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Julie Braverman is the coolest person Julie Prodsky has ever met. During their freshman year (1981–1982) at the High School of Performing Arts in New York City, the previously unexplored world of flirting, freedom, and fashion is revealed to Julie P. through the eyes of her new best friend. Learning the secret to Julie B.'s collection of Fiorucci jeans—shoplifting — only makes Julie P. admire her more. Before long Julie P. has her own closet full of stolen clothing, and a new boyfriend. Then Julie P.'s conscience catches up with her. She wants to stop shoplifting, but Julie B. doesn't. Without stealing, can this friendship survive?

Klepto Details

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Author : Jenny Pollack

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From Reader Review Klepto for online ebook

Amanda Yeargin says

i read klepto as an IR book. This book is about a girl who is a freshman in high school. she meets this girl named julie as well as her own name they become best friends. but they steal a lot, and julie doesn't know if it's such a good idea anymore. along the way she deals with pain, boys, and a psychiatrist.

A text-to-world connection is this happens a lot. it wasn't only them, and just because it's a book doesn't mean it doesn't happen in real life. this was placed in Manhattan too. this is a lesson to everybody you shouldn't steal. you can get addicted and possibly caught.

i give this book *****stars. i gave this book 5 stars because it kept drawing me in. like every single chapter i kept wondering more. i kept thinking is she going to get caught, is she going to lose julie as her best friend. all the details were great.

Jessie says

Did you own a leotard and legwarmers in the 80's even though you weren't a dancer? Did you wear scrunchies and headbands in your hair, own an Esprit outfit, sport a Swatch watch and totally totally love watching "Fame" on tv? If the answer is yes and some part of you longs for a book that will take you straight into the heart of the 80's fashion obsession, this book might be for you.

There's a certain nostalgic kitschy-ness that makes it hard to put down, but like eating too much of something that isn't good for you but still tastes great, it starts to give you a stomach ache.

I sort of enjoyed it, despite its vapid characterizations, unnecessarily planted swear-words, detailed descriptions of shop-lifting techniques and endlessly exhausting references to 1980's teen culture with no real explanation of those references to make them relatable or understandable for a 2000's teen.

Read it, watch "Footloose" and "Girls Just Wanna Have Fun", and get lost in the tacky self-obsession that was the 80's.

Hannah says

This book was really good! I just had to look up half the stuff because I wasn't born then. ?

Ash R. says

This book is about Julie and Julie, both in High school and try all the high school things that kids in high school would want to do. They get pulled into the wrong things and experiment with unsafe and bad things. They meet in high school and find out that they have many things in common but they get carried away and this Performing Arts school has nothing to do with their unexplainable behavior.

I can make a text to world connections because some people dont know what they are doing wrong until they get caught and think about what they did because in the time you think its nothing wrong. Everyone makes mistakes and I think thats exactly what the 2 Julies did.

I would rate this book a 4 mostly because it gives me advice on somethings that I shouldn't do in high school and how it prepares you. I shows me to be aware of the things you do and think twice when you think something might be wrong. The lesson I learned is its better to do right and be a little different then do wrong and it catches up to you.

Rose says

Klepto, by Jenny Pollack takes place in the 1980's. The story is about Julie Prodsky, the main character who meets a new friend named Julie Braverman, who is "The coolest girl I've ever met". They meet on the first day of school at New York High School of Performing Arts. Julie Prodsky feels lucky to have her new "cool" friend, especially when it is revealed how she "gets" her stuff. She and her sister, Mandy, are both expert shoplifters. Before long, Julie P. is stealing clothes and jewelry as well, first prompted by Julie Braverman, then on her own. When Julie P. decides she doesn't want to steal anymore, it creates tension between the two characters.

Ella Perkins says

This book is about two girls named Julie and they are both 15. Julie Braverman is not a very awesome/cool person. She is not a teachers pet nor a bad student. Julie Prodsky is like the coolest person you could ever meet. she has nice cloths her parents are never home and she is very popular. the two Julie's meet on there first day of school, at High School of Performing Arts, in New York City. When they meet they realize that they both live very close and are somewhat similar. When Julie B. finds out that Julie P. steals her cloths and accessories, Julie B. starts too. To find out more READ THE BOOK!!!

