



Treason

S.M. Boyce

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Kara Magari ignited a war when she stumbled into Ourea and found the Grimoire: a powerful artifact filled with secrets. To protect the one person she has left, she strikes a deal that compromises everything she believes in... and things don't go as planned.

Braeden Drakonin can no longer run from who--and what--he is. He has to face the facts. He's a prince. He's a murderer. He's a wanted man. And after a betrayal that leaves him heartbroken, he's out for blood.

To survive, both Kara and Braeden must become the evil each has grown to hate.

Novels in the Grimoire Saga:

Lichgates (#1)

Treason (#2)

Heritage (#3)

Illusion (#4)

Treason Details

Date : Published October 27th 2012 (first published October 9th 2012)

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Author : S.M. Boyce

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Genre : Fantasy, Young Adult, Magic, Romance, Paranormal, Adventure

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From Reader Review *Treason* for online ebook

Tanja (Tanychy) St. Delphi/James says

Review posted at [Ja ?itam](#), a [ti?](#) where you can also win an ebook copy of both *Lichgates* and *Treason*.

Considering that I'd discovered *Lichgates* by accident my love for this series has been even more special. I had high expectations of *Treason* and I couldn't wait to read it. Well you can only imagine how happy I was with this book.

Being back in Ourea was special. Seeing the world and its magic again made me so happy. It was painful to wait all this time to see what would happen with Kara and Braeden, especially when I've started to really like them both. Kara is really strong and I must say powerful girl. Even though she still haven't found herself and even though she still felt pain for leaving her world she must be strong. The only person who was there for her all the time was the one she cannot have cause she cannot bear to lose him as well. Braeden wasn't happy for that be he must understand how it was for her. He did but he wouldn't give up, and for that boy you have got me!

It's hard to tell you more about the story cause I don't want to spoil anything for you. When you read *Lichgates* and discover this whole new world you'll be amused with its magic and power. *Treason* is different. I mean magic is still there don't worry, but here main characters grow and you meet them better. Trying to save Ourea is not so easy when you have such kings. The complicated relations between them and a lot of aspects will make you confused. You don't know who to trust. Mostly when you also have your family that don't care for you but only for power. They're your blood and in a world where bloodline means so much it's not easy to go against them.

Basically *Treason* picks up where *Lichgates* ends. Be ready for new adventures and also for a new fights, not only those physical but also emotional. I loved every single page of this book. Boyce once again did amazing job. *standing ovations*

Melissa (The Reader & The Chef) says

How the muffins did S.M. Boyce come out with Ourea? Seriously, I can't contain myself from gushing how incredibly amazing this place is. It feels so vividly real, but more than that, you can sense the history and greatness of this world. Every single detail of this place, like the creatures, the landscapes, the Bloods of each Yakona race and the Vagabond is what makes it so utterly fantastic.

The first book in the Grimoire Trilogy was a fascinating introduction to the story, but I must admit that *Treason* was more than I dared hope. It was fierce, action packed at every single corner and full of surprises with twists and turns. It actually felt like a very exciting roller-coaster ride with constants "WHAT?". I loved it.

So we get to see that Kara has been training very hard at the Vagabond's Village, along with Braeden, her Grimoire and with Flick (her pet who can teleport). She has grown stronger, more confident with her powers and clearly not the same person who we met at the beginning of the first book. Even though she has a huge responsibility by being the Vagabond and having to search peace with all the Yakona races, she is not alone

with her quest.

What can I say? I love Braeden Drakonin and I will always root for him to be with Kara. He is a strong fighter, handsome and a good person despite of being the heir to the throne of the Stele who are considered to be evil thanks to the ruling of Blood Carden. I could go on and on about how perfectly imperfect Braeden is but you just have to meet him and see for yourself.

Kara's personality is something I admire from her but honestly, most of the times I just wanted to jump right into the book and control her so she wouldn't push Braeden away. Of course I understand her reasons, a vagabond can't fall in love, for those who are closely dear to a vagabond tend to become targeted by his/her enemies. Still, this relationship was the main reason I had to keep my twitchy fingers from skipping parts where there was no Kara-Braeden thing going on (I would've said Karden but it sounds too close to Carden, maybe because they are wickedly yummy together, no?). Anyway, I'm glad I didn't because I would've regretted very much for missing valuable parts of the book.

