



In Vogue

Lucia Laurent

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King of New York fashion and editor-in-chief of the prestigious Couture magazine, Miles Brodeur loves his demanding job and a routine that means he always knows what's coming next. Deeply involved in the magazine's content and culture, Miles doesn't have the time or the desire for a relationship.

Alexander Mackenzie is a former model turned magazine editor who is just learning about the politics that exist at the intersection of high fashion and publishing. He's always dreamt of turning Miles' head and one night, at a glamorous party, his fantasy becomes reality. But Miles' workaholic nature conflicts with Alexander's belief that "there's more to life than what's printed on the pages of a magazine."

Despite their fundamental differences, Alexander can't help but follow Miles back to New York, and once there it becomes clear their association could be addicting--and possibly life-changing.

Set in a world where the beauty of art and the written word collide, Miles is confronted by a fundamental question: is someone ever worth slowing down for?

In Vogue Details

Date : Published September 29th 2016 by Ink & Smith Publishing LLC

ISBN :

Author : Lucia Laurent

Format : Kindle Edition 316 pages

Genre : Romance, M M Romance, Contemporary, Lgbt

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From Reader Review In Vogue for online ebook

Bri says

(My review is based off of the ARC and not the final version--I will be back to update once published!)

This book both a must-read and one that you can't put down. Lucia made her characters come to life in a way that details not just their positive attributes, but also their flaws (if Zia isn't your favorite character then you need to read the book again). The writing is detailed and subtle, creating an entire world--one that I want to be a part of. Along those lines: while you don't need to know anything about fashion to enjoy this book, the fashion world becomes almost a character itself, rounding out the scenes and providing a visual element through which the characters also communicate.

There were parts that made me laugh out loud and parts where my heart ached and I was sad when it ended (both times I read it!). I can't wait to read the final version!

Mollien Fote Osterman says

Title: In Vogue

Author: Lucia Laurent

Series:

Publisher: Ink & Smith Publishing LLC (December 13, 2016)

Reviewer: Mollien

Release Date: September 29, 2016

Genre(s): M/M Erotic Romance

Page Count: 316 pages

Heat Level: 4 flames out of 5

Rating: 3.5 stars out of 5

Blurb:

King of New York fashion and editor-in-chief of the prestigious Couture magazine, Miles Brodeur loves his demanding job and a routine that means he always knows what's coming next. Deeply involved in the magazine's content and culture, Miles doesn't have the time or the desire for a relationship.

Alexander Mackenzie is a former model turned magazine editor who is just learning about the politics that exist at the intersection of high fashion and publishing. He's always dreamt of turning Miles' head and one night, at a glamorous party, his fantasy becomes reality. But Miles' workaholic nature conflicts with Alexander's belief that "there's more to life than what's printed on the pages of a magazine."

Despite their fundamental differences, Alexander can't help but follow Miles back to New York, and once there it becomes clear their association could be addicting--and possibly life-changing.

Set in a world where the beauty of art and the written word collide, Miles is confronted by a fundamental question: is someone ever worth slowing down for?

Review:

This book had so much promise. I thought the plot had an interesting, novel storyline, but I never made that connection to the characters. Miles Brodeur is obviously a very successful man in the fashion industry. His success comes at a cost to his personal life. He has his work and he also has his work. That was not a typo. Even his best friend, Zia works at Couture by Miles's side. Knowing how committed he is to his career, Miles has not made an attempt to form a relationship outside of his business. When Alexander Mackenzie former model and current magazine editor of one of the publications under the same parent company that Miles runs, and Miles form a friendship things become heated. Alexander is a fun, happy man with style, charm, and an easy going manner. He is also very attracted to Miles and pursues him breaking down most of Miles's walls. Unfortunately, their relationship hits a snag, and Miles has to learn to live with his decision to end things. The chemistry between these two never seemed to pull me in. At times I felt that Miles and his best friend Zia had a better chemistry. It wasn't until the end of the story that I connected with these two characters. This story felt like one of the longest I have read in a long time. The build up just seemed to go on and on with page after page of sex, drinking, and descriptions of what everyone was wearing. I felt like skimming over these scenes because I honestly didn't care what color the shoe laces were. Maybe that wasn't mentioned, but there was an extreme amount of detail in regard to clothing. I was so happy that I made it to the ending of this story because it was worth every page I read to get to a really good story ending. I wish that there was more character development in this story. I think I didn't connect with the characters because I didn't really know them.

