



The Unicorn Treasury: Stories, Poems, and Unicorn Lore

Bruce Coville (Compilation) , Tim Hildebrandt (Illustrator) , Jane Yolen , Ella Young , Ardath Mayhar , Nicholas Stuart Gray , Patricia C. Wrede , Shirley Rousseau Murphy , more... Jennifer Roberson , Audrey Alexandra Brown , Megan Lindholm , William Jay Smith , Margaret Greaves , Myra Cohn Livingston , Madeleine L'Engle , Beatrice Farrington , E.V. Rieu , C.S. Lewis ...less

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Filled with the most popular legends about the mythical unicorn and including original poems and stories, this collection brings together the singular talents of Bruce Coville, Madeleine L'Engle, Jane Yolen, C. S. Lewis, Myra Cohn Livingston, and many others. A perfect companion to Coville's own bestselling Unicorn Chronicles and an ideal gift for the child who has always wondered about these glorious beasts, *The Unicorn Treasury* is sure to find a large and enduring audience.

The Unicorn Treasury: Stories, Poems, and Unicorn Lore Details

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Author : Bruce Coville (Compilation) , Tim Hildebrandt (Illustrator) , Jane Yolen , Ella Young , Ardath Mayhar , Nicholas Stuart Gray , Patricia C. Wrede , Shirley Rousseau Murphy , more... Jennifer Roberson , Audrey Alexandra Brown , Megan Lindholm , William Jay Smith , Margaret Greaves , Myra Cohn Livingston , Madeleine L'Engle , Beatrice Farrington , E.V. Rieu , C.S. Lewis ...less

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From Reader Review The Unicorn Treasury: Stories, Poems, and Unicorn Lore for online ebook

Jacqueline says

This beautiful little collection of stories and poems touches the hearts of fantasy believers. While I prefer the original copy style which included illustrations from the magnificent Tim Hilbrandt which harkens to medieval art such as the Unicorn tapestries, the stories are unchanged no matter which edition you have.

It's perfect anyone who still dreams of meeting such fantastic creatures on some dewey, moonlit night.

SusanwithaGoodBook says

Cute little collection of unicorn stories and poems. I picked this up at a used book sale at the Haskell Free Library on the Canadian border in Vermont. I mostly bought it just to have something from that library.

Anna says

This was an excellent collection of unicorn-lore. All of the stories and poems were wonderfully written - I enjoyed them even though I am much older than the audience intended. I believe this is because the themes ran a little deeper than what the surface suggests, which always makes the best children's story. Writing like this always cheers me up.

Morgan says

Another unicorn anthology I've had in my room for several years that I never read. I kind of liked this better than A Glory of Unicorns in the fact it had more poems, but it still wasn't that great. It features two stories that are more chapters from series that aren't even the first of the books. Like the previous anthology, I decided to actually skip some stories that got boring or that I felt like I needed to read the whole book to actually get.

Emily Morris says

I love unicorns as much as the next fantasy-loving girl, and this makes for a nice enough collection, but reader beware: this is not the store of unicorn lore it claims to be. Which is fine and the collection of stories and poetries in its place makes for a respectable read, with various authors and poets submitting pieces that range from rather dull to excellent. Good for a pick-through.

Lorissa says

This is an excellent book for young people. It was a childish book, and the stories were a little silly - but all beautiful in their own way. It was a nice read.

Karen GoatKeeper says

Everyone knows what a unicorn is. Or do we?

Each story had a slightly different unicorn in it. Each poem adds more ideas. The lore part shows unicorns are worldwide in one form or another.

Some stories and poems are better than others, as is typical in an anthology. All are easy to read. Two are excerpts from novels and a bit disappointing as they are such short out takes.

If unicorns interest you, this book is a good choice for fun reading.

Megan says

I remember only so-so liking this as a child, and that still holds up. I liked several of the stories (the cat one, the one with the maze), but many of the rest left me cold. The illustrations are absolutely wonderful, though.

