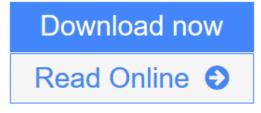


Ignite Me

R.F. Allie, Patrice J. Eason (Editor), Deborah Lewis (Editor), Sabri Ben Mlouka (Photographer)



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Ignite Me R.F. Allie , Patrice J. Eason (Editor) , Deborah Lewis (Editor) , Sabri Ben Mlouka (Photographer) Sanity was a luxury Clea couldn't afford anymore, between her new career and the flame that burned inside her, she was thrown into a life she never expected for herself.

Landon Davis. Bright and dark, full of complexities, that had only one vulnerability : Clea Dane.

Now, Landon is branching Davis & Crawley to New York, where rivalries are raising from every corner, dragging his past into the picture, and making him the center of attention for the media, and Clea their ideal bait.

His past is catching up with him, pushing Clea to confront her feelings, and the reality of what she is willing to sacrifice to be with him.

Forgive and Forget is a concept she lived by for the longest time, but when the man she loved turned out to be a man of deep, and dark secrets, she is left to make a choice.

Surrounded by her friends and family, Clea is trying to make sense of her new life, with a man she only knows how to love, and that she has to accept, along with a challenging career.

Rekindle your passion for Landon Davis and Clea Dane, in the second installment of the Burning Desire series, Ignite Me, by author R.F. Allie.

Ignite Me Details

Date : Published February 22nd 2014 by R. F. Allie

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Genre : New Adult

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From Reader Review Ignite Me for online ebook

Indy says

Anyone else annoyed by the use of the word "density" and it's improper placement? Editing issues were a bit annoying, but story did still capture my attention.

Nikki Johnson says

Loving this series, I just wish Clea and her friends weren't so dependent on each other...is it just me?

Dottie Cooper says

Great book!!! Can't wait for the next one!!

Kirst says

Please proof read before releasing the book, it has so many grammar errors in it like the first installment....I just didn't like this book, clea was so immature and honestly this guy was so wet and he was a successful billionaire... Rubbish his character didn't have it in him... Just totally unrealistic and this book is just a collection of rip off's from other books but not well down... Rubbish writing... I wouldn't bother reading this and I certain won't be hanging to read book 3

Andrea Doss says

I loved this book! It was a great sequel! I felt everything with Clea. my heart broke for her at times, but it also smiled with her at times. I read this book in mere hours! I can't wait for the next book!

Kasumi Ren says

This book seriously NEEDS an editor. I can't focus when I see spelling and grammar errors throughout the book. And sometimes they use words that are probably pulled out in the dictionary and isn't even used in real life.

The kidnapping was abrupt and I didn't see the build-up in that scenario. And they often mention events that wasn't written before. The timeline seemed to jump and I often got confused.

Khanique McDaniel says

This novel has been out since February 2014 so I was shocked to see the amount of reviews it had on Goodreads, even though I was also weary of picking up the second copy, due to my disappointment with the first. However, I am here to say that this was an improvement that actually caught and held my interest as I went along. I couldn't even put it down in the last 5%.

Landon and Clea is not your conventional couple and I don't expect them to deal with the fall outs of this novel like your usual victims. A few things are still unclear but I connected with the characters this time and learnt to appreciate the many links that kept them together through the years.

Their wasn't an influx of arguments and break ups even though Clea tend to threaten Landon a lot with their relationship. The few arguments were crazy and needed basic communication but I like that they worked it out in their own time and unique ways that made them all a solid unit at the end. They didn't resort to irrational fights and struggles to build and keep the story going and weren't afraid to build and live from their happiness which is rare in stories of this genre.

I enjoyed and appreciated the relationship dynamics even the ones that weren't Clea and Landon's. We got a completely different Evelyn that made me want a piece of her tale to see this woman who takes charge and crushes anything in her path.

Landon was still overly and irrationally jealous but I found it endearing at times, as well as, the continual use of proper words as oppose to the more frequently used dialects. It's good to know that the author didn't run out of proper wording and the tidbits of french that are usually scattered throughout the series. I liked their games to say 'I love you' and the deals they made that remained a secret between them. I even got a back story that led to an appreciation for Ryan and Jude's relationship. The tense moments of this story also helped to highlight a different side to Jude that we never saw before and I have to say that I like it!

There were still a few glaringly obvious issues from the previous novel like the really bad editing and grammar errors and the confusion when it came to similar names. This time, it was Clea mixing up her nieces name with a woman that is hell bent on ruining her life.

A few characters that I didn't expect from book 1 were back but they did their part without seeming insignificant and made quite the impact on the story. I found myself wanting the next chapters because of all the events we had lined up in this novel. It was one event after a next and they all helped transition this story to the end.

It was good to see the growth in all the relationships and the Parisian roots that a few of the characters have. Not as intense and serious as the first story, this one had a more laid back vibe for the most part and I loved to see the friendships surrounding Clea, as well as, the moments Landon stepped out of his comfort zone to try Clea's world and all it had to offer.

Unfortunately, we are still learning some of the basics about the characters but somehow it works in their favour. It's just another tool that helps us as readers to experience their growth and learn as they take their time to their different futures without all the curve balls of cheating, marriage and babies. They talk and I love that because it makes me as a reader feel included.

The sex was frequent but quite frankly didn't do much for me. I understand it's purpose but I could do without half of the detailed sex scenes. I was more a fan of the conversations and progression than I was of their time spent in the sack.

Yes, I wanted insight into a few major issues that were left dangling in the last installment, but we had flashbacks and kept moving as we dealt with the issues of the past, present and future. The ending of this novel is rather unclear but it surely lines us up for an interesting book 3. Though it's still not a 100% I can truly say that the story line and progression improved and I am intrigued as to the reactions the next installment promises.

Renata SG says

OK ... SLIGHTLY BETTER THAN THE FIRST BOOK BUT SERIOUSLY IN NEED OF AN EDIT AS WELL. THE STORYLINE WAS OK BUT SO PREDICTABLE. I NOTICED IN THE SECOND BOOK THE CHARACTERS MADE REFERENCES TO CERTAIN EVENTS THAT I EITHER CLEARLY MISSED OR THE AUTHOR CLEARLY THOUGHT SHE'D MENTIONED BUT NEVER DID ... ANYWAY, STILL HAD MOMENTS WHERE I HAD TO REREAD PARTS BECAUSE IT WAS DIDN'T FLOW.

THIRD BOOK??? TRIED FINDING OUT WHEN THE THIRD BOOK IS DUE BUT I THINK THE AUTHOR'S DISAPPEARED.

Oly says

Loved, loved! Can't wait for the last one.. Clea got on my nervers with her thinking sometimes but, Landon was there to make it all better ;) Great work! Waiting was paid off :)