

Humayun Ahmed

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Soumyabrata Sarkar says

Usual sort of Himu again, this time another girl falling for him(sigh!)

Himu meets an insomniac father Jaynal(with a very sad backstory), for whom he arranges a climactical ending with a foreign-raised bengali girl Aasha, brought by his Khala named Farida. There is also a plot involving the mess-manager at which Himu and Jaynal resides, laid to give this story the police treatment that more or less every Himu story is getting by now. The start and ending of this story are very good, but inbetween everything felt rushed, disarranged and not-so-good. It was just okay sort. There are some moments where a forced laugh was waiting in my lips but didn't came out. The flow is easy as usual, but in a haywire pattern, not feeling quite right.

Just one-time read.

Didn't like it that much . . . : '(

Masud Imtiaz says

Faria says

I have heard a few people opine that the later writings of Humayun Ahmed aren't up to the same mark as his previous ones. Either they are right, or I'm getting old for this.

Nahiyan Asadullah says

Sayadur Rahman says

Zerin Hasan says

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Sababa says

Himu... himu... himu

What can I really say about him? I love reading books with him as the main protagonist. He is funny, extroverted and completely (or at least half) crazy for sure! But at the same time he is affected by other people's lives. Although his father died trying to teach him to be a "Mohapurush" Himu already knows he would never live up to his father's expectation. Himu is not a Mohapurush and his father could never turn him into one. Why?? - Ok first Himu's father always said to stay away from familial matters. But Himu feels connected to his disconnected family. Be it Majeda Khala, Farida Khala, Khalujaan, Fupa or even Badol, he always goes back to these people. He doen't want money or love or company from them, but yet if they call, if they need him he arrives at their doorstep. Then he accepts any job that comes his way. Khalujaan gives him money to stay away from Badol he takes it, if he saves someone's life and they offers to pay him, he takes it, if someone wants him as a tour guide and offers money, he accepts it. But strangely he never keeps the money for himself. In some way or the other he spends it on people randomly and gives it all away. He puts himself in strange situations and then somehow even gets out if it as well! Himu is a paradigm of what-not-to-be!

But I have a complain about him. In every novel a girl, as beautiful as Snow white, Cinderella and Belle,

falls in love with him. Frankly I don't understand it. Himu is the kind of guy you would love having as friend. Someone you can have fun with, enjoy your time and laugh hard. But he is not a husband material at all nor does it have an ounce of romantic gene in his body. I think the only girl he really likes is Rupa but obviously he will find a thousand reasons to stay away from her. And only a friend like Rupa is justified to fall in love with Himu. I think I am tired reading these girls falling head over heels in love with Himu. No that doesn't happen to intelligent girls. I think in modern times, Himu is the kind of guy a girl would love to hang out with all day but never go home with!

Every time I sit to write a good review I end up writing my musings about Himu instead of the novel itself. So to put a nice end to this review- Himu fans read it, Himu not-fans start reading it!

Nicely written with a good flow and twist and turns you don't expect, Tomader Ei Nogore is a very good and smooth read!

Md. Faysal Alam Riyad says

Tufael Chowdhury says

When I get tired of everything around me and when my monumental failures seems too much to take, I just wish I was Himu. Call me an escapist but deep inside you know you want to be a Himu too. (Sorry it doesn't say almost anything about book.....just read it, I know you'll like it)