



Going Home

Kris Ripper

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Dear Author,

The right to own sex slaves has just been made illegal. The government is taking the slaves to a reeducation camp where we can learn to be a part of everyday society. But what they don't understand is that I've been with Master for 7 years and there's nowhere else I'd rather be than kneeling at his feet, with his collar around my neck and being used in any way he needs. I'm his.

Master and I love each other, and more, we need each other. Help us be together in the way that we need.

Photo Description:

The subject of the photograph can be seen through the inverted-V of a tall, looming man's legs. A young, white man kneels on one knee while desperately gripping the other, head down. A chain is locked around his neck, and the man standing in the foreground is holding an alarming-looking whip.

This story was written as a part of the M/M Romance Group's "**Love's Landscapes**" event. Group members were asked to write a story prompt inspired by a photo of their choice. Authors of the group selected a photo and prompt that spoke to them and wrote a short story.

This story may contain sexually explicit content and is **intended for adult readers**. It may contain content that is disagreeable or distressing to some readers. The M/M Romance Group strongly recommends that each reader review the General Information section before each story for story tags as well as for content warnings.

Going Home Details

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From Reader Review Going Home for online ebook

Breann says

I can't even be coherent about this, so here we go:

Geo's complete adoration for Rory was so evident the entire time. My goodness, he loves his boy. It's obvious right from the beginning. The author never had to tell us he's completely lost without Rory, we knew because it was shown to us. Beautifully.

Rory is such a strong character. He's willing to take the hard road to do things right with Geo. He could have very easily gone right back into the life they shared, but instead he found out who he was without a Master before going home. (<-see what I did there? Heh.)

Because they did things right, it added to the complexity of their relationship. They didn't want to be a Master and his slave, but they wanted to act like a Master and his slave. They had a lot to work through and I loved everything about how they did just that. They worked at it.

But in the bedroom things were hot as hell and they definitely fell back into their natural roles. Geo for sure knows how to take charge juuuuuuusssst how his Roar likes it. *bites lip*

I really couldn't have asked for more. I loved everything about *Going Home*.

OMG. Demon. Demon! Please tell me there will be more Demon and Teddy. LAWD, I need her to have an HEA.

It's my proooooooooommmpt!

Gah. I so want to read it right this second. But after the first page, I know I should wait until I can give it the attention it deserves.

pets slave story

Ed Davis says

The book is well written like all Kris Ripper books. However, the story just didn't do it for me. I just got tired of the whole story and wanted it to end. Somehow I hung in till the end.

Leyna says

Free on Amazon 01/26/2018

<https://www.amazon.com/Going-Home-Boo...>

Jeanne 'Divinae' says

This is not your light and fluffy story. There is many layers, that make you think. I feel the author did a pretty good job at portraying everyone and watching them transform.

Rory was raised as a slave. He was sold to Geo, whom is his Master. They have lived together for seven years. They are more than just Master/Slave, they are a couple. They love one another. But they assume the roles strictly as Master and Slave too. Rory, who has loved his Master, has never thought of questioning being his slave or the role of a slave. It is the only life he has ever known(born and raised). Master has always taken care of him. What Master says, he does. On the other hand, Master had always caved and bought Rory whatever he wanted. Well some 'owners' treated slaves as an object, Master Geo treated Rory more like a person. Geo never truly felt lost until they took Rory away.

When slavery was abolished, they separated all the slaves and owners. Assuming a. all slaves were treated inhumanly. b. people who wanted to be a 'slave' were 'brainwashed' and 'wrong'. Sending the slaves into a re-education camp, where they weren't allowed to leave until they proved to the staff they were their version of 'free'(which is a form of slavery but the government doesn't see it that way).

Well, Rory meets Demon, and Demon takes Rory and they escape from the camp. Well Rory has been born and raised as a slave, Demon had not been. She had chosen to be an indentured servant instead of going to jail. Sadly, she was brutally raped and traumatized, fearing men, especially 'owners'...

Demon cannot understand Rory's love of his master. Since they both had different upbringings and Rory's owner/Master was a kind man. Even though Demon doesn't approve, she does help Rory when Rory is given a chance to find Geo, his Master.

Geo, lost and alone in the world, sells all his possessions and gives away all his money. He moves to a new town, but keeps his name, in case Rory ever comes to look for him. He even makes a really good friend named Teddy. They both confide in one another their secrets and with Teddy's help, Geo takes the initiative to find Rory. Since the new laws prohibit slaves and owners to connect one another for five years, Teddy knows a way and tells Geo about it.

They are reunited pretty early on in the story, maybe one-third. But that is when all the challenges happen. Rory and Geo have to reevaluate their relationship. Will they still be worthy for one another. Geo loves Rory, but he also likes to dominate in the bedroom and they are both naturally kinky. Rory, is known better by his nickname, Roar. Rory goes to therapy. He has to sort out what he wants and needs. He needs Geo. He wants some of the kinkiness and games they had before. But he no longer wants to be a slave. He wants to be able to stand equal with Geo.

