



Premiere

Melody Carlson

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A recipe for success or a design for disaster?

Although they're sisters, Paige and Erin Forrester are like oil and water, night and day, denim and silk. Paige is an outgoing fashionista who loves to be the center of attention, while Erin is more comfortable sporting vintage garb and recording the action around her. When a near disaster turns into the opportunity of a lifetime, these two very-different sisters are given the chance to star in their own fashion-TV show. A guest spot on a hot teen-reality series and their first big red-carpet assignment give this unlikely partnership plenty of room for success—and even more for failure.

Premiere Details

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Author : Melody Carlson

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Wordy Nerd says

This book was off the top. It is not exactly your typical Hollywood story. With that said, I think I can relate to Erin better than I can relate to Paige. Erin is more unsure of herself and I too am always second guessing myself. I also think I relate to Erin more than Paige because she likes being helpful or at least tries to be helpful, just like me. I think the reason Paige, like many young women, adores fashion is because they believe it completes them, it makes them ore beautiful, more glamours. I don't really think too much of fashion. Well, maybe that's not completely true. I do like to try to look my very best at all times but I really don't care who I am wearing. I think fashion is a bit overrated. I would describe my fashion image as causal. If I was Erin's best friend and I knew she was reluctant to participate in On the Runaway, I would say to her, "Think of the whole picture. Is it something you really want to do? Will it help you in the future? Think of the causes and effects it will have." I would advise her about her decision by telling her "you chose to participate and you can't just switch your mind because it would effect not just you." The reason reality TV is so popular is because it is funny and many people think dangerous stunts and all is so cool when it really is not. I think reality TV has a negative influence on viewers because it is only teaching them bad morals and attitudes. I think Erin took the break-up with Blake so hard because when you love someone, you can't just let them go. I cannot relate to her sadly because I have never been in a relationship and had my heart broken. I think the death of anyone in a family will change a person somehow whether it is physically, emotionally/mentally, or socially. I think Brynn's (Erin and Paige's mom) parenting skills are fine but I think if I were her I would never let my child sign on to do a reality TV show. My initial reaction when Blake came back into Erin's life was: he's using her. I disagree with Erin's response to Blake because I think she should have kept him at a further distance and thought things through before allowing him back into her life. I think my first impression of Benjamin was that he was going to be like any other Hollywood star and my reason for that was that the author told us that he was a star in a show and the show he was in would eventually end and he would need a new project. My opinion of Benjamin did not really change at all at the end of the story. The only thing about my opinion that has change is that I believe Benjamin will redeem himself. I would tell Paige that Benjamin is an asshole and that anyone who was willing to lie just for a show is not worth her time or any girls time. Although, that what I would say to Paige regarding Benjamin I do not think she would listen. I think the reason Paige and Erin's relationship is strained at times is because neither don't listen to each other enough. I would tell them that their love for each other triumphs over all: hate, selfishness, cruelty, tragedy, and death. If there was such a thing as "fifteen minutes of fame," my would be publishing a book and selling over a million copies and making more than a billion dollars. Overall, this book was better than I thought it was going to be but I'm not so sure I will read the next book.

Sierra Faith says

Just kind of a "meh" read. I might pick up more by Melody Carlson, as I'm not sure whether I just didn't like the characters; or if it was the writing style.

Christy Lockstein says

Premiere by Melody Carlson is the first book in the On the Runway series. Paige and Erin Forrester have just

been tapped to star in their own reality television show about fashion. Paige is a natural in front of the camera and looks like a model while having an encyclopedic knowledge of the fashion industry. Erin is far more comfortable behind the camera where she doesn't have to worry about competing with her gorgeous and stylish sister. When their producer wants to introduce their show by having them appear on another reality show (think *The Hills*), Paige's chemistry with star Benjamin soon has his onscreen girlfriend Mia fighting mad. Erin is still battling her feelings of betrayal about ex-boyfriend Blake, but his interest suddenly returns when she's going to be on television. All she can do is turn to her faith in God to get her through this confusing time. This is by far Carlson's best young adult series yet. Erin is down-to-earth and immediately relatable to teenage girls who feel like they will never measure up to the popular girls, but she has a strength of character that is admirable and will be inspiring to readers. When I finished, I wanted to immediately read the next book in the series, *Catwalk*, because I wasn't ready to say goodbye to the characters. This is a series sure to go far with teenage readers (and their moms!).

Mollyknobloch says

Imagine being the polar opposite of someone and having to live in the same houses them. Paige and Erin are the main characters of *Premiere on the Runway*. Paige is Erin's older sister. Their mom works at a news station, and has her daughters come to work and help her every now and then. The characterization for each character in this story is so unique it keeps the reader wanting to know more.