I can make a text to world connection because I be live that lots of people around the world steal things just because maybe they want the new next thing just to fit in. I know that I usually do but, I don't steal it I just ask my mom and wait till I get it. Everyone once in there life time must have stole something. Well maybe not everyone(ME).

I would give this book 5 stars because I thought that the author Jenny Pollack had a really good theme that she was trying to prove. I think she is trying to prove that stealing is bad and if you do steal then you could get in serious trouble.

Jamie says

Klepto, by Jenny Pollack takes place in the 1980's. The story is about Julie Prodsky, the main character who meets an "extremely cool" new friend named Julie Brauerman, and their relationship. They meet on the first day of school at New Yorks High School of Performing Arts. Julie Prodsky is soon

introduced to the world of fashion through her new best friend, who has lots of clothing and jewelry. Julie Prodsky feels lucky to have her new "cool" friend, especially when it is revealed how she "gets" her stuff. She is of course stealing them. Before long, Julie Pollack is stealing clothes and jewelry as well. First prompted by Julie Braerman, then on her own. When Julie Pollack decides she doesn't want to steal anymore, it creates tension between the two characters.

One connection I can make is a text to world. Because of peer pressure, many teens end up doing things they know are wrong such as drinking alcohol, taking drugs or stealing as was the case in this book. Although she wanted to steal at first, Julie Pollack later stops which led to conflict with Julie Braerman. This can occur in the real world as well I rate this book 4, because I enjoyed it a lot and I enjoyed how meeting this new friend had an impact on her life.

I would recommend this book to readers who like books with 1980's settings, and deal with peer pressure.

Haley says

Julie Prodsky is new to the High School of the Performing Arts in New York City, and is feeling all alone until she meets Julie Braerman, a popular girl with everything Julie P. ever wanted. Soon Julie B. teaches her all about shoplifting, or "getting" and the pals start going to stores all throughout the city. Julie P. is happy with everything, her new friend, her new clothes, her new boyfriend but things go south when her conscience starts catching up with her.

This book can connect to a lot of teenage girls. Peer pressure plays a big part in Klepto, Julie P. feels bad that she hasn't done as many things as Julie B. and tries to keep up with her, even if it means going to a party and being all alone and upset. Teenagers, girls especially, feel like if someone popular is doing something then they should be too. Jenny Pollak uses a type of language that teenagers actually use so it makes the book even easier to connect to.

I really liked this book. I recommended it to pretty much everyone, while I was reading it almost every other thing I said was "Have you read Klepto? No?!? You REALLY should" When ever anyone talks about anything that even barely relates to it I have to bring it up. Anyone between the ages of 12 and 112 should read this book, especially if you're a girl.

Radhika (rads) says

This book was one of my favorites. One of the reasons why I loved it so much was because it was written like the daily life of someone in 2016 in New York City but it was actually taken in the 1880's. You would see occasional things that referred to the 80's like typewriters. The main character Julie, is really into shoplifting after her best friend, Julie (yeah, same name), leads her into it. Julie thinks this will be a one time deal but she gets hooked and shoplifts without knowing. That's called Kleptomania. Julie's crush, Josh Heller, becomes her boyfriend but then things happen. Julie and Julie's friendship hits some bumps which become bad. Basically, this book is all about lessons and how to take on life. It is a very funny and entertaining book and great for a rainy summer's day!

Christine says

This book is about a teenager named Julie Prodsky who meets a girl she met from last year's bat mitzvah who has the same name as her, but different last names. Her name was called Julie Braverman, she was the coolest person Julie Prodsky had ever met!. She then found out that all the expensive and brand name clothing she had were all shoplifted. Julie P started to think that shoplifting wasn't so bad, but one day she and her friends was caught shoplifting in a brand name store, it was Julie Prodsky first experience being caught. After that she had lost her confidence shoplifting. Will Julie Prodsky and Julie Braverman's friendship end? read the book and you will find out.

