

## Love of the Summerfields

*Nancy Moser*

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## **Love of the Summerfields** Nancy Moser

1880 England: the lives and loves of manor and village intertwine. Earl and shopkeeper, countess and clerk; all will be stunned and transformed by a secret that begs to be revealed.

When the Weston family returns to Summerfield Manor at the close of the London social season, both village and manor relax into their normal existence. But for four women, turmoil awaits. Each must battle the restrictions of her position as her faith and character are tested.

Adelaide Weston, the feisty and domineering dowager countess, is thrust out of her carefully structured life of duty by the reappearance of her first love.

Ruth Weston, the manor's reclusive, guilt-ridden countess, struggles to emerge from self-imposed exile to embrace her marriage, her family, and the duties of her position.

Ruth's loyal lady's maid, Molly Wallace, juggles the demands of her job, the needs of her own tumultuous family, and a secret romance.

And Lila Hayward, a shopkeeper's daughter, finds herself in love with a viscount's son who's engaged to Ruth's spoiled daughter. Lila is sorely tested when she is obliged to act as liaison between the two, putting her in constant contact with the man she loves but can never hope to win.

## **Love of the Summerfields Details**


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Author : Nancy Moser

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## From Reader Review Love of the Summerfields for online ebook

### Regina says

#### The truth will set you free

Four women. Secrets if told will change lives. Will these women and their families be ready for change? Will there be forgiveness? Will the truth set them free?

Nancy Moser has written a delightful and intriguing story. I fell in love with each of the women. Through there circumstances I understood their lives. I cannot imagine being rich enough to live in a big manor house and wear fancy clothes. I would be more comfortable in the village.

Step in time and read about the Westons, Haywood's, and the rest of the villagers. This book is another winner!

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### Cassandra says

I enjoyed Love of the Summerfields but I didn't love it. There were too many characters for my personal preference. I wish that the author had focused on fewer characters and worked more on character development. That's something I often feel is lacking in Christian Historical Fiction - character development. The plots are interesting. The characters are fairly likable. Historical detail is usually fantastic. But the character development is seriously lacking.

This was an Interlibrary Loan. I'll probably request the other two just to finish the series but it is unlikely to become a favorite.

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### Joleen says

Set in 1880 this is a story about a lot of people in 2 families, and a few more. The synopsis mentions 4 ladies in particular, but there are other characters that truly are of equal importance, in my opinion:

Ruth Weston, the manor's reclusive, guilt-ridden countess, whose secret has changed her whole life...and it's not one of those child-out-of-wedlock stereotypical stories. No, it's way better!

Adelaide Weston, Ruth's domineering mother-in-law (dowager countess). Unlikeable but, oh! love changes things!

Molly Wallace, Ruth's lady's maid who has her own *very* heart-rending story.

Clarissa Weston, Ruth's haughty, spoiled daughter, who is a bit hard to figure out.

Frederick Weston, Ruth's husband and Earl of Summerfields...sometimes I liked him sometimes I didn't ...

You'll see.

Jack Hayward, shopkeeper with another story involved in the big secret. Good stuff.

Lila Hayward, sweet daughter and often main character, the kind of person we'd all like to be.

Morgan Hayward, Lila's brother, returning from school...not too main character, but important to Molly

Fedelia Hayward, Jack's temperamental, often angry wife. Wow! Does she end up to be something else!

Watch out for this one!

Joseph Kidd, neighbor and son of a viscount, involved in a triangle against his will.

Oh, and Nana...Lila's recently widowed grandmother who also has a secret that is/was life-changing, for EVERYONE!

Lots of stories, which is fun, because there's no down time in the book. Constantly something going on.

My only problem with this book is that the sound of the book is most often not from 1880's England. Far too contemporary... late 20th century at best. Christian language is thrown in now and then, giving it a "Christian fiction" category, but it's clear that it's not organic to the storyline. It's not horribly annoying. It would be a good romance or historical fiction book.

It's good though. And yes, I recommend it. 4.5 stars.

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### **Barbara says**

Love of the Summerfields by Nancy Moser takes place in England in the 1880s and touches on lives in the manor house, both family and servants, and in the village as well. Some of the characters and their situations are:

Adelaide Weston, the dowager countess of the manor. A strong-willed, take-charge woman, her life turns upside down when an old love comes back into her life.

Frederick and Ruth Weston are the current earl and countess. Frederick is a decent man, but the manor is coming into hard times with more outgo than income. Ruth has become a recluse, both because of feeling intimidated by her mother-in-law and guilt over some of her actions in the past.

Clarissa Weston is their spoiled daughter who has not made a "match" yet, so her father and grandmother make one for her, partly to relieve the financial affairs of the manor.

Jack and Fidelia Hayward are shopkeepers. Jack is a fine, decent, patient man, but Fidelia is a bitter, controlling, unkind gossip. Lila is their daughter, a sweet girl in love with a man out of her reach. To make matters worse, she is pressed into acting as the go-between with this man and his fiancée. The Hayward's son, Morgan, is in love with Ruth's maid, Molly, but they have to keep it quiet because a lady's maid is not supposed to have suitors. When Jack's father dies, the family takes in his mother.

When a secret threatens to upend the lives of several in both village and manor, good for some but seemingly bad for others, the first instinct of those who uncover it is to keep it concealed. Will they let truth prevail even though it will cost them, or will hiding it bring greater repercussions?

This book is marketed as "If you like Downton Abbey, you'll enjoy" this book. I don't know if that's the best way to present it. It is from the same era with the same strict class rules, and it even has a feisty dowager countess. But all the other characters and storylines are vastly different. So those who don't want it to be too much like DA might avoid it, and those who want it to be just like DA will be disappointed. But if you like stories like from this time and place and type of people (which is what I think the slogan is actually going for), then you'd probably like this book. From the author's notes after the book, the story was inspired by her own reading interests and her family history, not DA.