The characterization in the book *Premiere on the Runway* is a key quality of this interesting story. The sisters, Paige and Erin, have very different personalities. Paige is more on the fashion fanatic side, for instance, she is just finishing up getting ready for her meeting with Helen Hudson, a reality TV show producer. "Page shoves her feet into her favorite black pumps, which have the same big BCBG initials as her jacket. Then she hurries to grab up a selection of its accessories, including belts, jewelry, and scarves, which she shoved it into an oversize bag." With her love for pumps, name brand clothes, and accessories I think it's safe to say she is a very fashionable and passionate fashion fanatic.

Her younger sister Erin on the other hand, likes the "Natural" look. Erin is a lot more laid-back than Paige, when it comes to fashion. For example when she is shopping for clothes, "and the main reasons I bought this simple chocolate-brown jacket is that 1) it fit me pretty well, 2) I liked it, and 3) it was on sale." As you can see, unlike her sister Paige, Erin doesn't care if it's name brand. She just cares if it's comfy, she likes it, and it's cheap.

Without these two extremely different characterized sisters, this book would be dull to say the least. If the author hadn't characterized the sisters like she did, the readers would be reading something unrealistic, because everyone with sisters, know that they don't get along all the time. Just like Paige and Erin don't see eye to eye all the time. But Paige and Erin not seeing eye to eye makes the story interesting for the readers and makes it worth their while when reading it.

Marie Danielle says

I thought this book was really good. I think I would relate to the character Erin more than Paige because Erin is the sister who always watch out for her sister and I'm the sister who watches out for my sisters also and how Erin is not wild while Paige is and I'm not the wild kind of person. I think Paige adores fashion because it's a way to express her self and to find out more about herself. To me, I really don't care what kind of clothing I wear because to me the things you were express the kind of person you are. I would just describe

my fashion image as plain because I like to keep it simple. If I were Erin I would tell that she made the right decision by signing on to participate in *On the Runaway* because it shows that she's selfless by only doing it for her sister. I think reality TV is so popular these days because it's so fake that people would prefer to see fake then real things. To me I think it could have both a positive and a negative influence on viewers because it depends how the person who watches the reality TV takes what they see and turn it into a good educational less. I think Erin took the breakup with Blake so hard because she trusted him but instead she saw a different side to Blake that she hadn't see. I don't think I can relate to her and Blake relationship because I haven't really have any relationships. Erin and Paige's mom is a widow and I think she's a good parent but I think if Erin and Paige's dad was still alive it would be easier to do parenting. When Blake fist came back into Erin's life I thought he had a nerve to coming back to the person he really hurt. I agree with Erin's response to Blake because she at least let him know that he hurt her very badly and she doesn't think that she should have another relationship with him yet, showing that she's wise and she knows how to make up her own mind. The first impression I got of Benjamin is that he would be like Blake, the kind of jerk who knows how to break a girl heart but as I finish the book he made me realize that his not the kind of guy, his a kind of guy who really haven't had much experience with actually loving someone. To Paige I would say that I agree with her choice by giving Benjamin a second chance because I believe everyone deserves a second chance and I do think she would listen to this advice. I think Paige and Erin's relationship is strained at times because Paige usually never listens to Erin's logic responses and Erin sometimes have to just listen to what Paige says instead of always saying something back. I would say to Paige and Erin that they will be having a long road ahead and that there will be times when life is bad. If there's such a thing as "fifteen minutes of fame," I would like to express what I think of the world. Anyway I think the themes of the book is: You can fool some of the people all of the time, and all of the people some of the time, but you cannot fool all of the people all of the time; Actions speak louder than words; Believe in yourself. To succeed, we must first believe that we can.

Danielle says

This book was okay. I like chick-lit and I like sister relationships, but I'm not too big on fashion or cat-fights. If I wanted fashion and cat-fights, I'd just go and watch America's Next Top Model.

Premiere is about Erin and Paige Forrester. Paige is a fashionista and Erin's a photographer. Paige does a news segment for her mother, who's a producer for the Channel Five news, on this renovated theme park. She gets bored and starts criticizing people's outfits and they get their own show.

The characters were okay. I didn't adore them, but I wasn't ready to kill them at every second. Okay, I was ready to kill Paige and Mia, but Erin was okay. Although, she did get kind of annoying when it came to Blake and Mollie. Blake especially. I have been through this with a guy and the smartest thing to do is to walk away immediately.

Paige doesn't learn from her mistakes, so throughout the entire book she's basically just making the same mistakes over and over again, with harsher results each time it progressed.

I give this book three stars. It wasn't terrible. But it wasn't mind-blowing amazing. I feel like it's a Christian non-model version of America's Next Top Model, with cat-fights, fashion and other stereotypical girl things with a slight tomboy thrown into the mix.

Jill Williamson says

When Paige and Erin are helping their mother with a live, on location segment for the news with Paige in front of the camera and Erin filming, Paige starts critiquing people's clothing. Erin is mortified at how rude her sister is and worries her mother's job is now in jeopardy. But a reality show producer saw the segment and asks Paige to be the star of a new fashion reality show called *On the Runway*. Paige's mother has one condition: Erin goes on the show too, as a cameraman. And so Erin is thrown into a world of glitz, glamour, and drama, whether she likes it or not, pretty much to babysit her impulsive older sister.