Basically, just into the first five chapters you find yourself hooked with the story because there's a lot going on. From a beautiful Gala with stunning performances of the Yakona races, like dancing and singing, to a chaotic battle that leaves you biting your nails off there is absolutely no way whatsoever of stopping until you finish the last chapter.

Treason is an epic read you don't want to miss and I bet the next installment will be just as great, I can't wait to read it.

Review based on an ARC received through the author, all thoughts are my own

Ashley says

I had a love/hate relationship with Kara & Braeden's relationship in this book. At times it felt like Kara was just jerking Braeden's feelings around. She was hot and cold all throughout this book and just confused both Braeden and myself. I do realize she was just trying to protect him, but it got tiresome at some points.

You wouldn't get close to me because you didn't trust me to take care of myself. We're both at fault here.

But with that being said I still love them together. They work well as a team and maybe the problems I did have with this book was the parts when they went their separate ways. They also had some obvious communication issues. Kara was trying to protect Braeden from the Vagabond, but wouldn't clue him into her reasoning so she just ended up pushing him away. When they finally talked about it at the end of the novel it was well written and gave me all sorts of feelings.

She'd come back. When anyone else in the world would have left him to a lifetime with Carden, Kara came back.

Braeden is your traditional hero. He truly cares about Kara and *respects* her. Even if she will never return his feelings he still wants to protect and ensure she is safe. Kara on the other hand comes from a more modern world where she doesn't think she needs to be protected.

We don't ever have to be together, Kara, if that's not what you want. It doesn't have to be that way. But I will always make certain you are safe.

I'll do my best to respect what you want, Kara. I just want to be nearby. Someone has to catch you when you trip.

In this book you see Braeden struggling with his heritage. He's afraid of his Stelian side. He enjoys killing and fears that he will become his father. His past comes to light and it goes over just as one would expect and he is alone to face his father after everyone he has known has abandoned him.

A family isn't supposed to care about what you are, just what you've done. I can't care about what they think anymore.

A new character is introduced in this book, Stone. Stone is an isen (not the bad kind). When Stone is first introduced he did not make much of an impact on me, but when he appears later to save Kara he really grew on me. I can't wait to read the third book now because I think he is going to play a big part in it. Stone has a mysterious past and all the answers Kara needs to fulfill her destiny.

Once again S.M. Boyce has created a beautiful world with Ourea.

Noree Cospers says

I have to say I liked *Treason* more than I liked *Lichgates*. While *Lichgates* had the wonder and discovery of a new world, *Treason* takes you deeper into the machinations of the Yakona kingdoms. It has a much darker feel, which I love.

You pick up with Kara and Braeden as Kara continues to try to unite the kingdoms and bring peace to Ourea. Unfortunately, everyone else has other plans and most involve using her.

Kara and Braeden's relationship really develops in this and what would *The Grimoire Trilogy* be without Kara's wit? I think the readers are the ones who truly appreciate it. The other characters certainly don't.

This story is filled with twists and surprises throughout the story. I have several "whoa" moments. However, the part of the story I liked best was the way Boyce used *The Hero's Journey* element for Kara. I always love this particular story element and Boyce did a good job.

The only real issue I had was that it started a little slow. I usually prefer my stories to be fast pace, but once we got to the Gala it really picked up and I found I couldn't put it down.

If you like fantastical stories with intrigue and interesting creatures, get this book.

Judi Easley says

Finally starting the first book for the COYER Read a Series in a Month Challenge!

100% finished, review on Tuesday

My Disclaimer: I purchased this at full price from Kindle Books after reading Lichgates (reviewed May 23rd). I am providing an honest review for which I am receiving no compensation of any kind. All opinions are fully my own.

~ Judi E. Easley for Blue Cat Review

My Review:

The flow from the first book into this second book is totally seamless. I wish I had been able to start it sooner. It really is like still reading the first book and since I'm reading on my tablet, I don't even have to physically grab the second book. I love technology. I love good authors even more, and Ms. Boyce is wonderful!

