



## **A Ghost Meets an Angel**

*Elizabeth Eagan-Cox*

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Gavin turned to me and queried, "This isn't the first time you've seen ghosts, is it?" ...And so begins Shannon Delaney's assignment to write publicity for the Spotted Coyote.

As the right spot for Grub, Spirits and Conjuring, it's an entertainment venue that's a re-invention of an Old-West Saloon in California's historic mountain town of Julian. The Spotted Coyote is more than what Shannon bargained for when she discovers the century-old murder of little Sarah Morghan. Sarah's ghost will not be denied, leaving Shannon no choice but to pursue haunting clues that pair jumping rope rhymes with rare books, treasure lore with a ghostly angel and an uncanny connection to the Scottish paranormal author, Robert Louis Stevenson.

Assisting Shannon is Alex Blackthorne and Shannon's very own spectral guide; phantom magician from the 1800s, Eric Blackthorne.

## **A Ghost Meets an Angel Details**

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Author : Elizabeth Eagan-Cox

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Genre : Mystery, Cozy Mystery, Fantasy, Paranormal

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## From Reader Review A Ghost Meets an Angel for online ebook

### Tracie says

First let me say that this is not normally a genre that I would seek out. I ended up really enjoying it, especially since it is partially set in my part of southern California. I also discovered that the author and I are both members of the D.A.R. so that tells me right away that she is more than likely extremely thorough in her research for these wonderful stories. I found the character Shannon Delaney to be very likable.

Sometimes it pays to venture out of your comfort zone and read something that you normally wouldn't pick up. That seems to be one of the great benefits of Goodreads.

Well done Elizabeth Eagan-Cox, my daughter will read this next :)

I won this book in a Goodreads giveaway

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### Kalliste says

\*\*\*\* I received this book for free, as part of the GoodReads FirstReads giveaways \*\*\*

When I first received this book I was concerned that, as the third book in the series, I'd be left behind and no sure what was going on. However, with my book came a letter from the author stating that the Shannon Delaney series are 'Cozy mysteries' which basically means they're standalone. You can read any you like and will understand everything.

It is true of this book, I didn't feel like I knew Shannon any less for not having read the previous books.

A Ghost Meets an Angel is the mystery of a ghost girl that Shannon can see and working out what happened to her. There are some nice supporting characters to help her out along the way and I felt like they were all quite well written.

Unfortunately, I didn't like the way the book itself was written as a whole though. I'm not even sure what it was about it that I didn't like, it was quite descriptive which was nice and he took some themes from actual history which I like too but I just couldn't find myself getting into the book itself.

One thing that stands out to me is the overuse of the phrase 'freshen up'. All the women in the book 'freshened up' at least once, in some cases being told by a male character they should go do so. This irked me, how often in this day and age do people go 'freshen up'? It just felt very old fashioned and a little bit sexist.

I also got a bit confused, it seemed the mystery was solved very easily and they dusted their hands of it and that was done and done. The ending just seemed rushed and not well thought out.

Overall, it was an ok read but I don't think I would be encouraged to read the other books in the series.

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## **Erin Rydgren says**

\*\*\*\* I received this book for free, as part of the GoodReads FirstReads giveaways \*\*\*

It arrived super fast and I started reading it that evening. Needless to say when one of my 3-month old twins woke up for her 3am feeding I was surprised at how fast time had flown. This book was really easy to fall into, as you want to find out whodunnit, so to speak. Although it is part of a series, it stands alone as it follows Shannon Delaney, a press writer/medium who has recently arrived at the small town of Julien for work. She is going to be promoting a new restaurant/entertainment club called the Spotted Coyote however she gets sidetracked solving the murder mystery of a young girl who died a century ago. Although she is initially reluctant to get involved, the ghost of the young girl appears to her and Shannon finds herself sympathetic to her plight. Surprising ties to the present create a sense of danger for Shannon as she pairs up with living and deceased persons to find answers. Her spiritual guide is a Victorian magician who also is an ancestor of one of Shannon's closest friends. She also recruits another friend, a retired police detective, to dig around and uncover facts. In that sense, it reminded me a bit of the Travel Channel Show "Dead Files." The local characters are equally interesting despite not being series regulars and the story flowed well with a surprising ending. The connection to celebrated author Robert Louis Stevenson was unexpectedly well-done and did not seem forced, which is a common problem when novels try to weave fictional relationships with historical figures.

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## **Katrina Michaels says**

A very interest paranormal mystery that leaves you guessing about which characters to trust and what is really going on.

In addition, I'm very impressed with the amount of research that was put in to writing this book.

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