Loved it! With the reality TV craze, this book is a clever addition to Christian fiction for teen girls. The book sucked me in. I couldn't put it down. It was so fun and realistic and slightly horrifying as we watched Paige barge onto the set of another popular reality show and make waves. I guess that just means I relate more with Erin's practical personality. The characters were so real, I felt like this was happening in Hollywood right now and if I flipped to the right channel on my TV, I'd see Paige and Erin doing their thing. I can't wait to read the next book in this series. If you haven't read this book, what are you waiting for? Two girls getting the opportunity of a lifetime, a little romance, a lot of Hollywood drama. This is a perfect for teen girls.

Misty says

I was looking for a girly book after reading the Gemma Doyle trilogy so that I could take a break from all of that, and I found this series. I thought, "Okay, this sounds mildly interesting" like what a teenage girl would read so I checked the book out and started reading. What's interesting to me is the fact that Erin is the only Christian in her family. I'm a Christian and most of the time I can relate to Erin's thoughts. I like the fact that Erin's so grounded, and I didn't like the whole Malibu Beach ideal especially with Paige and Mia. I thought that was a little bit too much drama for me. But otherwise, this made for a quick, fun read.

Lindsey (Books for Christian Girls) says

{This blog is Two Years Old this week! Eeek! It's party time! Everyday till Friday there'll be a new review and giveaway! On Saturday a Double giveaway and wrap-up will be posted! Get your noise makers out and let's celebrate!} {Enter Giveaway #1 Here!} {Enter Giveaway #2 Here!} {Enter Giveaway #3 Here!}

About this book:

"A recipe for success or a design for disaster?"

Although they're sisters, Paige and Erin Forrester are like oil and water, night and day, denim and silk. Paige is an outgoing fashionista who loves to be the center of attention, while Erin is more comfortable sporting vintage garb and recording the action around her. When a near disaster turns into the opportunity of a lifetime, these two very-different sisters are given the chance to star in their own fashion-TV show. A guest spot on a hot teen-reality series and their first big red-carpet assignment give this unlikely partnership plenty of room for success—and even more for failure."

Series: Book #1 in the "*On the Runway*". {Later books in this series will mention and feature characters

he had broke up with his girlfriend. [Paige did that intentionally while Erin did it unintentionally, but still]. The only characters that were not wooden and puppet-like were Paige and Erin. Mia was close to being realistic, but not real. The dialogue was stiff and unnatural in conversation. The relationships forged between the characters did not seem quite right... Like the author couldn't make the words and conversations seem like the characters were bonding together.

The idea of reality television and the hope that it would get better as I continued to read is the only reason I finished this book. And there was a good part to it: PAIGE. She is the life of this book!! And I like how Erin stood up for her, even though the dialogue and her jabs were VERY forced and fake-sounding. Needless to say, according to me, this was not the best book in the world. At all.

Actually, I do feel slightly bad for critiquing this book so harshly, because it is Christian lit and I feel like I should be building my fellow Christians up no matter what they write. BUT Melody Carson has written around 200 books, so I expected a bit better than what I got. Maybe the idea was prematurely written before she had gotten all her ideas straight. This author is not bad; this book is bad.

On to the next read!!

Sarah says

Always my favorite!!

Connie says

PREMIER by Melody Carlson is classified as a Christian Fiction Young Adult book. It is 224 pages long and would probably fall in the General Fiction category. It is the first book in On The Runway Series. It is the story about two college age girls that are given the chance to have their own reality TV show about fashion.

Erin is a film student and her sister Paige is the fashion expert. Paige is the flash and Erin is the calm down to earth sister. Erin is the religious one and is always the one to see the good in everything, while Paige is more the self centered one.

I enjoyed this book, but I am not really a fashion person, so some of the names of the designers were a bit over my head. There seemed to be a lot of the Christian aspect to this book and I had two of those at once, so maybe it was just too much for me.

I gave this book 4 out of 5 stars and I think if you are really into fashion and know the designers this book might be something you would enjoy. There is a little bit of romance, there is a little bit of reality TV, and there is a little bit of sibling rivalry.

This is the 2nd book by this author I have read and I would probably read another one, just not right away.

Alicia Lowery says

This isn't exactly my favorite genre.

Mikaylah Brooke Hansen says

This book was full of glamour, and aggarvatingly interesting moments! This is a must read for teens and young adult!

Lydia Howe says

I read this book years ago and remembered thinking that the TV angle was interesting and wondering how realistic it was. I was in the mood for a quick and easy read, so I decided to try it again. Needless to say, it wasn't exactly up my aisle. There was far too much drama, even though the main character did have a pretty good approach to it. The main character was level-headed, except when it came to her ex-boyfriend. Then she needed to have someone speak some truth into her life. There was good content, but too much other stuff mixed in with it - lots of divas.
