



Vertigo Resurrected: Hellblazer #1

Garth Ennis (Writer) , Steve Dillon (Illustrator) , Jason Aaron (Writer) , Sean Gordon Murphy (Illustrator)

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Four of the industry's biggest stars take on John Constantine in two hard-to-find 2-part stories! First up reprints HELLBLAZER #57 and #58 – the long out-of-print tale from Garth Ennis and Steve Dillon's (PREACHER) character-defining as Constantine and Chas confront some very macabre tests on human cadavers. Next is a story from HELLBLAZER #245 and #246 by new superstars Jason Aaron (SCALPED) and Sean Murphy (JOE THE BARBARIAN) following a doomed documentary crew exploring the mystery behind what happened to Mucous Membrane – Constantine's former punk band.

Vertigo Resurrected: Hellblazer #1 Details

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Author : Garth Ennis (Writer) , Steve Dillon (Illustrator) , Jason Aaron (Writer) , Sean Gordon Murphy (Illustrator)

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From Reader Review Vertigo Resurrected: Hellblazer #1 for online ebook

Michael Pischak says

Anything by Garth Ennis is worth a read. Truly a brilliant storyteller.

Wesley says

This comic is one of a series from Vertigo collecting material that has never otherwise been reprinted. This one features 2 two-part stories from *John Constantine, Hellblazer*.

The first comes from the middle of the Garth Ennis/Steve Dillon run of the early nineties and consists of issues 57 and 58. When Chas and John stumble across some modern day grave robbers at Chas' uncle's funeral, John agrees to help Chas get to the bottom of the matter. They soon find themselves in a fortified industrial unit in the middle of nowhere where the stolen bodies are being used as test subjects for needless ballistic tests.

This is Ennis at his prime and the humour is dark matter black even for him. The art is typical Steve Dillon and I love it. Reading this just makes me want to do that Hellblazer re-read that I have been promising myself for some time - along with the *Sandman*, *Zenith*, *The Shadow* and a host of others I don't have time for just now. Excellent stuff.

The second story is by writer Jason Aaron (currently writing *Scalped*) and artist Sean Murphy (who also drew the *Hellblazer: City of Demons* mini-series) and collects issues 245 and 246 from near the end of the Andy Diggle run. The story sees a bunch of documentary makers come to Newcastle to make a film about Constantine's old punk band, Mucous Membrane. However, the site they visit is the scene of demonic ritual that put Constantine in the Ravenscar Asylum. Unfortunately for the film makers, the shade of the demon is still lingering on the site and once disturbed messes with their heads.

I bought this comic for this story as it the only one I don't have between my comics and book collections. It is quite a good story encapsulating as it does a piece of iconic Constantine back story for readers that may not be familiar the character's full history. I like Murphy's art and would be happy to see him have an extended spell with the book and character.

Ed Yoo says

I can't believe they're making this into a network television show. Hellblazer is an excellent book with many talented writers, and would have been much better suited for premium cable.

Viola says

I thought the first story was great, I would read more of that run of Hellblazer, the second one was way less impressive in my opinion. It was interesting to see two different art styles for the two stories, they both worked.
