



The Fun House

Lynda Barry

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Daringly inventive, Lynda Barry has long been recognized as the creator of some of the most original and intelligent cartoon humor in America today. Her latest project is her best yet: a wide-ranging look at childhood.

The Fun House Details

Date : Published December 1st 1987 by Harper Perennial

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Author : Lynda Barry

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Genre : Sequential Art, Comics, Graphic Novels, Fiction, Comix, Humor, Art, Graphic Novels Comics

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From Reader Review The Fun House for online ebook

Mark says

Funny and sadly accurate (judging from my own life) short illustrated stories from the author's childhood.

Diane Fraser says

This book is a prized book on my bookshelf, as are all the Lynda Barry books.

Cecilia Tavira says

Entrañable historia sobre la relación entre un padre y su hija. Una exploración muy personal sobre las relaciones primarias y como estas afectan nuestras decisiones futuras.

Melki says

We decided to have a carnival show and we decided to have it on a day when no one's parents would be anywhere except at work. Our main attraction was going to be: "Things Lighted on Fire."

Awesome! Now, THAT'S a childhood well spent!

Just about all the joys and nightmares of anyone's youth can be found in this collection of cartoons.

School pictures, paper plate art projects, square dancing in gym class, talent shows, field trips, plastic army men, moving to a new house, bad haircuts, not being invited to parties...it's all coming back to you, isn't it?

Memories, both good and bad will bowl you over as you enjoy these cartoons.

Lynda Barry did the impossible by making me both miss childhood AND be ever so relieved that it's over!

One good thing about growing up - no one can ever FORCE you to eat circus peanuts again!!!

Molly says

Lynda Barry's books are magic!

Phaea Crede says

Some of the best Marlys.

William says

Probably one of the finer comic books you'll ever read.

Angela says

I'm not crazy about the two sisters. Slightly surreal, so that works, but I don't find them funny or elucidating any sort of wisdom the way her other characters do. And I kept getting confused about who was who — they look exactly alike and it seemed at first that the same one was always on the same side, then she started moving them around so you'd have to go back and re-read and look for clues as to which one was which and you couldn't always tell and sometimes you needed to know. I liked the Marlys stuff here. Some funny and great and touching moments, though, for sure.

Autumn says

Wonderful for being honest about what being a kid is really like. Lots of panels I would like to tape to my desk for 'keeping it real' purposes.

Ciara says

honestly? i don't remember shit about this. i gave it three stars because it's by lynda barry & i like her stuff. maybe this is the one where her characters move in with their aunt? no idea. if you like lynda barry & marlys, you probably won't regret reading this. sorry, i'm the wrong person to ask about graphic novels & comics, as a general rule. i am just not a visual person.

Cindywho says

I miss the revelation of Marlys' that I used to get picking up the Village Voice at the library in the late 80s. This brought me back with some funny and sad pieces of Marlys' world and some from Lynda's. I ran across the existence of this collection in Good Reads. Yay!

Simar says

a lot sadder and less hopeful than Ernie Pook
