



Denver Fury

Aaron Crash

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Gather an escort. Acquire a dragon hoard. Build an empire ...

Steven Whipp, a normal, poor college student, is kissed and shot on the night of his twentieth birthday. He realizes three things: he's bulletproof, he's a dragon, and everything he's ever wanted is within his reach. But the attempts on his life are just the beginning of his troubles.

Steven is a Dragonsoul—a magical race of beings who have thrived, hidden from the eyes of humans, in control of the world. And not just any Dragonsoul, but the last in a long line of Arch-Sorcerers, thought long dead. Now he is being hunted, and he must unlock his powers through battle and sex or ancient forces and old feuds will destroy him and all he loves.

From the Author of the LitRPG epic War God's Mantle comes a brand new Pulp Harem Adventure!

Disclaimer: Denver Fury (American Dragons Book 1) is a shoot-em-up, action adventure, urban fantasy novel which is not intended for readers under the age of 18. This novel contains swearing, violence, and a harem of beautiful shapeshifting women that the hero regularly sleeps with—and he does so gladly.

Denver Fury Details

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Author : Aaron Crash

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From Reader Review Denver Fury for online ebook

Isaac says

The thing about *these* kind of books is that it's under GameLit or LitRPG or whatever, but it's really leaning towards Erotica than GameLit/LitRPG/Fantasy.

Yes, it's a GameLit/LitRPG/Fantasy book, but the overt sex scenes, the titillation, and the like are a huge part of these books, so much that it can and does overshadow the GameLit/LitRPG/Fantasy part. In this book, there is a bit of that. The *story* itself isn't as well constructed as it can be.

For example, I cringed right in the beginning. Snakes/Serpents/Dragons have horizontal-slit eyes. No, they do not. Goats do. So unless those are Goats wearing a Dragon-man costume with contacts and all, I don't know how that got past proofreading or editing or any alpha/beta readers.

Bottom line, you wouldn't/shouldn't go to a GLBT book and give a review complaining about how it's GLBT. So, you shouldn't go to a wannabe Erotica masking under GameLit/LitRPG and review how bad of a GameLit/LitRPG/Fantasy it is.

You basically got a kid who found out he's a dragon and he's wanted dead. Thus, to *survive*, he has to get stronger by killing and having sex. When he kills, he, basically, steals the dead person's soul (energy). And when he have sex, he funnels that energy between the two and it gets stronger. And he will build a harem while he's at it.

Goal: Create a giant empire and harem.

Obstacle: Current emperor and his underlings.

Resources: Future haremets and the 3 mini side quests.

So yeah, it's your basic Hero's Journey but poorly constructed and flooded with sex scenes or titillation. There are so many instances that doesn't really make any sense but it's just is because that's how the world works. Or the author stated as a fact and that's exactly how it should be.

For example, the dragon girl kept on bickering about rules but nobody, as in the big bosses, follow them. So what's the point? The protagonist is already running for his life, breaking one or two or all the rules doesn't really matter anymore.

Or the strength or power of the enemy. The main antagonist of this book, not the main boss of the series, showed up as a humanoid dragon with a gun. Maybe he underestimated the protagonist but the protagonist was able to fend him off. The protagonist won't win but definitely not die or lose that badly. That was how the main antagonist was portrayed. But later on, by using a fancy magical sword, he got a power boost that made him faster and stronger. How a magical sword that's only suppose to enhance cutting/piercing power affected his speed or strength? I'll never know. He nearly died from one of the 'newbie' dragon's breath (one of the haremets). Yet, the third time he showed up. He was able to transform into a full dragon and overpowered with new moves, new mindset, and basically a new boss. And the whole "kill to gain power" or "have sex to gain power" crap was tossed out the window. This main antagonist just went through a ritual and gained all that "power" he wanted.

And most importantly, they characters aren't relatable. And you really don't care for them. Curious about

their backstory? Sure. But to care for them?

For what it's worth, the narrator of the audio book did a decent-good job and made it very tolerable. You can listen to it if you have nothing better to listen or you want a book about dragons and a harem.

brian miller says

Dragons...nuff said lol

Its been a long while since I read a great book about dragons. Author did a nice job bringing them up to date, I was only confused about one thing... it made sense about Steven not knowing how to fly, but how did Edgar know how all of a sudden? Anyways good job, great read highly recommend it.

Kevin Kempf says

I enjoyed the premise of the book the main character is relatable and likable. I struggled with giving this a three star rating. I guess maybe I'm getting old but I read these books for the action and adventure not the smut. I mean, it was okay in God of war as it wasn't pervasive. It was just a bit much in Denver Fury. I'm not a prude by any stretch of the imagination. It just seems that we don't need gratuitous boinking every few pages. Perhaps I don't fully appreciate the audience you're appealing to but hey, whatever floats yer boat. There was a good story line, and there was enough Fantastic adventure and battle to keep me reading. I would have given it a solid four, if so much of my time wasn't spent reading what could be best described as fluffy smut comparable to the old reader submissions from playboy.

Dave Stone says

didn't finish. might try again later
most of these fantasy harem books start out a bit rough around the edges, but this is pretty bad.
this writing is just awful.

Edwin says

Good First Book for a Dragon Adventure

Great first book.
While reading in the beginning, this felt like a copy of Jan Stryvant's Valens Legacy story-line, but in the end, this book stands on it's own.

Liked the action, interaction between the characters and the Harem part was interesting and well done.

The only thing I did not like, mostly because it confused me in following, was the LitRPG elements; especially when trying to keep track of what abilities the MC has acquired and what they do.

