



## **Dream Eyes**

*Jayne Ann Krentz*

[Download now](#)

[Read Online](#) 

# Dream Eyes

*Jayne Ann Krentz*

## **Dream Eyes** Jayne Ann Krentz

The death of her friend and mentor, Evelyn Ballinger, brings psychic counselor Gwen Frazier back to the small town of Wilby, Oregon, and brings back memories she would rather forget. Two years earlier, a killer stalked the members of one of Ballinger's research studies including Gwen. And though she survived while two others didn't, Gwen knows that Ballinger's death is related.

Sent by a friend to help Gwen, psychic investigator Judson Coppersmith arrives in Wilby barely in control of his own talent and his own life, haunted by urgent dreams. His attraction to Gwen is primal, but there are secrets he must keep to protect himself from surrendering to her completely, even as their investigation draws them into dreamscapes, into decades of deception, and into the paranormal fires of a desire too strong to resist. . . .

## **Dream Eyes Details**

Date : Published January 8th 2013 by Putnam Adult (first published January 1st 2013)

ISBN :

Author : Jayne Ann Krentz

Format : Kindle Edition 337 pages

Genre : Romance, Fantasy, Paranormal, Paranormal Romance, Mystery, Romantic Suspense,  
Contemporary, Fiction

 [Download Dream Eyes ...pdf](#)

 [Read Online Dream Eyes ...pdf](#)

**Download and Read Free Online Dream Eyes Jayne Ann Krentz**

---

## From Reader Review Dream Eyes for online ebook

### Seakat says

Dream Eyes is the second book of the Dark Legacy trilogy, contemporary romances with paranormal aspects. The heroine, Gwen Frazier, is a dream counselor with psychic abilities. Gwen has returned to the strange small town where she briefly lived and is viewed with suspicion due to events from her past. Gwen quickly realizes that a serial killer who specialized in killing psychics seems to be back from the dead. As the one who foiled the serial killer in the first place, Gwen knows she is at risk. Enter security consultant Judson Coppersmith (brother to the hero of the first book in the trilogy) who is—quelle surprise!—tormented by traumatic dreams. But Judson won't let Gwen treat him, because she must see him as A STRONG ALPHA-MAN, not a patient. While they seek the real killer, they deal with their overwhelming attraction and growing love.

The whole thing was... fine. It was overwhelmingly fine. I've just read what feels like THIS EXACT NOVEL so many times from her, with the details changed a bit. That Jayne, she's a real NorthWesterner alright: she loves to recycle!

Blargh. The disappointing part is that Krentz is a talented writer with great descriptions and who can write entertaining banter. She's no Shakespeare but she was near the top of the heap for light romance, in my opinion. So seeing yet another lazy and almost rote offering is just too much. I'll be actively avoiding her stuff for a while

---

### Nancy Jones says

Loved it

---

### Tamanda Elia says

At three quarters through book, I can honestly say that it is a very logically sound book. Despite the paranormal subject, it appears very logical and well thought out. Also a little boring. I hate saying that about a book when all the elements are present, but I find my mind wandering.

I finished the book and found things didn't change all that much. I feel bad that it was boring and wonder if part of it was partly because I read it out of sequence, as it was part of a series, and it took away from depth of characters.

I'm not sure.

I can't give it three stars, even though it was well written because I can't say I liked it.

it was ok.

---

### Candace Salima says

I have to admit up front that Jayne Ann Krentz is one of my favorite authors, of which there are only a few.

She is a bestselling author who has written, and published 162 books, 50 of which have ended up on the New York Times Bestsellers List. Through the course of her career she's published under seven names, from serial romance to the romantic suspense of today, but now publishes only under Jayne Ann Krentz (modern fiction), Amanda Quick (historical novels), and Jayne Castle (futuristic novels).

Dream Eyes is the second book in the Dark Legacy trilogy and it ties things up in a satisfying way. Krentz has a delightful habit of tying her books and trilogies together, even spanning centuries and worlds. You'll often find her characters crossing novels which is one of the things her readers love about her stories. Several years ago she began the Arcane series coupling psychic abilities with suspense and romance. Dream Eyes is the latest in that series, although utilizing a different line of psychics, the Copperstones.

Gwen Frazier is capable of reading auras, as well as producing and walking through dreams that can heal...or kill. Judson Copperstone brings a powerful family to the table, as well as psychic hunting ability and an amber ring through which immense psychic power can be pushed to defend...or kill. These are the good guys. Tie in a psychic serial killer, realize there may be more than one, and a series of murders across the nation culminating in the small town of Wilby, Oregon, and you pull together the nucleus of an exciting, intriguing story.