Categories

PLOT 4 Stars

CHEMISTRY: 3 Stars

PACING: 3 Stars

ENDING: 5 Stars

CHARACTER DEVELOPMENT: 3 Stars

Review Copy of In Vogue provided by the Ink & Smith Publishing LLC I voluntarily reviewed an Advance Reader Copy of this book. Reviewed by Mollien from Alpha Book Club

Cristina Drafta says

If I can say anything in my current haze is that this book is as much fashion as a cultural timeless piece. The insight in the fashion world is surreal, giving the story an elegant and almost royal feel, and the characters are so wonderfully crafted that it leaves you speechless when you put down the book and you can't hear Miles in the next room firing orders draped in Givenchy.

I would challenge the people that say the *The Devil Wears Prada* is the LBD of fashion novels, because *In Vogue* feels just as impactful and instantly classic as Coco's legendary creation, but at the same time I feel that this is certainly closer to YSL's smoking tuxedo, a modern edge of sexiness and sharpness that is not to be overlooked.

For me, on a scale of 1 to 10, this is Dior 2012 A/W Couture, the moment I understood what fashion truly means.

Hopefully I will come back when I gather my thoughts to actually review the book, but everyone should do themselves a favour and read this book.

Michelle says

2.5 stars

****I received a copy in exchange for an honest review through the DBML program****

In Vogue is about Miles, the editor in chief of Couture magazine, and Alexander, newly minted editor of a lesser magazine. Miles takes his job seriously and thinks that he's hot stuff so he starts out as a somewhat pretentious snob. He slowly opens up his work-focused world as he gets to know Miles better. The book then navigates through their relationship and the rest of their lives.

I had really high hopes going into this book. The premise of two guys in the fashion industry becoming romantically involved intrigued me, and to it's credit Miles and Alexander's relationship was nice and interesting. I just couldn't get past how overwritten parts of this story were. The fashion was the worst. I think if the brand names had been forgone this book would have already been at a 3.5 star rating for me. Every item of clothing that they or anyone that they were acquainted with was up for getting mentioned in detail, and wow could I care less what brand of pants or shoe a guy is wearing when he is also silently angsty over an ex-model.

That being said, the relationship between Miles and Alexander... ugh, I loved it. It was sassy and cute and there was a vulnerability to Miles that I greatly appreciated. A guy can't be perfect all the time, it gets too boring. But with these two, it was balanced out. Not to mention the steamier parts of their relationship which most definitely made their presence known as the relationship progressed.

I also loved the relationship between Miles and Zia. I love books that include characters that are friends who were once intimate. Especially with these two because they mesh so well together; they are very cohesive. I thought that Laurent did a wonderful job writing these two. It gave Miles more depth to his character and Zia adds to Miles's snarky attitude in a way that compliments him well. On the other hand, Alexander's friendships with Kane and Dylan left me indifferent. I just could not get myself to care about their characters even though all 5 interacted well as a group. Those minor characters couldn't hold my interest.

Overall, my rating was mainly given due to the overwhelming amount of name brands that I found unnecessary to the story. Had there been less, I easily would have given this book a healthy 3.5. The story was interesting and I did love the relationship between the characters. It was worth the read for that alone.

Final notes:

- This is written in alternating third person, between Miles and Alexander. Mostly Miles though.
 - Just in case I didn't make it clear enough, there is a TON of super detailed info about clothing brands and fashion. Make sure this is something you are okay with.
-

Brittany Braden says

I could not put this book down! I started reading it and had it completely read within 2 days. The characters are amazing and so easy to connect to. I love Lucia's writing style and her character development is amazing. The imagery in it is so real I could see it playing out like a movie in my head. There is really something for everyone to love in this book. I can't wait to see what else Lucia is going to do with her writing!