When I completed Lichgates, I went to Kindle Books on Amazon and bought the three books that complete the series. No hesitation, I knew I was going to love the whole thing. Halfway through and I'm still loving it! I chose it for the COYER Can You Read A Series In A Month Challenge because I knew I'd enjoy it and fly right through it!

Kara and Braedon have had a rough time of it in Ourea. Neither of them is making a lot of friends it seems. The Bloods are all in favor of getting some use out of them and getting rid of them.

The Bloods are having a rough time, too, though. Well, at least Aislynn is. Things just aren't going her way anymore. She thought she had control, but like all such things in Ourea, things aren't what they seem. No one is who they seem to be. Especially those who can take on another's form. And too many beings in Ourea have revenge in mind.

Braedon and his father have a "chat" and there's just too much communication going on there. But Braedon gets one important bit to take away that changes things completely. Whereas the first Vagabond isn't communicating with Kara enough. If she knew more, maybe she wouldn't be making quite so many social and political faux pas.

Gavin isn't getting along with anyone. He's definitely on a power trip and Richard and Twin are keeping low profiles. A trip to the Vagabond's Village seems like a good idea to them.

Kara learns something about herself in this book that changes everything for her and the way others will deal with her in the future. She has a hard time accepting it. So do some others. Braedon's decision turns on a blade, literally.

I hope you're keeping up with your reading. I'm already halfway through book #3, Heritage.

Taylor says

All I can say is that S.M Boyce has an amazing talent, this book was the most amazing book I have ever read. You can certainly tell that she has spent many, many hours thinking of this story, and has spent a great amount of time planning it, and all the pieces fall together exactly as they should. Lichgates and Treason had me on edge till the very last page. The magical world of Ourea is so well written that you have a detailed image in your mind of what it might look like. Ourea is beautiful and dark, all at the same time, and I think that's what appeals to the readers most. The setting and creatures are so creative and detailed that it is every evident that the author has spent lots of time creating and perfecting Ourea. I have read many books, and most of the time I'm able to recognize a structure, and can guess the pattern of events that would unfold, and this makes it very difficult for a book to keep my attention. But with this series, it was very VERY different, this series has me guessing till the very end (which at the same time was very frustrating) Writing a book like this would have been very difficult, as to trying to introduce the audience to a new world, and getting the right word can be hard. But this author has a fantastic job. She has managed to balance out the descriptive language so we are not reading endless pages of discretion.

Kara is one of the most inspiring characters I've read about. She is perfect. She's funny, beautiful smart, awesome, smart, stubborn...smart... Hahaha, she just kept surprising me. It takes balls to be in her situation, and I think we can all admit she has BALLS. What especially surprised me was usually when the main character is given a chance to sacrifice themselves for the one and only love blah, blah, blah, but Kara doesn't. She refuses. It's inspiring. Any other character would have taken the deal and 'sacrificed themselves' but Kara took her chances and came out better. Good for her.

The author also did an amazing job of answering and connecting the clues from the first book by answering some questions, however not revealing too much, to keep the reader engaged for the next book.

There is so much I could say about this book, but I could go on for ever. I recommend this series to anyone wanting an infuriatingly addictive read, then, my friend, you have come to the right place. I really do wish that this book was more widely known. People who have not yet read it are missing out. I don't have any idea how I'm going to wait the next few months.

Faith Lowery says

This review is spoiler-safe, until the link to read the spoilers. So you are safe to read and enjoy!

"Kara Magari ignited a war when she stumbled into Ourea and found the Grimoire: a powerful artifact filled with secrets. To protect Braeden, the one person she has left, she strikes a deal that goes against everything she believes in. But things don't go as planned.

Braeden Drakonin can no longer run from who—and what—he is. He has to face the facts. He's a prince. He's a murderer. He's a wanted man. And after a betrayal that leaves him heartbroken, he's out for blood.

To survive, both Kara and Braeden must become the evil each has grown to hate.”