Krentz's writing is crisp, filled with imagery, solid writing, and a lovely twist to the story. Although she has 162 novels to her name, she still manages to make each one fresh enough to keep me coming back for each one, and always the first one in line at the store on release day. You just can't go wrong with a Jayne Ann Krentz book, and Dream Eyes is not only worth buying, it's worth keeping in your home library. I have four shelves dedicated to Jayne Ann Krentz in all her reincarnations and nearly every book she has written. She is an author I often read over and over, often craving one of her stories much like I do chocolate. The romance arc is solid, the suspense thread spot on, and her writing is at the top of her game, as usual. This garners her a 5 out 5 stars and each is well deserved. Can't wait to reread it when I'm not so tired.

---

### **Susan in Perthshire says**

I read a couple of Ms Krentz' early romances several years ago and thought they were okay; so, when I found a couple of her books in the cruise ship library last week, I thought they would be perfect for a relaxing read on our balcony. This book is part of a paranormal set which the author has written and sadly I will not be rushing to read any of the others. Where to start? Clunky dialogue, poorly developed and utterly uninteresting characters, a plot so filled with holes it could have been used as a fishing net and prose delivered with a sledgehammer. It was boring and predictable and downright lazy. It did not help that I had just tried to read the other one of her books that I had picked up (River Road), and found that equally awful!! On a cruise, I am usually able to read utter tosh with simple pleasure as I am so relaxed - but there clearly are limits to my tolerance levels!

---

### **Caitlin says**

I normally have to suspend belief with Krentz's paranormal romances but typically her characters are entertaining enough that I don't notice too much. Unfortunately with this one the murder mystery and characters were just too boring to make up for that. There was little spark between Judson and Gwen and the only exciting part came 20 pages from the end. I'd recommend reading some of her older stuff before this

one, it just barely held my attention long enough to finish it.

---

### **Temí Panayotova says**

<http://www.writingis.fun/%D0%BF%D1%80...>

???? ??-????????? ????? ?? ??? - ??? ?? ??? ?????????? ??? ??-???? 3 ????? ?? ?????????????? ?. ????,  
?? ?????????? ??????? ? ?????????? ??????? ?? ? ?????? ??-???? ?? ????? ?? ? ?????????????? ????? ? ?????????  
?? ??????? ? ??????????????. ??????????? ?? ??????? ??????? ?? ?????? ?? ??? ? ? ?????? ?????????????  
?? ??????? ? ?????? ?????? ?????.

---

### **Jilly says**

3.5 stars

I am very torn on this book. It was back to form, in a way, for Ms. Krentz -- not the plodding, terribly written mess that the Ladies of Lantern Street has become. However, I was initially annoyed that this is starting to so clearly retread the Arcane themes -- "Founder's Formula" and all -- that I was annoyed by the awkwardness of it. It's slightly redeemed by confirming that this series exists in the same universe as the Arcane series, so she isn't setting up, effectively, a second Arcane Series minus the Arcane.

Although I will say this is at least the second, if not the third or fourth, book where the woman is like, "Yeah, I'm going to go into direct competition with the dude I'm sleeping with and set up an independent psychic investigation practice without discussing it with anyone or contemplating the notion that we might just partner up," which is idiotic on every level and really makes me dislike the female leads.

Also, why do they keep repeating the "professional psychic investigator" line? And the seven million variants of "investigate" that awkwardly litter the dialogue -- is anyone so precise and repetitive when they speak? Once it's been established that a) these people investigate things for a living b) they are psychic and c) they are currently investigating a murder you can stop reminding me of those three things on EVERY PAGE.

The book took a real blow in my estimation when, in the final scene at Gabby & Sam's wedding, she refers to Gwen, as a bridesmaid, looking at something from under the "brim of her lace and bow hat." A LACE AND BOW HAT???? WITH A BRIM????? That's appalling and demonstrates a terrible lack of taste and judgment from writer to editor to allow that to stand.

---

### **Keri says**

Sometimes having a formula isn't a good thing, felt like the names changes, but everything else was almost exactly the same. Time to write something different.