Rosie says

[a breakup that didn't even really make sense in the first place (hide spoiler)]

Sarah says

This review is based on an ARC I received (which thank you so so much for)

First of all, how beautiful is that cover?!

This book has officially gotten me out of my reading slump and I thoroughly enjoyed reading it. The way Lucia writes paints such a vivid picture I could almost see it like a movie in my head and it may be because I have an interest in fashion but I was absolutely starry eyed over all the descriptions of clothes and the fashion weeks throughout the book, I could literally picture the characters wearing them and the atmosphere and that's down to the wonderful writing.

The characters could quite possibly be my favourite part of reading this, especially Miles, I took an instant liking to him and being inside his head was the reason I sometimes started smiling and laughing while I read this on the bus and other times I was an emotional mess and I just wanted to wrap Miles in a big hug, especially during the angsty parts where I felt like my heart was breaking in half (that Byron poem left me in tears).

Alexander is such a wonderful character and I was utterly charmed by him when we first meet him and the way Miles describes him during that first meeting had me giggling and smiling so much. Actually that whole first meeting left me with a massive smile on my face and feeling excited to see what happens next. He's such a bright and daring character and exactly what Miles needs and their dynamic isn't flawless, they miscommunicate sometimes but they're good for each other and their chemistry is both filled with sexual tension and adorable sweetness and you're left rooting for them from the start.

Zia was such an amazing character that I fell in love with (I kind of want him to have his own book where he gets his happy ending because he gosh he deserves one) and his friendship with Miles was a highlight of reading this for me because he's honestly the best kind of friend a person could ask for and their bantering and bickering was so funny to read as well all the unconditional support he gave Miles throughout the book was so lovely.

A couple of lines from the book that I couldn't help highlighting:

If Miles had to choose a Disney character to fit him, Alexander Mackenzie would be an overgrown

Tinkerbelle. The man fucking sparkles

, he realises that the trouble with the written word is that in the end, it always makes too much sense. Reality never makes sense.

With anyone else, "baby" would sound obnoxious, and degrading, and downright inexcusable. With Alexander, like many other things it never crosses his mind as something that's out of place. It just fits. The same way they do.

Because I got an ARC of this, there was some parts that needed some editing like Alexanders eye colour changing from brown to green and then back to brown at one point as well a few other small things that are easy to overlook and didn't take away from understanding everything happening and enjoying the book.

Overall i'm so happy I got the chance to read this and I will definitely be buying a paperback copy of this to display on my shelves and reread and fall in love with all over again.

Yoshi says

4.5*

I really enjoyed reading this book. I liked the main characters, even the secondary characters were loveable. I think the author has much fun imagining and writing what the MCs were wearing every day and every occasion - which is a huge part of the book, if you are not interested in fashion at all, it may be quite boring and you may need to google those fashion brand/designers in order to have an idea what the author was talking about.

There's romance, very steamy scenes and some angst. But everything was very well balanced and we got HEA at the end.

I want to read more from the guys, especially a story from Zia.

Sadie Forsythe says

This book is 428 pages long, with a plot that might have successfully carried 128. It is faaaaar too long and, well, dull. And over-written. And purple. And largely tell, as opposed to show. And written in third person, present tense, which provides an uncomfortable distance between the reader and the characters. And cluttered with brand names/outfit descriptions, which ok, it's about fashion. But man did I get tired of it. Plus, while I know fashion can be out there sometimes, some of the outfits sounded ridiculously not sexy, like shorts and cowboy boots...together.

Then there was the sex. The scenes were too long and too frequent and every one was spitting and drooling in all of them. One messy scene could have made a point, but every one? I got grossed out eventually. Plus, the author used the same phrases over and over again to describe them.

Then there were the POV issues. The book is predominantly, like 90% from Miles' point of view. But every

now and again Alexander's would get thrown in, and instead of feeling deliberate, it felt like a slip, simply because it was so rare. Conversely, there were times that if both POVs were meant to be shown, Alexander's were sorely missing.

