

STAR WARS OMNIBUS

AT WAR WITH THE EMPIRE
VOLUME 1



Star Wars Omnibus: At War With the Empire, Volume 1

Scott Allie , Various , Jeremy Barlow , Randy Stradley , Tomás Giorello , Ryan Benjamin , Patrick Blaine

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Collected here are stories of the early days of the Rebel Alliance and the beginnings of its war with the Empire - tales of the Star Wars galaxy set before, during, and after the events of Star Wars#58; A New Hope! pIn this volume#58; Darth Vader and Emperor Palpatine are targeted for assassination by rogue Imperial officers; Princess Leia gets her first taste of war and the sacrifices that the coming rebellion will require; Vader, after surviving the destruction of the Death Star, must fight to become the leader of a pack of savage beasts; and many other stories.p

Star Wars Omnibus: At War With the Empire, Volume 1 Details

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From Reader Review Star Wars Omnibus: At War With the Empire, Volume 1 for online ebook

Ben Nash says

A collection of Star Wars stories all near the time of The Battle of Yavin.

The best part of an anthology like this is the chance it gives so many artists to shine. The stories, though, are just fluff. Rather than getting anything that meaningful, we get inconsequential side-stories that add nothing new to the characters we know and love.

Not what I was looking for.

Jeff Lanter says

Having read most of the "modern" (not the old Marvel ones) Star Wars Omnibus, I'd have to say there is a kind of groove that most of them have. They all are a collection of a couple of trade paperback sized stories with some shorter stories mixed in. Also, I would say the quality of these stories is anywhere from pretty good to good and occasionally there is one or two bad ones thrown in. As I have said in other reviews, if you buy graphic novels, the nice thing about these omnibuses is how much you get for your money. None of the volumes will blow you away, but you're going to get a lot of content for a relatively low price.

With that said, At War With the Empire is one of the better Omnibus because it features the characters from the original trilogy that most readers care about the most. It is also through the lens of the Rebels or Imperials which is cool to see. This alone will probably make it better than a lot of the prequel stories. The first two stories in my opinion were the best. One is about a plot to assassinate Vader and the Emperor which was an interesting idea that could have been even longer and I mean that as a compliment. The other is a story where Leia has to face the tough decisions that any leader faces. Both show character growth which is nice to see as well. While the art isn't amazing in this volume, Brian Ching and Davide Fabri were both great as always and the rest of the art is good.

Neville Ridley-smith says

Reviews of the script writers:

Scott Allie - story was pretty messy and badly paced, second story was weird but ok

Randy Stradley - was alright

Paul Chadwick - well plotted - intriguing

Jeremy Barlow - good enough

Paul Alden - fun idea

Ron Marz - ok idea but repetitive, second story was similarly just ok, third was good

Welles Hartley - fun idea but didn't get the characters right at all

The art was a mixed bag - some was fantastic, some really average.

Joseph says

More like a 3.5 to 3.75 stars. These stories take place right before New Hope and afterwards. It was like some of the stories were good, some really good, while others were OK. The art work seemed to be blah on the better stories. Overall not totally awesome, but better than a 3 star.

The best of them:

Betrayal

The Short, Happy Life of Roons Sewell

What Sin Loyalty?

Worst

The Savage Heart

The Price of Power

Jordan Anderson says

If you're like me, you want to devour as much *Star Wars* lore as you can. If you're also like me, you want to try and fill in the gaps that persisted between the original 3 films, especially the 3 years that separated *A New Hope* and *The Empire Strikes Back*. I was hoping that *At War With the Empire* would do just that...

...and, of course, it didn't even come close. Much like *Rogue Squadron* and some of the other mid-2000's *Star Wars* Dark Horse comics, *At War With the Empire* is tremendously dull and ridiculously inconsistent with both its content and art. Half of the stories collected here are completely pointless and flat out comedic in their exposition: Leia and some lame ass past love melodrama. Han flirting with characters who are totally forgettable. Vader being part of an unsuccessful assassination attempt with Imperial agents who wouldn't even exist in the main films. Some ugly raptor looking bad guys straight out of *Jurassic Park*. It's a jumble of mismatched stories of varying quality, none of which is what I would call memorable or even worthy of reading.

2 stars for some actually decent artwork (both the Stormtrooper arc and the 2-parter about Sewell) and the chronology of the whole collection.

Robert says

Good collection, mainly because for the most part it only deals tangentially with established characters, allowing stories to be told unencumbered by baggage and expectation.

Ashley says

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THE EMPIRE RULES THE GALAXY...

but the rumblings of a rebellion can be felt from Ralltiir to Tiss'sharl, and even to the galactic throne on Coruscant. War is coming, and it will touch everyone, great and small.

Collected here are stories of the early days of the Rebel Alliance and the beginnings of its war with the Empire - tales of the Star Wars galaxy set before, during, and after the events in Star Wars: A New Hope!

John says

Mostly darker toned stories set just prior to, concurrent with, or shortly after the first movie. The art is a very mixed bag with some really terrible cheesecake work in some places, the kind that's constantly trying to contort the female form to get their ass and breasts in the same shot.

Most of the stories are forgettable. Even when they have a really good premise, the execution falls short, such as the one from the point of view of a Stormtrooper stationed on the Death Star.

It's not that the stories are bad, just that they aren't that good either. Their biggest problem is that they take themselves way too seriously. In many ways the old cheesy Marvel comics run from the 70s is truer to the spirit of the movies.