Sandra Stiles says

When my daughter was younger and we owned a ceramic business, she painted a unicorn that she still has today. As she got older and more adept at painting it was repainted a lavender with sparkles all over it! The mane and tail were glittery pink and it had a golden horn. It came as no surprise when she handed me a book full of unicorn stories, poems and unicorn lore. The stories were very crisp and refreshing. This collection of stories and poems were told by some of my favorite authors like C.S. Lewis, Jane Yolen and Madeleine L'Engle. That is not to say the other contributors were not good. I was not familiar with many and that made the book even more charming. The cover art was gorgeous. It takes anyone who has ever loved fairy tales and transports them back into that world. It was snatched up the minute I put it on my shelves. This is a must read for all who love unicorns.

Caterpickles says

The Eight-Year-Old walked into the library looking for new books about dragons, but walked out with The Unicorn Treasury. How did it happen? Apparently, unlike her mother at the same age, The Eight-Year-Old is completely tuned in to the author's name. She has loved other books by Bruce Coville in the past, so was willing to give this one a try, even if it was about the wrong mythological animal.

Review originally posted on my blog Caterpickles.

JB Lynn says

This was a charming collection of short stories and poems with one thing in common: unicorns. However, all unicorns are not created equal, and I enjoyed the various types and personalities of the unicorns illustrated in this book.

There were a couple of excerpts from larger novels, which I didn't enjoy as much because I would've much rather read the entire novel, and not just an excerpt. My top 3 runner ups for favorite story were: The Unicorn in the Maze by Megan Lindholm, The Snow White Pony by Ardath Mayhar, The Princess, the Cat, and the Unicorn by Patricia C. Wrede. And my absolute favorite of them all was - of course - the last one: The Boy Who Drew Unicorns by Jane Yolen.

Melle says

Eight-year-old Melissa would have loved this, and thirty-something-year-old Melissa was enchanted by some of it until a couple of things broke the spell -- the excerpting from larger works in which the stories make more sense and the significant lack of diversity (there are kids across the spectrum who love unicorns and authors and illustrators across the spectrum who love them, too).

Lilly T. says

Loved this book!

Noseinabook says

Treasuries are always hard to rate... Some of the stories were just ok while others were splendid! My favorite was The Princess, the Cat, and the Unicorn by Patricia C. Wrede. It put a big smile on my face! If your a unicorn fan, this is a great treasury to add to your collection. ?

Jenn says

I read this AGES ago, and it was a quick 2-day read at the beach while Charlotte had her swimming lessons. I was particularly interested in the Jane Yolen stories, because as much as I remember probably reading this as a kid, I don't remember "The Transfigured Hart," and I'm surprised I hadn't diligently tracked it down...but I will now. I do remember "The Boy Who Only Drew Unicorns" - that had stuck with me in the back of my head where I save the good stuff.

It's a cute-ish treasury that seems, well, dated somehow. I guess I'm not used to reading these kinds of collections any more - so many of them that come out now seem to be a little better at isolating stand-alone

stories, and not needing practically a whole page of italicized preface before a story. I mean especially the excerpts from Madeline L'Engle's "A Swiftly Tilting Planet" (one of my favorites when I was a kid) and from "The Last Battle" by C. S. Lewis (another favorite). Specifically the Narnia bit, which was only very tangentially about unicorns. The L'Engle excerpt was explained too much and edited too strangely - they really could have skipped straight to coming down on the Unicorn's home planet, without all that lost at sea stuff. Anyway, I'm glad I re-read this, and I would probably not need to read it again, except to maybe look up the name of the Yolen stories if I forgot them again.

Oh, Patricia C. Wrede's "The Princess, The Cat, and the Unicorn" was pretty excellent, in true fairy tale form. I do enjoy a vain Unicorn, and the titular Unicorn was particularly so.