This book is the first in a series of three, and although I enjoyed it, I wasn't planning on reading the sequels – until I got to the end and then read an excerpt from the next book. Now I want to find out what happens!

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### **Christy says**

While there were many aspects of Love of the Summerfields that I enjoyed; this read did not quite meet the mark. The writing style was quite flamboyant and shallow at times. The characters were a tad underdeveloped and I think some of their thoughts were rather "out of the blue" so to speak at times. I think the idea of this book is marvelous though. The lives of these very different women some young some seasoned interwoven was something I was very eager to read about. I applaud the author for recognizing a story worth writing about something other than just young love. I just needed a few things polished a bit more to make some of it more believable and not quite so "fairy-tale". The cover is beautiful and the many points of view was my most favorite part!

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### **Becky says**

I would rate this book 3.5 stars. There were portions that seemed to me a bit far-fetched and overly dramatic. The story did, however, hold my interest, and I liked it overall.

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### **Tara says**

Can't wait for book 2

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### **Sarah says**

This book was just what I needed, something light, sweet, and pretty much all happy endings. I look forward to reading the rest of the series.

\*Note\* while Christianity is mentioned in a positive light, there aren't any real Christian messages in the story.

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### **Barbara says**

#### **So many plot twists**

This has a bit of an Upstairs Downstairs feel to it, but with more depth and breadth. The addition of a mercantile family, and so many plot twists definitely held my interest.

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## **Amy says**

DNF

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## **Toni Shiloh says**

This was my first read by Ms. Moser and I thoroughly enjoyed it. There was romance, secrets, and it was all wrapped up with a historical setting. I encourage everyone to read it.

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## **Carol Greenwood says**

### **Family Secrets**

Every family has them, but do all secrets willed such havoc?

Will the secrets come to light or will they continue to be hidden? Whose dreams will be realized and whose will be crushed? This is a page turner with nothing to make you blush.

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## **Anna says**

This is my first book by Nancy Moser, and I was not disappointed. I will definitely add some more of her books to my Good Reads list.

Book Series: Manor House #1

Setting: 1880s, England

In this book we follow the lives of 4 women who are all unique but share one quality: love. We first meet Lila Hayward, the shopkeeper's daughter, then Ruth Weston, the countess of Summerfield, Molly, a lady's maid to Ruth, and Addie the dowager countess of Sunmerfield.

Both village and manor cross paths as each woman struggles with love, loss, and faith. Class is a huge theme in this book as it is a deciding factor in who each woman marries or has married. Secrets are also within the village and manor and have a huge effect on their lives.

I really enjoyed this book! There is a huge plot twist towards the end that shocked me (in a good way). I found Moser's writing style refreshing. Each character had believable dialogue and struggles. I could really empathize with Lila and her overbearing mother who no one really liked except when she had the latest gossip. I have known a few friends in similar circumstances, and I found both characters to be very relatable. I also really liked Ruth's character who had become a recluse in the manor due to her mother-in-law taking charge of every situation. Ruth feels completely inadequate, but by the end of the book turns around completely.

Lola's relationship with her Nana is also very special and made me think of my relationship with my grandmother. She is supportive and always boosts Lila's confidence.

We also have a few characters that I term J.R. Ewings because you love to dislike them. Lady Clarissa and Fidelia (Lila's mom) come to mind. They are shallow characters who only think of themselves.

Moser develops her main characters and supporting characters with ease. It was truly a joy to see how each character had changed/matured by the end of the book.

I was happy with the way the book ended but it left me wanting/needing more of the story as not all loose ends are tied up.

I have checked for the second book in the series but cannot find it. The back of the book said it was coming in 2015, but I cannot even find a preorder page on Amazon. So if anyone has any details, please let me know.

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## **Debbie Epperson says**

### Description of Story

If you like *Downton Abbey*, you'll enjoy "Love of the Summerfields"

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Ruth's loyal lady's maid, MOLLY WALLACE, juggles the demands of her job, the needs of her own tumultuous family, and a secret romance.

And LILA HAYWARD, a shopkeeper's daughter, finds herself in love with a viscount's son who's engaged to Ruth's spoiled daughter. Lila is sorely tested when she is obliged to act as liaison between the two, putting her in constant contact with the man she loves but can never hope to win.

None of these women expect a decades-old secret to unsettle the balance of her life—and the lives of everyone in Summerfield. Each will have a choice to make between her own happiness and a truth that will turn their carefully-ordered world upside down.

BOOK ONE of the MANOR HOUSE SERIES. Continue the story with Book 2: "Bride of the Summerfields" and Book 3: "Rise of the Summerfields".

### My Review

This book is the first book in The Manor House Series. This book is one of the greatest books I have read by Nancy Moser. I love to read books about life in England being royalty and all. I loved this book so much it was GREAT.

This story is all about the wealth of Summerfield Manor and the lives of the Earl, Countess and just everything. The story starts out with Molly who is a maid at the manor and I just loved her character. She loves Morgan Hayward and he asks her to marry him 2 times and she finally says YES and then things happen. I won't tell you what goes on, you will have to find out about it when you read it.

Then there are a lot of secrets going on and when they come full circle, you will be totally surprised. Lady Clarissa Weston and Joseph Kidd plan on marrying until another secret is revealed.

This book is such a good book and I am not going to say anything else about the book or I will spoil the book for you. You are going to have to pick this book up and read it.

Thank you Nancy Moser for giving us such a GREAT book to read, it was GREAT. Keep this up so we can read more about this type of books.

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### **Gayle says**

A nice regency romance. Follows the feel of Downton Abbey.

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