Joey K. says

Always do what you think is right. The book is set in a time of civil war and the Empire is on their way of making a Battle Station that can destroy an entire planet. Darth Vader, Emperor Palpatine's puppet to help in his plot to what in his mind is "right and just", is challenged with many hard decisions that may alter the course of the galaxy's fate. Many other characters such as Grand Moff Tratcha who is plotting to overthrow the Empire with his comrade, Grand Moff Kadir, who is yet another pawn in the game of war.

This was one of the best books I have ever read! It has a very gloomy and dark quality to it (of which I like). The writing is the most beautiful aspect of the novel. There are no weaknesses in the book and all of it is strength, for example, they give such distinguishing qualities to each and every character, even the stormtroopers. I would definitely consider this to my classmates and to everyone in the entire galaxy! This is a two part series of graphic novels and if you have read this one but didn't read part two, READ IT, it is just the thing to top the story off.

Yves says

Dans ce recueil d'histoires parues dans la série Star Wars : Empire, il y a plusieurs histoires intéressantes. La plupart de mes favorites mettent en avant plan l'Empire. Pour avoir lu la plupart des livres de la saga, je dois avouer que j'ai eu mon lot de Luke, Han et Leia. C'est quand même intéressant de voir le début de l'amitié entre ces personnages.

Il y a une histoire que je n'ai pas aimé. C'est celle qui met en scène des aliens qui ressemblent à des raptors. Sinon, la qualité des dessins y est. C'est une BD qui pourrait être une bonne introduction à un néophyte du monde de Star Wars.

Samuel says

3.5 Stars.

Christopher Tyler says

A lot of enjoyable tales from the Star Wars universe. The art and story in the first one was my personal favorite.

Jaime K says

A compilation of Rebels vs. Empire surrounding the Battle of Yavin. Despite some of my issues with the characterization, the artwork was spectacular. It all was able to draw me into the stories, and most of it was quite intricate. The space scenes were phenomenal.

Betrayal: This takes place a few weeks BBY. The art showed the progression of the story really well, but the story had some gaps in it. I felt like there could have been more. (4/5)

Princess...Warrior: Another one that takes place a few weeks BBY. Leia ends up on Kattada when trying to hide from the Imperials. Kattada looked a bit like Naboo - very gorgeous. When Leia was "done up" she looked a bit like Padme. As a "warrior" it didn't look good at all. It was also a badly named arc as Leia doesn't fight at all. However, she learns the hard way that sometimes death cannot be avoided. (4/5)

The Short, Happy Life of Roons Sewell: Just BBY, Dodonna talks about Roons Sewell. I didn't know who Sewell was before this, so while it was a pretty good story and the art was good, I didn't care much about it. Because of that (3/5)

What Sin Loyalty?: On the Death Star, at the Battle of Yavin, TK-622 does what he can to keep Commander Akobi safe. The two have been together for a few years and 622 is a loyal man, a clone. 622

becomes suspicious and believes the Rebels have infiltrated the Death Star, but his questions lead to dead ends and scoffs. When Akobi is injured, 622 learns that not all is what it seems in the Empire. On the second to last page, 622 is looking out the viewport at an X-Wing (Luke's) flying by. It is a beautiful and sad image. The art was amazing and the story was interesting. (5/5)

The Savage Heart: Vader crash lands on the planet Vaal after the Battle of Yavin, surprising a 3-man relay team who thinks it can goof off a bit. The parts with the animals were a bit confusing and it was a very fast snippet, but it was short and actually a little silly. (4.5/5)

A Little Piece of Home: 6 months ABY, Leia happens upon an ex-boyfriend's estate to see if the Rebels can form a base on the planet. He and Leia have an adventure on their own, but his brother prevents the Rebels from staying, especially at the end. (3/5)

Target: Vader: 6 months ABY, Vader has an announced visit to one of his cronies to demand help in finding the Rebels. But Vader finds too many reminders of his past, especially when a Falleen tries an assassination attempt. The story was too bland. (2/5)

Alone Together: 6 months ABY Deena is a fairly new recruit to the Rebellion and meets the Big Three for the first time. She's in awe, especially with Han. But instead of being jealously petty with Leia, she understands the woman truly cares for the cause and for the people. I like Deena, and her name niggles at my memory. The art was good except for the characters. Han and Leia looked off at times...and Leia's outfit at the start was horrid. She looked more like Xena than Leia. The art was a bit distracting. (4.5/5)

Idiot's Array: 6 months ABY, Han volunteers to do a run for the Alliance and runs into an old flame/smuggler (Sheel) at the sabacc table. She betrays him to Jib, the information broker from "Target:Vader." As Han is tortured though, Sheel has a change of heart. Sometimes people change. Han is a great example of that. (5/5)

The Price of Power: 8 months ABY, Vader visits President Si-Di-Ri...a VELOCIRAPTOR (sorry, a Tiss'shar)! The President learns that the price of power is often death. The story did nothing for me. (2.5/5)

Jim says

this book was interesting. Some of the stories were better than others and some of the artwork wasn't very good. I like the story with Leia visiting her old boyfriend but preferred the artwork in the story about the newbie maintenance tech getting caught up with Han and Leia. Good stories but not sure how much they added to the overall scheme of things in the expanded universe.

Steven says

Essentially an anthology format, with stories of varying lengths and quality. Some of it works well, some of it falls rather flat, and occasionally the writers overegg the pudding (Darth Vader is eeeeevilllll) but there are some interesting moments as the viewpoint switches between the Empire and the Rebellion, and often to new, minor characters such as the starstruck clerk who gets swept up into an emergency involving Han, Chewie, and Leia. The artwork is generally functional.