Disclaimer:

I was lucky enough, that I won this book & the preceding in the series (Lichgates) in S.M. Boyce's Blog Tour giveaway.

S. M. Boyce

It had been on my to-read shelf, collecting digital dust, with hundreds of other titles for quite a time.

Receiving these books in this manner in no way affects my book-review method, or choices; I don't believe that does the author, or the readers any good, being anything less than honest. Be aware, you are reading a very, honest review.

Wow. Let me say, that if book one, Lichgates, was a 5 star novel, which it indubitably was, then Treason is a 10 star novel. If I am being honest, Lichgates took me a good 50 pages before I could really sink my teeth into the meat of the story; but once I did, I was enthralled with the entirety of the storyline. The twists, turns, ups and downs. I found myself at a loss for words when trying to describe Ourea to those who had not read the novel, and an even more difficult time writing a book review, because how do you critique something that you transport your mind and heart to, more and more with every turn of the page? You don't. You instead, grasp at words, and try to find sufficient praise for the breakthrough author (who clearly is going to be a stand out voice in her generation) and you hope that other readers out there see your review, and recognize the severe loss for words as what it is: breathlessness. I was thrilled to discover that what was originally “The Grimoire Trilogy” has now evolved into “The Grimoire Saga” and that there will be one more book to add to the collection. I must say, I have found precious few series, where ending at book 3 ends well; seriously. I have no idea what it is about ending a series on a third book - but ending it on a fourth, always does justice to the characters, and the storyline, without the feeling of loss and abandonment that ending on book three often leaves. (Instead, leaving you with a longing, and a hunger for more - an insatiable, unsatable thirst for a world you never want to leave. The mark, of a truly good author.)

"Ourea is not the sort of place you can leave." - Braeden Drakonin

You can say that again. Ourea is a world where everything is alive. The amount of detail written into this world, is like no other that you've read about elsewhere. The lands, the creatures, the species, the mounts, even the hierarchy of government is unlike what you've read about. The color and brilliance that is painted in your mind is surreal; with so many unforeseen changes, and plot twists, it will have you gasping at every corner. I saw another avid, passionate reader make a comment regarding “Treason”, that I am more than compelled to quote, “I am beginning to think that SM Boyce herself is from Ourea and maybe even a Vagabond herself.” -Kelly, on S.M. Boyce, Treason I could not agree more Kelly, I could not agree more.

"In the hidden world of Ourea, there are too many beautiful places to name: rose-covered cliffs tower miles over the valleys and forests below, cities thrive in submerged ecosystems beneath the sea, and the dragons that once ruled volcanoes are now but fossils in a cave. The creatures of human myth flourish in Ourea. Trees are this world's skyscrapers. Magic is its currency. And while the rest of Earth forgot what it means to

dream big, Ourea kept alive its wonder.”

I truly recommend you take a moment, and read this excerpt from the first page of the first chapter, it won't spoil anything for you, but will instead show you the enticing qualities that Boyce brings to the table. This, you can look forward to, page after page, through the entire 30 chapters in this novel, that you will be breathlessly wishing it had not ended, when you reach the last utterances of words, on the very last page.

[Click Here for Excerpt from the first page.](#)

(view spoiler)

Kara faced her fears, about being rejected by Braeden for being an Isen - the one thing he hates, and hunts, being rejected by Twin and her fellow Vagabonds, and was prepared for the worst. Braeden admitted he loves her, no matter what, and she allowed herself to admit that she loves him - despite everything that had been said previously to Cedric, the first Vagabond. When Kara died, to become awakened as an Isen, she had to meet death himself, and explain why she wanted to come back. I am not sure, she herself knew, right up until then how much she wanted to live, and what was worth living for - but it is an eye opener, that really makes you look introspectively.

As was with Lichgates, Treason too was filled with life lessons. Be on the lookout, and listen with your heart. There are more in these pages than words to a beautiful story in a beautiful world.

(hide spoiler)]

Thank you, S.M. Boyce, for Ourea. For Kara, and Braden, and Losse, and Hillside, and the Blood, and Flick... and all of these incredibly described facets of a world I was able to lose myself in, in the best and worst of times. I will never forget it, or forget you. Now if you wouldn't mind, would you PLEASE publish Heritage and Illusion?? I just don't know if I can stand the wait!!