The book has a great cover and some of the passages are quite pretty, but I basically just had to skim the last bit because I just couldn't take any more. I didn't connect with the characters. I didn't enjoy the flood of clothing. I didn't think Miles' behaviors or change of heart felt natural. All in all, this one was a fail for me. Many people like it though.

Janine says

First of all thank you for providing an ARC!

I should say that this was technically my second time reading this book. And that I have been waiting a really long time for somebody to write such a story about fashion.

I have always been a little interested in fashion but this book made me buy the VOGUE two days after I finished it and I watched many many fashion documentations because I was suddenly hooked. And that's what I really liked about that book: that it made me interested in something.

The writing style was very detailed especially in the clothes descriptions which I personally really love and in general really easy to read.

From the characters Miles Brodeur sticks out for me because I nearly instantly took a liking to him. He projects a really cold persona to an outsiders view but as you are told the story mostly through his eyes you get to know him better. He nearly instantly is interested in Alexander even though he knows that Alexander isn't gonna fit inside his rules. Miles, who is probably inspired by Anna Wintour in some character trades which are his drivenness for a vision he has and the sacrifices he is prepared to bring, his seriousness and competence, is still his own person. Especially through the perspective you know that he really loves Zia for examples and they bicker and banter and argue but they still love each other and show it. His character development is of course caused by Alexander and his different attitude and their relationship. Alexander in general was just a really caring, endearing, likable person that wears his heart on his sleeve. I really liked him.

From the secondary characters Zia sticks out for me because he is Miles right hand man so he was mentioned fairly often. I found him really likeable because he was such a good and caring friend to Miles but never let himself be put down easily. Instead he argued a lot with Miles but that was mostly for work purposes. Kane was really fun and sweet, Dylan was just kinda there. I liked Sabine because she was "just" the PA to Miles but had such a hard job and got it shit done just like Miles.

Over all I would recommend this story to all the fashion lovers of course. It was an interesting read, the pacing was good and it had the right amount of angst to it. The only critique point from me would be that it sometimes seemed a bit as if the relationship between Alex and Miles was upstaged because of all the fashion talk and designers mentioned.

But apart from that I had a really fun time with this book.

Ana Miranda says

Pretty nice book, funny and sweet and sexy.

I actually liked the fashion insights.

Characters are well thought through.

I would've like to see a bit more of their families and other friends? Nothing too big, just some scenes to show they have other people in their lives.

Nice portrayal of anxiety, very fair.

Only flaw is that it's a bit too long.

Karen says

3.5 shiny promising stars rounded down to 3 still shiny promising stars here on GR because still no shiny 1/2 stars to be found.

In the world of fashion Miles Brodeur is king...

As Editor-In-Chief of Couture Magazine Miles is the driving force behind the fashion industry. Careers can be made or destroyed on his whims. Miles lives for fashion. Years of dedication and hard work have placed him at the top of the fashion scene along with Zia his best friend and Couture's creative editor. Miles rules his world down to the last detail. He's in total control and it's not until he meets former model turned fashion editor Alexander Mackenzie that things begin to change.

While their first meeting is only a brief conversation at an event Alexander's presence stays with Miles. Alexander unlike Miles may love his job but he knows there's more to life than the world of fashion and he wants it all. For Alexander the idea of happiness and success includes gaining the attention of one Miles Brodeur.

If the world of fashion is your thing than I highly recommend this book. While I liked the overall story for me there was some hit and miss about it. So I'm going to start with the miss parts.

To begin with Miles had his moments where he honestly just annoyed me. I understand that he was a highly successful editor of a magazine that essentially is the fashion worlds bible and that in the publishing world he is extremely influential. I needed for him to be less arrogant and at times just downright less superficial and vain (cue Carly Simon please), I can appreciate confidence in a person and the times when that was the impression that I got of him that he was a man who was driven and confident in his ability to succeed, those were the times that I liked him.

