



Jessica Jones #1

*Brian Michael Bendis , Michael Gaydos (Illustrator) , Michael Gaydos (Art) , David W. Mack (Illustrator) ,
Matt Hollingsworth (Color Artist) , David Mack (Cover) , Cory Petit (Letterer)*

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She is back after a decade! A lot has changed in the Marvel Universe and there are still many secrets hiding in the shadows. Secrets only a special woman like Jessica Jones can hope to uncover. Discover the haunting secrets from Jessica's past in this blistering new series. Alias Investigations is open for business.

Jessica Jones #1 Details

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Author : Brian Michael Bendis , Michael Gaydos (Illustrator) , Michael Gaydos (Art) , David W. Mack (Illustrator) , Matt Hollingsworth (Color Artist) , David Mack (Cover) , Cory Petit (Letterer)

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From Reader Review Jessica Jones #1 for online ebook

Artemy says

She's back!

Alias, the original 2001 comic series about the awesome Jessica Jones, is one of my favourite comic books ever. It is one of those rare, self-contained and self-sufficient books in the mainstream superhero medium. And now that many more people have seen and enjoyed the great Netflix show based on this comic, Marvel obviously wanted to revive her solo series as an ongoing — and with the original creative team, no less! It's understandable — not that I think Alias ever needed a sequel, but it was weird that there was virtually no Jessica Jones presence in the modern Marvel universe. So we finally get to know what she's up to, and it seems like there were some major changes in her life in the last several years. No spoilers, but the premise is pretty intriguing. That said, it was a bit confusing to me, and it probably will be hella confusing to the people who are completely unfamiliar with the character. To those, I would recommend reading the Alias series first — it's great, so why wouldn't you.

The writing is a bit shaky, which is probably due to Bendis not writing a Jessica Jones comic in years — I am sure he will get better as he goes along. And the artwork by Michael Gaydos and Matt Hollingsworth still looks as it did in the original series. It is a matter of taste, of course, and I happen to like it, but some people might not, and that's fine — Alias wasn't the prettiest comic, true, but it is a signature look of the book, and I couldn't imagine it any other way.

So, Jessica Jones #1 is a promising, if a bit weird, start to a new series. I didn't expect a new JJ comic, but I am happy that there is one. Let's just hope that Bendis actually has a story to tell here, because forcing him to write a comic just because it's an easy cash grab at the moment may result in crap like his Guardians of the Galaxy run — and trust me, nobody should read his Guardians run. So please, don't fuck this one up, man.

Anthony says

I don't tend to rate single issue comics on here much, but when Bendis returns to one of his best creations at Marvel, I figure it's worth breaking the rule.

Over the past couple of years, I've started to wain on Bendis a little. I don't know if it's because of his involvement in his short lived Powers adaption or having too much on his plate in general, but I don't think his comic book out put has been at its strongest.

Which is why I was a bit skeptical about this book. And there's also the fact that creators returning to their babies or characters their best known for doesn't always go well.

So it pleases it me that we're off to a good start with this book.

There's a time jump of some kind between what's going on in the rest of the MU and what's happening here (or stuff has happened in other marvel books that I've missed), but Jessica's status quo is immediately changed to take her back to how she was more in the original alias book. It's mysterious but it's the kind of mystery I look forward to getting into as the title progresses.

The art looks pretty much the same as it did in the previous title, which is a good thing because it matched the tone of the book perfectly and makes it look different to over marvel books. I'm also glad they've not made Jessica look too much like Krystan Ritter (while she is great in the TV show), and they've stuck to the original character design.

So yeah, we're off to a good start. Let's see where Bendis takes Jessica in this new ongoing title she has.

Cecillie says

I've been meaning to read since I watched the series! It seems pretty intriguing, but I think I might like the portrayal of Jessica in the Netflix series. But we'll see, maybe I'll change my mind once I read some more issues.

Solace Winter says

I wish I knew what lead up to this point, but it doesn't mean I won't enjoy the ride until I figure out what's going on!