For all you readers out there - If you stuck with this review - good for you. Quick! Add these titles to your must read list:

Carol (StarAngel's Reviews) Allen says

Thoughts to come...want to keep reading through the series

Kayleigh Grian says

Disclaimer: I did receive a free ARC to review, however this did not influence the review in any way.

In Treason, book #2 of the Grimoire trilogy by S.M. Boyce, we once again delve into the magical world of Ourea. Everyone Kara Magari loves ends up dead, so the more she feels for Braeden the more she pushes him away, which frustrates him to no end. Braeden on the other hand believes he's a dead man walking anyway so it doesn't matter how hard Kara pushes he intends to change her mind. Until all heck breaks loose in Ourea and both are faced with tough decisions that lead to dire consequences. Both must learn that sometimes you must embrace the bad within if you want the good to prevail in the end.

The details of the world surrounding Kara and Braeden are amazing. The pure imagination that it required on Boyce's part is truly awe inspiring! Even though there are a lot of details and descriptions, it's presented in a way that doesn't bog the reader down, instead it makes you turn the next page in pure wonder. I never found myself skipping ahead past some of the descriptions as I have in other novels. In fact it was almost as if I was playing a movie in my head as I read.

The fact that Ourea can be such a dangerous and deadly place would not sway me from wanting to pay a visit there were it real. That being said, I definitely would not want to get caught up in the politics there! Boyce surely picked the perfect title for this book. There were so many twists and turns spread throughout the novel, in fact there were a couple of times I had to pick my jaw off the floor and ask myself I read that right (not because the wording is confusing or anything, but just out of shock).

Just like in Lichgates there is wit and humor sprinkled throughout which is even more enjoyable since after reading the first book I had a better understanding of the different relationship dynamics. There is a good mix of emotions in the book as well. Boyce was able to strike a balance between tension, action and emotion. I didn't think it was possible for me to like it more than the first book, but I do. This series is definitely one of my all time favorites.

Nikki Jefford says

I got so lost in Treason I didn't see the time going by. When I first heard Treason was 140,000 words I was afraid it would be too long, but in the end I was completely sucked into the story. Treason is the kind of tale that makes the world around me disappear. In a word: My favorite kind.

The conflict rolls off the pages continually and the humor was simply fantastic. I found myself alternating between fits of rage and laughter as I read.

Personally, I loved this book heaps more than the first one, but only because I enjoy series more after the initial setup and I understand all the rules and players. :) In book two we get to jump right in and enjoy the tensions, battle, romance, and twists! (And there is a big twist.)

Boyce has killer talent and a writing voice that rivals any New York Times megastar. The Grimoire Trilogy, quite simply, is awesome.

Rashika (is tired) says

I requested this book earlier this year but it took me a while to get around to it, mostly because of my ADD and huge reading-list. When I did get around to it, I was disappointed. Treason just didn't impress me as much as Lichgates did.

I shared a love/hate relationship with the main characters in the book. There were times when they fell completely flat and times when they took such a huge leap in character development.

I am going to start off with our Stelian Prince. His real identity came out at the beginning of the book so that was somewhat of a relief. What I loved most about that however was the fact that instead of glooming around he actually decided to embrace his identity. Even though he isn't completely comfortable with what he is, there is no point in hiding it, it was time for him to finally act like the heir he is. One of the other things I really liked was how he backed off when Kara said she didn't want a relationship. She is capable of making her own decisions and should be treated like the 'adult' she is/ What really bothered me about Braedan however was how he was ready to do anything to protect Kara, at least Kara tried to think things through, he however would go head face into danger without considering other solutions just to protect Kara. She isn't a little girl. She can take care of herself.