This is where the story really takes place. Geo and Rory learning to live with one another, while trying to not fall completely back into their previous relationship. They realize that there were certain aspects of their previous relationship that needs to be stopped or changed. For example, safe-words.

Then we have our side, characters, Maizy, Demon and Teddy. They really help make the story also. We see how 'slaves' aren't all the same. Demon, who was abused and fearful(needless to say). We have Maizy, who learned that her 'owner's' truly just wanted to use her for their own good and not pay her, even though they treated her like a daughter. They had trained her in business trade, and she has to learn how to use them now that she is on her own. Since, she can't use them as a reference, it makes it a little bit more difficult. We have Teddy, who is kind of blunt, is best friend's with Geo. Really, Teddy is the anchor and chance for something new for all of them.

Donna says

I'm going to go ahead and call it my favourite L/L story for 2014. (Though I can't absolutely promise that won't change.)

Definitely different to my usual preferences, I was only going to peek but I just couldn't stop reading. I didn't want it to end.

I would have happily paid to read this.

Shannon says

This was so freaking good. Would have easily been a 5 star read had they spent more time together as a couple and less time with the search for each other. I was hoping we'd get to see some of the more kinky stuff or even they're first "real" sex after they found each other but even so, the story just made we want to read and read and read. The supporting characters were just all kinds of awesome and I'm so glad they each had their own support system. Thanks so much to Kris Ripper for this one!

Maria says

This freebie surprised the hell out of me.

Firstly, because for a Love Landscape's freebie it was exceptionally well written, the plot complex and with 208 pages, it was a relatively long read. But more importantly, it threw me right in the middle of a scenario that I tend to avoid in my books.

The right to own sex slaves has just been made illegal. The government is taking the slaves to a reeducation camp where we can learn to be a part of everyday society. But what they don't understand is that I've been with Master for 7 years and there's nowhere else I'd rather be

*than kneeling at his feet, with his collar around my neck and being used in any way he needs.
I'm his.*

I'm no fan of sexual slavery stories. I don't enjoy dub-con/non-con, falling in love with your abuser is not a trope for me - not in erotica and sure as heck not in romance. Stockholm syndrome is NOT my idea of a romantic relationship. With all that said, nobody was more surprised than me when this little one not only landed on my Kindle, but that I read it front to back. And was interested and invested the whole time. But Rory was a fascinating character. On the one hand slavery was all he's ever known. He was born into it, became his Master's property and was prepared to stay with him for the rest of his life. He thought he loved him, he was okay with how his life was going, he enjoyed the D/s relationship in the bedroom, and was alright with how the rest of his life was supposed to pan out. Or so he thought. But when sexual slavery was abolished, when he was taken to another location and contact to his Master isn't an option anymore, Rory's world is crumbling. Everything he thought was right, suddenly isn't anymore. Black isn't black, white isn't white and grey never looked so chaotic. He's changing, the world is changing - even his feelings are changing. It's terrifying, but through all of it there is one thought that prevails: He needs to get back to Geo.

This story sure as hell isn't a psychology handbook. It's also completely different from what I expected. And I liked it. For once, it wasn't a twist on Stockholm syndrome. There was a difference between consensual D/s relationships and the master/slave context Rory and Geo were used to. It was very fascinating to see this struggle, this journey, the psychological and physiological ramifications of their complex, shared history.

Was it preachy? Maybe a little? There were some side characters that - while layered and interesting and sometimes a pain in the ass - loved taking the roles of angels and devils. Sometimes that was frustrating, but all in all not too bad. The story is wordy, though. More so than I usually like in the "preaching and lecturing" department. But all in all, I enjoyed this one, and I liked how much it managed to surprise me again and again. Definitely recommended.

Sunny says

4.5

Wow...this was a wonderfully complex story. So much showing, and the emotions perfectly played out. Geo and Rory were so good together.

I liked their desperation to see each other, and their determination to do it right. When they did reunite, they struggled to adjust to new relationship dynamics, getting caught up in old habits, working to create new rituals. No easy fixes here, and the process added a lot of depth to their new relationship.

The secondary characters were wonderful. Their strong, distinct personalities added so much to the story.

This was everything I hoped for and more when I saw Breann's prompt.

The only detraction was the drama at the end. I thought it was unnecessary and too jarring. The sudden wrap up after the earlier slower build up was also disappointing.

Em says

I chose this book to read alongside another one for a bit of variety but soon left the other by the wayside as *Going Home* was just way too good not to plough my way through. This is a Master/Slave story with a bit of a twist. It's set in an alternative universe where slavery has recently become illegal and Rory, a former slave, has been forcibly removed from his master of 7 years Geo. This is basically the story of them trying to find each other again and learning how to adapt to their change in circumstances. I would have liked a little bit less time spent on their friends and more time with Rory and Geo but I still thoroughly enjoyed myself!