I can connect this book with a text to world connection because I believe that lots of people had experience shoplifting before, but I know that it would be a bad influence for little kids if they saw a teenager stealing clothes, it would cause bad behavior because you don't know if the little kids would end up stealing toys. I also can connect how Julie Prodsky feels about being caught for shoplifting because I know it must be really scary.

I rate this book 5 stars because I thought this book was very interesting, it helps kids to learn and also experience how its like to shoplift, and how its wrong to shoplift. This book teach kids to DON'T EVER SHOPLIFT, or else you will regret for the rest of your life. I recommend this book for section B at SOF, or the other sections because this book was written from Jenny. So yea toodles, hope you like this book.

Xiao Yan says

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“Kleptomaniac”- One who steals/shoplift without being able to control themselves, is exactly the way to describe the main character Julie Prodsky in the remarkable novel, Klepto by Jenny Pollack . Jenny Pollack writes an extraordinary novel revolving around the 1980's where stealing was as easy as 1, 2, and 3 of a teenage girl's journey through high school.

Julie Prodsky is just starting her freshman year at High school of Performing Arts when she meets cool Julie Braverman, a popular girl with a variety of designer clothing. As they get to know each other and understand more about each other, Julie P. discovers that not only is Julie B. cool she is daring as well. She steals. She steals from Macy's and Bloomingdales and gets all her clothing and accessories from there. Curious and excited, Julie P. goes and steals with Julie B. or "get" as they say it, for the first time. After trying to "get" stuff a few times, Julie P. realizes that it's fun and easy. But everything starts turning upside down when she gets caught at Bloomingdales and is prohibited from entering again. After thinking about what happened, Julie P. decides that she should stop stealing however; she feels like she is addicted to it and can't stop. Thus, she decides to consult a therapist with her problem in hopes of finding out a solution to everything. Meanwhile, Julie P. tells Julie B. that she wants to stop and hope this won't end their friendship. Julie B. then starts ignoring Julie P. and they start to see each other less and less. Wondering if their friendship will last, Julie P., along the way learns to make decisions and grow up.

Will their friendship come to an end or will it even become stronger than ever?? Klepto is the book that teaches its readers the true significance of friendship and not everything is perfect. When I read it I couldn't put it down and even realized how friendship isn't just about friends its more than that. What really caught my attention was how they could steal easily back then and how easily someone could get addicted to stealing!!!! It's an amazing book.

A page turner, fun and easy to read, this book will be on your list of favorite books of the year. Anybody can read it and you'll find yourself captivated by it!!! What else can keep you this hooked to a book but other than Klepto, go grab a copy before it runs away.

Telka says

The book Klepto is about a girl in 9th grade named Julie Prodsky. On her first day of high school, Julie meets another Julie. Julie Braverman is about the coolest person Julie has ever met. "She has no curfew, a to die for wardrobe, and her mothers a model in the "Its Better in the Bahamas" ad." Once Julie finds out the secret to Julie Braverman's awesome clothes-shoplifting-makes Julie admire her more. Soon enough, Julie Prodsky is the one going into Saks, Bloomingdales, and Fiorucci to get things... The only problem is that once Julie gets caught, she wants to stop for life...

I can give this book a text to world connection. That is because, a lot of people in the world steal things. No matter what grade. I even stole a chocolate bar when i was in kindergarden, but i learned, just like Julie Prodsky, is that, the key is not to steal something. You should be happy with what you have in life. And plus, once you steal something, you feel guilty after it.

I rated this book 4 stars, because this was a very well written book, but in the end Julie Braverman kept on stealing. I think that the author should've made the ending a little different, so that the person who was reading shouldn't think that stealing is the right thing to do.