It was mostly Kara I had problems with. Some of her interactions with the Vagabound and later on another entity (that must not be named so as to avoid spoilers) just fell completely flat. The conversations that took place were so preachy, like the purpose of these interactions was to discuss philosophy or just to make Kara look smart, like she knew what the hell was going on. That didn't sit well with me. Sometimes I also felt like she wasn't taking her role as the vagabond seriously. She complained about the attention and kept on arguing with the first vagabond. While I am glad she didn't obey him blindly and questioned what he had to say, it annoyed me when she couldn't seem to grasp how big the role was. I mean she had a whole book to get used to the idea, it almost seemed like she was back to square one with all her whining. She also seems to be getting in the most messed up situations. She really should trust her instincts more. Although she always works her way out and doesn't need Braedan to rescue her all the time.

My favorite character in the book was Deirdre. She is so fascinating. No one really knows her agenda. She manipulates EVERYONE. You cannot even be sure if she is a good or bad guy (well from Kara's POV... she is a bad guy but for me as a reader, not so much).

Gavin remains his annoying self and I still cannot wrap my head around how Braedan still hopes that he would come back. Even Richard doesn't feel a connection to Gavin yet Braedan still hopes.

I do hope we spend more time with her army in the next book.

The plot itself wasn't that great either. The romance seemed to become the life of the book with all the dancing around and neither of them willing to give in to their feelings. The twist in the end was rather bothersome too but I am starting to get used to the idea. I just feel like there were too many rescues going on as well. Like what ACTUALLY happened in this book? It seemed more like a bridge towards the next book.

With all that said I should say that the world of Ourea continues to amaze me. This wonderful world S.M. Boyce has built is enchanting and even with everything I didn't like the world building is still great.

After that awesome epilogue (well I liked it :P) I really hope that I won't be let down again when I read Heritage.

This review has also been posted on my blog

Dianne says

I'm hooked, completely! I read S. M. Boyce's first Grimoire Saga book, **Lichgates** a while back, made a note to read more, and well, let's just say FINALLY, I can say, WOW, book 2 in the series, **Treason** went above and beyond in the "Leave me alone, I'm reading" department! Again I was thrust into Kara's new world, and again, I was in awe of the non-stop action, the tension, the characters, their world, but most of all, I was impressed with the creative genius of the author and her ability to bring fantasy to life!

Not one page dragged, as I was taken from one point of action to another, all while feeling like I was watching everything happen on multiple screens. Every character felt important to the story, every action, every deceit and betrayal had me in knots. Kara is an amazing character, but without those around her, whether good or bad, could she rise as the power she is becoming! Filled with surprises, twists and revelations, **Treason** has built on the world created in **Lichgates** and made it an intriguing place to be, if only for a few hours.

As far as I'm concerned, Ms. Boyce has a gift that I am so grateful she has shared with readers everywhere. If you weren't a fantasy reader before, I'm pretty sure this series will make you one!

Series: The Grimoire Saga, Book 2

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For more reviews check out Tome Tender's Book Blog or find us on Facebook.

Whitney says

Everything about this second installment of the Grimoire series is better than the first. The characters are maturing. Ourea feels darker and more alive. The twists and turns in the plot are phenomenal. And the action? So much action!

I said in my review for the first book in the series, I've never really been a fan of the fantasy genre. That has changed thanks to Boyce's wonderful craftsmanship. I feel like that is a great accomplishment, crossing genre boundaries to entertain many audiences. There is virtually no effort when it comes to understanding and enjoying *Treason*. As another reviewer said, you know the rules and the players now. So we can jump right in!

You will not want to put this book down.

Wrinklegus PoisonTongue says

The Grimoire: *Treason* (My review)

I have nothing but praise for S.M. Boyce's latest, *Treason*, the second installment of her Grimoire series. (Take note that I used the word "series" and not "trilogy," as I'm almost certain she'll be forced to expand it further than just three books...there's too much story left to tell! Perhaps I just know that because I'm a writer, but mark my words...the third book will not be the end.) From start to finish, I had nothing but fun. However, it's not the fact that the book is great reading that impresses me most, it's that Boyce manages to write YA without adhering to ridiculous traditions that ruin many of those types of stories for me.