Now let's talk fashion...no, seriously I mean fashion, roughly the first half of this book was for me a huge who's who of designers and maybe if I'd had my computer handy so that I could google some of this stuff and have more of a visual as to the general look and image that these designers create I would have liked this more but honestly if haute couture designs were what I was after I would have gone looking for some copies of Elle, In Style, Vogue, Marie Claire or Harper's Bazaar. For me sometimes less is more and part way into reading this the designer name and description of every piece of clothing and accessory worn by pretty much everyone was boring...sorry, that's the only word I have for it...B-O-R-I-N-G! I actually got excited over the fact that someone was going commando because hey I got to skip an underwear description, I think the men

were pretty well all wearing Calvin Klein if you're wondering.

I'm also going to mention that this book was written from a third person POV and while I have to admit it's not really a favorite perspective of mine, neither is it a deal breaker and admittedly I was a little thrown by it in the beginning but once I'd settled in to reading the story I was ok with it and I didn't find that it took anything away from the book for me. So not a dislike but I'm not sure I'd put it on my like list either, let's deem it a non-issue where I'm concerned and leave it at that.

Now onto what I enjoyed...

I enjoy the parts about fashion week in New York, England, although on behalf of the English I am offended that Miles didn't feel that England was worthy of his attention even though he actually dedicated an edition of Couture to British pop culture...oh, wait I forgot that's because Alexander was English and oh yeah, let's not forget fashion week in Paris and Milan because they were fun too.

While I'm not going to go into the details because I'm truly not looking to spoil this for anyone there was also another part of the story that pertained to Miles that sadly for me got over done as well and I reached a point where again my brain was saying "Sorry, I give no f*cks about you anymore can we please move on."

I guess really in a nutshell what it came down to for me the reason that this wasn't the 5 star read that it seemed to be for so many others was the fact that some parts were just too much, too over done too drawn out...sometimes less is more and in these parts that's what I needed less of them and more of other things like maybe the relationship between Miles and Alexander and their friends. The overall dynamics between Miles and Zia and Alexander, Dylan and Kane were good and the five of them as a group was definitely worthy of more page time in general.

So let's move on to what worked well, first off Miles worked for me as I said not always but when he did I really liked him. He had moments of wit and charm and in his professional life he was definitely a very confident man and I liked that about him when it came through.

Next Zia, truly he was an epic character and I would honestly love a book about him because I have the feeling Zia's story could be superb. Zia was a bit of a queen at times, he was outspoken, outgoing and just slightly outrageous in general and definitely relationship-phobic tell me you don't want to know what-up-with-that?

Alexander Mackenzie was perfect...but not and I really, really liked him. He's attractive and sexy, confident but not arrogant. I felt like he was a really good balance for Miles and as a couple they worked well in my mind. He knew what he wanted and he wasn't afraid to go after it...or at least he wasn't once his friends Kane and Dylan remind him of all he has to offer and that brings us to Kane and Dylan. We get enough of a peek at these two characters to convince me that they also have stories that need to be told. Especially Kane...I love Kane, he cares not about fashion...Kane's a DJ while Dylan's thing is sports...yes, these two men were like a breath of fresh air.

'In Vogue' is Ms Laurent's first venture in writing and while it definitely had moments for me that were a bit lackluster...I also felt like there were sparks of talent and promise there as well. So 3.5 shining stars for an author with the potential to gift us with 5 shining stars and more.

A copy of 'In Vogue' was received from the publisher in exchange for an honest review.

Dee says

Miles Brodeur is King. He's at the top of his game in the Fashion industry as Editor in Chief of Couture magazine. In his capacity, he's the taste maker, the arbiter of all things fashion and the world is at his feet. (He's the fictional equivalent of Anna Wintour of Vogue) His job is demanding; requiring almost superhuman involvement in details and time, the hours are brutal, the travel exhausting, the stressors unbelievable... And Miles loves it all. Every single moment of it and he would not change even one piece of his pie.

Alexander McKenzie is a stunning ex-supermodel turned magazine Editor for a smaller magazine in the same Publishing Group. He's young, hip and British. He has his own vibe and is slightly unconventional; not as caught up in the rules, structure and strictures of the Fashion world as Miles is. He admires Miles and is slightly in awe of him both as a man and based on his accomplishments.