---

## Jessica says

I've been a longtime reader of JAK's work and am both familiar and comfortable with her writing tendencies -- the "sleek" heroine, the hero in half-boots, the repeated descriptions of things being amber or gray, how she's so skilled at portraying dynamic characters who interact in (usually) delightful ways, how she's not so skilled at the mystery element (though saying that, I'm not a fan of the cozy mystery genre). In that sense, this book hits every note I expected. It doesn't really go beyond that, though.

---

## Lizzy says

Dream Eyes, another paranormal suspense by Jayne Ann Krentz, is not one of her best stories, although still a fairly entertaining book. 2.5 stars.

---

## Kathy Altman says

Why you should read it: Well, we are talking Jayne Ann Krentz here. Plus, RT Book Reviews selected *Dream Eyes* as a January 2013 Top Pick. Surprised? Me neither. (It's made the USA TODAY and New York Times best-seller lists, too!) So even though I know you're already sold on this book, let me tell you why it's going to be tough to knock this one off the very tippy-top of my favorites list.

For starters, Judson is downright delectable. He's a perceptive, daring, stubborn, take-charge kind of guy with a tendency to be overly protective — yet he still manages to admit when he's wrong. In love yet? Throw in the fact that he's plagued with nightmares as he recovers from a psychic trauma he nearly didn't survive, and factor in his skepticism when it comes to Gwen's own talent, and I do believe we have the perfect romance novel hero (as in, flawed, tortured and deliciously redeemable).

Of course a hero needs a heroine and it's a thrill to watch Judson accept how very much he needs Gwen. Krentz has given her a unique and fascinating psychic talent (not to mention a crippling guilt), and Gwen is determined to use that talent to help Judson, despite his manly reservations. Gwen's climactic scene with the villain is a tad trite, but who cares when there's classic Krentz prose like this to glory in:

*Although she thought she was braced for the physical connection, it was all she could do not to scream aloud when the electrifying shock zapped across her senses.*

*She walked straight into the heart of his nightmare.*

*Amber lightning arced and flashed in the darkness that enveloped her. She sensed the ghastly fog that was the hallmark of violence and death. A dreadful miasma infused with a terrible violet-hued light seethed around her feet. She thought she heard a cat meow.*

*"Judson," she said quietly. "Where are you?"*

*"Welcome to my world," he said. "You shouldn't have come here."*

They fight the almost supernatural desire that draws them together—oh, how they fight it — which makes

their sizzling surrender that much more powerful. *Dream Eyes* is a Dark Legacy novel — the follow-on to the compelling *Copper Beach*. Thank you, Jayne, for bringing back the shameless Nick Sawyer, my favorite cat burglar! And speaking of cats, I was thoroughly charmed by Gwen's new feline friend, a grumpy gourmand named Max. In *Dream Eyes*, Krantz re-creates the rich, intriguing, psychic-infused reality of the Coppersmith family — a reality that blends seamlessly into the everyday world and serves as a vivid backdrop for a smart, sexy adventure that will chill your blood one moment and heat it to boiling point the next. This is storytelling at its most divine.

---

### **Heather says**

I have to give this book a very low two stars. For some reason I felt unable to connect to any portion of this story; not the main plot, the over-arching plot, or any of the characters...(I take that back, Nick was vaguely interesting but was a minor character and I don't see him getting his own book.) Often what will save a series book on some level for me is that even if I don't connect to the main plot line I will at least be interested in the world it is set in and the series plot. Instead, I ended up feeling as though this book could have been a LOT shorter if all the seemingly unnecessary sub-plots were taken out. For example, the whole deal with the diving and double-cross mishap seemed needless for the main plot other than as a way to make connections to her Arcane series; and yet it seems to take up almost a third of the book and four of the last five chapters (the fifth being the wedding of the couple from the previous book).

But... comparing my review to the majority of the others I seem to be in the minority in disliking this book so if it looks interesting don't let my annoyances keep you from trying it yourself.

---

### **Diane ~Firefly~ says**

[there were a lot of them (hide spoiler)]

---

### **Pamela(AllHoney) says**

The second book in Jayne Ann Krentz' *Dark Legacy* series. Gwen Frazier comes to Wilby, Oregon to check on her mentor, Evelyn Ballinger, only to find her dead. She contacts Judson Coppersmith to help her investigate the death. She is sure it is connected to the deaths several years ago when a serial killer murdered 2 of her colleagues and then committed suicide. Judson is haunted by dreams that involved his last mission. As Gwen and Judson search for answers they also discover each other.

The story wasn't bad but it failed to grab me like many of JAK's books have in the past.

---