The main thing for me is that I like strong characters that know who they are. Let me be clear, I recognize the fact that every protagonist has a growth period, in which they're figuring things out. However, my biggest problem with the YA genre is those ridiculous love triangles that, by now, are nothing short of cliché. I myself have never been that way. I'm the type of person who knows exactly what he wants, so perhaps that's why I relate to characters that aren't, for lack of a better word, "wishy-washy." If a protagonist cannot decide on who he/she loves, and (in all aspects of life) love is what gives people a reason to fight for what they believe in, then how am I supposed to take that character seriously saving the world? It seems that many YA writers haven't thought about this. Not that I haven't liked certain stories containing this element, but it's been "done to death." At this point, I'd rather see the love triangle crap laid to rest. Thank goodness Boyce seems to instinctively understand the same thing I do, because if it had ever seemed that our beloved Kara would give herself to Gavin, I promise you I would've stopped reading long ago.

Speaking of Gavin, he's an even bigger tool in this installment, arrogant and foolish as ever; spot-on reflections of what powerful men are like in the real world. Braeden is complex now, as Boyce simultaneously shows him vulnerable, confused, and yet much more vicious and honest about his nature. Twin is fleshed out more as well, and I can't wait to see her development over the next books (yes, books!), along with a new character, Braeden's "pet," Iyra. Carden is just as hate-worthy as ever, but Deirdre is now (believe it or not) adorably intriguing. In this book we're given the reasons behind her evil deeds, so I couldn't help but sympathize with her. I think most people will feel that way. Deirdre is, in effect, a likeable villain now. It'll be sad when she dies (I have a feeling the story is headed that way). And then there's Kara... I won't say much about her, lest I spoil the tale for you all. However, you should know that, by the end of the

story, she reaches a very deserving level of awesomeness!

Smart, fun, and atypical of the YA genre, S.M. Boyce has delivered yet another fine tale that is such a quick read, its page count is deceiving. If I were a teacher, scoring her from a grade book, she'd receive near-perfect marks!

—Wrinklegus PoisonTongue (a.k.a. Marque Terrynamahr Strickland)
2013

Robert Zimmermann says

*This is a review of an ARC copy of Treason

I don't think I've had as great of a reaction to any book as I have this one; well not since I read *The Grimoire: Lichgates* back in February. S.M. Boyce comes back with book two of the *Grimoire* trilogy, and comes back **STRONG!** I honestly didn't think *Lichgates* could be topped on my all-time favorites list. *Treason* surpassed it with flying colors.

For those readers who have read *Lichgates* already, they know how talented Boyce is in creating the world of *Ourea*. For those who don't know, let me tell you. Boyce's world-building skills haven't diminished since book one. They may even have gotten better. *Ourea*, all of its kingdoms, hidden nooks and crannies, the glimpses of the real world that the reader gets, they all show such beauty while having constant danger everywhere. *Ourea* is a dangerous place. It goes with the territory. Despite the danger it's a place I'd love to visit if it were to be real.

What I also enjoyed were the new characters in *Treason*. All the old favorites from *Lichgates* are back as well, don't worry about missing them. They come back even better this time! The complexities of all S.M.'s characters allow for plot twists, extensive and unfolding histories, hope and fear for the future. Each character has an agenda and each character influences others whether they know it or not.

It's this complex world and character system that makes *Treason*, and *The Grimoire Trilogy* in general, what it really is. It's an epic movie unfolding before the reader's eyes. I don't know if I was really reading the words on a page, as much as I was watching vivid images play in my head. I couldn't not turn the page even when a chapter was over. I wanted to keep reading in order to find out what was in store for Kara, Braeden, and the rest of my favorite characters (especially the adorable fur-ball Flick).

I could go on for hours pointing out what I loved about this book. I also am confident in saying I have nothing negative to say...nothing at all...about this book. There are plot twists galore. There's also one **MAJOR** twist that even after reading it a few times to make sure I read it correctly I still didn't see coming. I can't believe it really. It was so seamlessly and stealthily thrown in there, it was like **"*POW* I'm a ninja."** If I had the space to do so, I would have been flipping and bouncing off the walls of my room. No lie.

I only have one last thing to say. Boyce, please for the love of all things bookily holy...please go write *Heritage*. I **NEED** to complete my journey through *Ourea* with Kara!!!!