Our MCs meet at Fashion Week and sparks fly. The attraction is immediate and palpable and we are drawn into the vibrancy of it all as we see Alexander subtly pursuing and Miles deflecting and resisting the idea of love and romance as incompatible with his life, work and temperament.

We are swept away in a universe of lush fabric, exquisite style, publishing, Haute Couture /Alta Moda and celebrity name dropping.

Soooo. What did I think of this effort? I struggled initially. The premise was soooo good but I was thrown off by the Author's use of the "third person" throughout the book. Not only is it written in third person, it is also Present Tense. Throughout. In instances, Present Perfect Continuing Tense... Gasp! It's never "I chose " or "he did xyz" but always "Mile's chooses a Tom Ford suit today..."

It made it a bit jarring to read at first and can I tell you, this was a fashion lover's guidebook. The detail about design and the minutiae of outfits chosen down to the cut, color and weight of fabric is simply intense. BUT, oh the butts. The positives were immense!

The romance was electric, the attraction and emotion realistic, the secondary and supporting characters as richly drawn as our MCs and the pacing of the relationship from contact to sexy times was designed to make us just as anxious as if we were involved. The inevitable misunderstanding was overly dramatic to a lay person but totally understable and believable based on the fashionista worlds they inhabited and the baseline high drama of the personalities involved. The anguish that ensues was real and painful. Of course, the ending is as dramatic as the rest and I simply loved this book. Though not perfect in my assessment, it is a marvellous read. I loved the personalities and the setting and I found myself rereading portions just for the sheer enjoyment of it. I read it in one sitting and the story stayed with me through the night, with me awakening still interested in discovering more about these characters. This is a strong first effort from this novelist. Now let's get Zia's story! 4.25 stars freely given

Priscilla says

In Vogue is incredible to read. The way the characters develop is really interesting to read about, the author has spent a lot of time writing details about the characters which makes it easier to read and also makes you as a reader more invested in their lives. As a result of that, I wasn't able to put the book down. The balance between angst, excitement and sweetness is very neatly done. Lucia Laurent has given me a look in to the fashion world and life around it, not only is this book about hardworking careerists but also about how to

reinvent yourself within a dream job, how to suffer from setbacks and how to be vulnerable.
I've lost my heart to Miles Brodeur and admire him for working hard and never giving up on the dream.
This book will give you pleasure, fun, tears and also some life lessons that everyone needs.

Lisa says

I was given a copy of this book free by the author in exchange for an unbiased review.

I wanted to read this book because I was intrigued by the blurb. However, it turned out to be a difficult book a difficult book to read, mainly for 2 reasons:-

When I loaded the book onto my kindle app. a reading time of 7 hours and 50 minutes appeared and my heart sunk. The GR page had said 316 pages but that amount of time mean in excess of 400 pages, and I have since seen a review that puts the book at 428 pages.

I am going to declare that I am not a very fashion conscience person. I like to wear what makes me feel comfortable and couldn't tell which piece of clothing was designed by which designer for any amount of money.

Yes, I know Miles is the high powered editor of THE magazine and thus had to attend the shows but after several shows, the routine of them the same, this could have been edited and thus cut the length of the book.

Secondly, the book is written in what I think is third person, present tense. A writing style I really dislike. When I read my books, I like to snuggle up in the armchair with a cup of tea and get fully involved with my boys lives. I want to be there in each room or place and be looking over their shoulder. With this style of writing, I can't do that. I am left feeling like a voyeur standing on the outside and this really prevents me from getting into the story. If I am honest, had I not been reading this book to review I would not have progressed beyond the opening sentence.

As I disliked the writing style I found it really hard to care about our 2 main MCs, Miles and Alexander. When they had 'the argument' I really didn't care if they got back together or not.

I also got very confused here when Miles shouts out that he is Claude Maar. I didn't know if he meant he was literally Claude Maar or in a way that he wasn't him but was associated with him.

I really didn't understand why he was asked his opinion for the next magazine editor.

On a more positive note, I loved Zia, Dylan and Kane.

Zia was such a good friend to Miles, he really does need an HEA of his own.

So, altogether not a bad book but just not my type of book. If you love fashion, then read this book.