Still, it was a good book. Will give the sequel a shot.

Levi says

to me this book felt like someones fanfic got published.. kid thinks he's special. finds out he is and gets two hot girls who easily get threesomes with soooo many times in this book was like "ok man lay off it a little... your kinda needing to think with your head and not the head below the belt". not to mention he just basically goes to the three locations and gets handed the stuff... why didn't villain get the first one.. or destroy the keep? instead the keep was locked up? i guess if anything he's a courteous villain.. then the powers were just gifted to him and he tried to do something game like tried being the thing as felt like not even dived into. is fighting and sex the only two ways to gain? if he added to the magic list would he of of just learned stuff? any special things about being a black dragon? im sure there's a lot more things can talk about on the "leveling" system but ya its just basically there.. not to mention at the end how he fights everyone and such... how did he manage that as he was never a fighter before and after only 3 days he's beating adults and others who have been at this waay longer then him? so much was just given to him it felt like in the book because he's the hero. id say skip the book as just feels like i said.. someones furry fanfic got published and self inserted them self's into it XD

Iori says

So yeah it was ok, but it reminded me of a Valens Legacy with dragons. The female love interests are really active and are no trophy. That's what I liked the most in that story.

Paps says

Well lets star for the positives, the story that the author wants to tell is interesting, there is a good pacing for the hole affair, it is rapid but it works in conjunction to the desperate situation they encounter themselves in. So it has good potential. Now where did this killed me? Well the thing is this is all over the place I mean some character shown sign of improvement or development in some way just to retract and go nowhere, the facts on the story are always shifting to fit, they are never fully disclosed so there can be inserted some escape route from a plothole introduced. Some characterization has so manny different aspects that they don't fit a single character well, major example would be Aria. I mean this girl goes all over the place, from experieced Dragonsoul (and all the socital behaviors that entitle it, like been a ruthelss warmongly beign) from naive, sheltered and clueless Princess. That could have been made to work but it fails in this book, at least from my point of view. The first antagonist of this book also suffers a little from this I never understood why would someone give so mutch power to a person so unruly as him. Wich makes me doubt the capabilitys of the Big Bad of this series, why would he delegate such an important role to someone so useless. And the hole issue that puts our MC in the perilious situation he finds himself in, that directly puts him in confrontation with the Big Bad sounds fishy. How something like that was managed with out major repercussions.

Frank Bertino says

Dragon Lord

Steven Whipp rudely discovers that he is a powerful dragonsoul. Girls now find him attractive, which is handy since sex and battle give him power. His long time crush Tessa, shows interest when he approaches her. Aria is drawn to him and thinks he can help her. I like the action, humor, and romance. While lust is involved, actual love proves more powerful and in tune with his morals. The characters develop good chemistry. I look forward to the next book.

Cr Rider says

Dragons with a spin

Light lit rpg about a young boy who does not know he is a dragon. Raised by human parents, he is assaulted one night and finds out that he is bulletproof. World-building needs more development and characters could use a bit more color; however, an entertaining tale.

Maraud3r says

It was, okay? The book itself was okay, it felt a tiny bit generic and as if "had seen it before". Still original enough and the character are somewhat decently developed over the course of the book.

What bothered me was what felt like continuity errors. For example, one of the haremettes is initially reluctant to tie herself to the MC. Because "her kind mate for life". So if she would do so, it would be permanently and she'd rise or fall alongside him.

However when she finally makes the decision, it turns out she very much has a history. Which stands in direct contradiction to her previous reluctance. Later on she is captured (which is one of the plots annoying me the most, the inevitably someone gets captured by the bad guys) and despite not wanting to, she knows she will eventually feel attracted and want to have sex with the bad guy.

This once again stands in stark contrast to her previous reluctance to get attached to the MC, because supposedly her kind mate for life. Except she has both a history and would "naturally" switch to the bad guy if left alone with him along enough. This seems highly contradictory.

It also was in complete opposition to themes of "freedom", "free choice" etc. How can this be achieved when simply being around the bad guy (or the good guy) basically gets people to want to be with him no matter anything else. It means even if they were set free, the old system would quickly reassert itself and draw them back in.

Ryan (miyu or Prada) says

Modern fantasy mashed up with Skyrim and a dash of erotica.

First off, I really enjoyed the book. It is totally an escapist romp that kept me from putting down my Kindle until I finished it. There are sex scenes but they are not super explicit which keeps it from crossing over into erotica.

The book is just packed with action. Bouncing scene to scene embraces magic, combat, shapeshifting, air combat, discovering secrets, and more combat. It is just a super fun and light book to read. Definitely recommend as a beach or pool book for the summer.

Arthur Hayes says

Good

The book was decent but a lot of the plot really reminded me of a title I read a few months back so it didn't feel very original. I'll end up possibly reading book 2 if or when it comes out. Dragon shifters, powers, sex, coming of age and bam powers, last scion of a house, and dont forget the weird magical sex bonds. Same guts different skin.

joshua mach says

Good mix of sex and acrion

The book from the get go hooked me in with it's story. The main character is relatable i feel and the ladies he acquires i certainly feel good characters as well. The sex isn't super graphic but drives the point of it's importance, although there is one or two scenes i felt like the sex was just kinda added. Overall though a good read and looking forward to reading the next one.

David Harriss says

Clunky and aloof

This is trying hard but it is badly paced, unedited, verbose, and redundant. The characters are almost impossible to relate to, combining stock back stories with impossible levels of competence for the untrained. It says something when the best written character is the sociopathic, megalomaniac murderer in the role of direct antagonist. That is not a good thing.

Not recommended.