WhatAStrangeDuck says

This was recommended to me and I was ready to dnf at any point because for me real slave-fic is problematic at best. From the prompt I was expecting not to like the story at all but actually I did like it very much. Now, here is why (and this is all from my perspective).

There is kink.

And then there is slavery.

For me kink is fine, actual slavery is not. To some the book may sound preachy (and it maybe is and many thanks to the author for that because I happen to think that preaching about that is a good thing) because there is the BDSM component and then there is the issue of actual slavery. In a way, this is de-constructed slave-fic. I liked how Roar and Geo had to redefine their personalities faced with a new reality (i.e. wrapping their respective minds around the idea that there are boundaries and choices, and that maybe the submissive partner might actually be the one to really call the shots).

Also, I loved all the side characters, so I think it is a well-crafted, engaging book - yes, with a message - but a message I like.

It's still hot, though, at times. Just in case you were worried ;-)

Jenna says

Not for me. I can only take so much lecturing in a book before it sucks all the fun out of my reading experience. And by that, I don't mean I need happy fun books to enjoy reading, which you can easily see from my favorites shelf (I actually prefer darker reads). The subject matter isn't the problem for me - it's the endless discussing, debating, advice from friends, and therapy that makes up 90% of the book. I feel like the conceptual difficulty of transitioning from an involuntary to a voluntary slave was being drilled into my skull

the entire time. And then I never saw him become a voluntary slave, which is what I thought the prompt requested, but ah well. It wasn't badly written, but it wasn't at all what I was hoping for based on the prompt.

Heather says

I really, really liked this one. It was a perfect example of showing and not telling. Even the secondary characters were brilliant. I kind of wish we had a prologue of them together before they were separated. I wanted more of them together.

I would so love to read an extension story with these guys. This was a first read for is author, I'll have to look into more titles!

Iben says

I hesitated to read this for the longest time, but when I finally did it, I loved it! No big shock, as Kris Ripper is a favorite author, and this book is solid work.

MostlyDelores says

Four stars at least, maybe five. Plus I've been grading LL stories on a curve, so six. And another star for Teddy.

I poked suspiciously at this book a few times before starting it; master/slave is not my kink, and dub-con is too often a veneer over rape, but I could try a few pages and then toss it, right?

Nope.

It's not a master/slave kinkfest, it's a former master and slave reunited and trying to love each other as equals, exploring issues of freedom and consent with a great deal of thoughtfulness.

The characters are fleshed-out individuals, and the supporting cast is terrific, especially the gender-queer badass Teddy.

I'm not sure the fourth act [dramatic stuff] was necessary, but I'm not sure it wasn't either, and I'm feeling magnanimous.

Sandra says

In an alternate universe, there are slaves and indentured servants, and now they've all been set free. This

scenario is wrought with deep and intricate issues, obviously, as some former slaves and some former masters do not wish to be separated. At the other end of that spectrum are the slaves who rejoice in being freed and can't wait to get away from their abusers.

The author explores the psychological repercussions of slavery, forced servitude and sex slaves against the newly won freedom, and the damage either can inflict on a person. Rory, a former legacy slave (meaning one born into slavery and trained for it) is confused and lost without Geo, his former master and lover, and wants nothing more than to be reunited. On his journey, he meets Demon (D) in what seems to me a concentration camp for former slaves, where the brainwashing inflicted is in some cases worse than what the slaves experienced at the hands of their masters. Demon was an indentured servant in lieu of jail for a misdemeanor crime, but through some manipulations ended up being much more than that. When Rory hears from D that some slaves can be reunited with their masters through some under-the-radar program, he and D run away from the camp to do just that.

What really impressed me in this free story from the M/M Romance group was the careful and delicate way in which the author let Rory grow beyond his former life, giving him the tools and means to make choices of his own. It was also very clear from the get-go that his relationship with Geo transcended that of Master/slave, though both needed that particular kink in the bedroom. Geo too has a few things to learn now that Rory is no longer a slave, and I thought that his character's portrayal as someone who didn't know any different, but is willing to learn, willing to change, just to be with the man he loves, was well done as well.

The other two important side characters, Teddy and Maizy, provided a perfect contrast against the struggles of Rory, D, and Geo, and were ultimately responsible for the happy ending. Teddy specifically, as someone who's never owned or been a slave, asks hard questions of Geo, and is the catapult for much of Geo's growth.

There's a bit of a whodunit toward the ending, a bit of action that had me at the edge of my seat, but also showcased just how far Rory had come since being freed, how much autonomy he had gained, and how well he understood his own motives.

At the root, if one were to strip away all the surrounding layers, this is a love story of two people who are thrown together by chance and custom, but who love each other deeply, rely on each other, and are willing to learn from each other and with each other to build a future that makes them both happy.

If you missed the part where I mentioned that this is a free read, let me repeat that - FREE from the M/M Romance group's Love's Landscapes event. Highly recommended.
