotorealista que se haya hecho.

Lila Cyclist says

Di volume 2 ini, cerita mulai berpusar pada sosok kedua yang terkena petir dan menjadi mesin, seperti Ichirou. Shishigami Hiro adalah anak sekolah biasa yang sangat care terhadap sahabatnya, Andou, yang berulang kali mengalami bullying di sekolah. Suatu hari, Hiro menengok Andou yang mogok sekolah karena mengaku sakit. Di rumah Andou inilah Hiro pamer kekuatannya pada sahabatnya. Dengan cueknya ia membelah kepala dan bagian tubuhnya yang lain, menunjukkan deretan mesin di tubuhnya. Tidak hanya itu, dia bisa menyerang dari jarak jauh dengan memraktekannya pada burung-burung di depan mereka. Merasa bahwa Hiro sedang pamer kemampuan magic-nya, Andou tidak merasa bahwa Hiro, sahabatnya, telah berubah.

Rayuan Hiro pada Andou untuk masuk sekolah akhirnya berhasil. Di hari dimana Andou sekolah, para gang tukang bully sudah mulai gatal untuk kembali mem-bully-nya. Hiro tidak tinggal diam. Ia, dengan kekuatan baru yang ia miliki mampu menyelamatkan Andou pada saat kritis. Apakah Hiro puas dengan kalahnya geng bully? Ternyata tidak....

Di chapter-chapter berikutnya, cerita semakin gelap dan cukup sadis. Gambar-gambarnya sangat vulgar, belum lagi beberapa halaman berwarna yang membuat saya kurang nyaman ketika membaca di antrian supermarket hahaha... Salah siapa antrian panjang dan dihabiskan dengan membaca manga? :D

Meski manga ini fokusnya lebih banyak di bahasa gambar, tetap saja emosi pembaca, seperti saya, ikut terpicu. Di volume pertama, saya trenyuh dengan ketidakmampuan Ichirou menitikkan airmata ketika melihat sesuatu yang membuatnya sedih. Di volume ini, cerita persahabatan antara Hiro dan Andou juga membuat emosi saya terpancing. Pembunuhan demi pembunuhan yang dilakukan oleh Hiro membuat Andou merasa ia tidak lagi menemukan sosok sahabatnya yang dulu.

Duh, terlalu banyak spoiler tersebar disini ya? Engg...maap.... :D Ohya, sosok Hiro di manga, ya ampun cakeeppp baaangeeddd.... hahaha... Salah fokus deh. Yuk, lanjut ke volume selanjutnya....