Charlizechat says

[ok, the computer swallowed my "homework" on this, so I'll try a 2nd draft!--:]

I'll just say briefly, while the book is still fresh in my mind, that I really did enjoy "Klepto" and, while it makes no overt nod to attempting to do "literature" I thought Jenny Pollack made some astute choices in how to present her (apparently very autobiographical) material which make the book believable and unfussy in its presentation of its narrator/heroine's world.

It's a great pop-culture escapist fantasy, with our narrator Julie P. and new best friend, the cool and unscrupulous Julie B., lifting designer threads from every high-end boutique in sight in the New York of 1981-82.

The girls act without any apparent moral compuncions whatsoever, which makes the book a bit of a guilty read, but at the same time it is, in its escapist/wish-fulfillment way, a real trip!

Of course there's some readjusting of the moral balance by the novel's end. If you're more than a tiny bit scrupulous, you might still have to hold your nose, but I think it's worth reading because it is, by the end, a

really sweet story as well as one that's chock-full of groovy early-80s pop culture allusions and general unhinged fabulousness.

Pretty much every other sentence of dialogue ends with an "!" That'll annoy some readers, but these are 14 year old protagonists. It's true to life, no? Give yourself up to the lust for Fiorucci jeans, wild-eyed emotionalism, and the desire to dance to Olivia Newton-John's "Physical" (which is "totally fun") and you'll have a blast reading "Klepto."

And by the end, you find that really these girls are quite sweet, bless their hearts. Coffee and cookies'n'cream sundaes all around!!!

Jennifer Wardrip says

Reviewed by Samantha G. for TeensReadToo.com

Julie Prodsky is absolutely thrilled, yet anxious, to start at the famed High School of the Performing Arts in New York City. Julie feels like such a loser compared to all the talented and smart students in her freshman class, not to mention the upperclassmen. She worries about fitting in, and can't believe her luck when popular, pretty Julie Braverman notices her in the crowd and invites her to hang out at school.

The Julies' friendship starts to intensify, which thrills Julie P. because she hates hanging around her apartment with her dad, her overbearing mother, and annoying older sister. Julie P. is totally impressed with Julie B.'s fantastic wardrobe - the girl always has the latest jeans and the best brands. At first, Julie P. can't understand how she can afford everything, and then she learns the truth - Julie B. loves to shoplift. And she wants Julie P. to join in the fun.

What starts out as a harmless adventure begins to turn into an obsession for both the girls. The risks carry over into their social lives, too. Worried about being too good and too nice, Julie P. begins to smoke and drink with Julie B. at parties thrown for upperclassmen. She is determined to get her first kiss - and even more if she can.

Just when Julie P. thinks her life is about as good as it can get, the bubble bursts. How she handles this sudden crisis is about to change her life forever. All she knows is that her parents do not trust her, her friends are dropping her, and she can't make any relationship work out.

Jenny Pollack brings the 1980's back with her debut novel set in New York City. Pop culture references are everywhere and the retro tone will appeal to teen readers. Regardless of the time setting, teens will relate to Julie P.'s desire to fit in and how hard it is to resist peer pressure.

Give KLEPTO a try - it's definitely addicting.

Tringa says

In the 1980s, Julie P., a freshman at the High School of the Performing Arts, never expected to be close friends with Julie B., a popular girl with expensive designer clothes. Who could afford that many clothes?

Soon, Julie P. finds out the secrets behind Julie B.'s closet. Julie B. teaches Julie P. everything she needs to know to steal clothes. She learns tricks, such as always bringing scissors and wearing baggy clothes when she goes shopping. It brings Julie P. excitement whenever she attempts to steal and alike being friends with Julie B., Julie P. also would never expect getting caught at Bloomingdales.

Trying to stop stealing, is probably the hardest things to do for Julie P. after getting caught, and with her closet being more full than ever, she has to think of something fast. She also falls in love with a junior, who surprises her towards the ending of the book. Will Julie P. stop her addiction? Or, will she continue becoming a thief? The ending of the book tells it all!

I would reccommend this book to any girl out there, perhaps even the girls who have either stolen before or still steals, since its plot is as addicting as stealing fashionable clothes!