Obsidian says

It cost way too much for what I was given. I love comics, but paying \$3.99 for only a couple of pages of dialogue and no backstory was beyond annoying for me. I think that Bendis assumes everyone knows the backstory to Jessica Jones. But he decides to just dump readers into a story that has many people against Jessica and trying to find out where she has her daughter (with Luke Cage).

All I know is that something terrible has happened (we open with Jessica being released from jail) and she gets a visit by Misti Knight who attempts to beat her up in order to find out where Jessica's daughter is. And Jessica is rightfully hurt by this since it means "he" did this and she can't believe he would.

There are also a few other people that pop up in this story too and once again Bendis assumes you know who there are.

There is a side plot with Jessica doing an investigation (Alias investigation lives) with a woman whose husband says Peter Parker is a liar (color me intrigued).

The colors in the comic felt very muted. I wanted them to pop more, but they were pretty water colorish and made a few panels look a bit washed out.

Sofia says

Que pasada las ilustraciones!

Me esta llamando bastante, cuando lea los demás les cuento mas.

Adrián says

Jessica Jones vuelve a los orígenes de Alias con el mismo guionista que le dio vida. Bruan Michael Bendis vuelve a tomar las riendas de su personaje fetiche, esta vez con una incipiente fanbase especialmente desde la serie de Netflix y una familia con Luke Cage.

Familia que parece que ha estallado, con previo paso por la cárcel. Jessica vuelve a tocar fondo y se encuentra con dos casos que ponen en cuestión el mundo superheroico. Uno se resuelve, mientras el otro se reserva a los próximos volúmenes de la colección.

El tono recuerda a su debut editorial, con una Jessica pesimista y que todos piensan que ella es basura. Pero como en un momento dice Capitana Marvel "yo sí que conozco a la verdadera Jessica", y por eso actúa rectamente a fin de todo, por mucho que odie ser un superhéroe.

Quizá haya perdido cierta frescura con respecto a Alias, y ya se repiten los chistes sobre lo bien que se conocen Jack Daniels y ella. Pero es una historia que da lo que promete y que demuestra que el personaje cada vez es más importante dentro del escenario de Marvel.

Vinton Bayne says

I'm super intrigued, but also super confused.

Chelsea says

Okay, I'm really intrigued by this. Can't wait for the next one!

They've managed to capture the same tone of the last series!

Rachel says

Okay, so there is a mystery! Where is this baby?!?

Sandra says

This was an interesting start.

I have not read the original series Alias, so I went into this one blind. I have watched a few episodes of the Netflix series for me to know who the guy that was looking for her was, and the reveal in the end confirmed my assumptions.

THE STORY/WRITING: I can't really tell you much about it yet aside from the fact that it started with her being released out of prison. Then a bunch of people keep on asking her where the fucking baby is. While there really isn't much to go with yet, I feel like I'm going to like reading more into her story. It actually got me really curious as to what the original run was like.

The writing was pretty straightforward. I thought, Jessica, was introduced well. I, not having read the previous series, felt that I got to know her a bit. Not completely, as I think you have to read a few more issues to really know this character, but her intro was good. I like that you don't really have to read the Alias run to understand who her character is. I'd like to see how her character through the course of this run.

THE ILLUSTRATIONS: The illustrations reminded me of Hawkeye by Matt Fraction. They're both very gritty and not too detailed, like the ones I usually go for. I actually thought the illustration was going to be similar to the one in the cover which, in my opinion, looks amazing. So when I started to read, I was a bit disappointed that it wasn't like it. I'm not complaining though.

OVERALL THOUGHTS: While I wasn't completely blown away by it, which I think is really likely on first issues anyway, I do think the story is interesting enough to keep reading.

PS: This was funny.

Amy says

Guess there are events in Jessica and Luke's story that happened in other series after the Pulse stuff that I'm not privy too. (Too many comics, I don't have enough time for it all!!) Other than that gap, nice to see Jessica doing her stuff in the original style again.

So, due to said gap, I have no idea why she was in prison or what happened to the baby. *cry*

lauren ? (wonderless reviews) says

I'm confused, but very intrigued.

Bárbara says

I'M SO HAPPY JESSICA JONES IS BACK!

Megan Morris says

4.5/5 ????????

