



# Doctor Who: Hope

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## **Doctor Who: Hope** Mark Clapham

In the far future,  
the city of Hope isn't a place for the weak.

The air is thick with fog. The sea burns. Law and order are a thing of the past. Headless corpses are being found at the edge of the city, and the militia can't find the killer. Members of a deranged cult mutilate themselves while plotting the deaths of their enemies.

Even the Doctor can't see any possibility of redemption for this cursed place. All he wants to do is leave, but to do so he needs the TARDIS -- and the TARDIS is lost in the depths of a toxic sea. When the most powerful man on the planet offers to retrieve the TARDIS -- for a price -- the Doctor has no choice but to accept.

But while the Doctor is hunting a killer, another offer is being made -- one which could tear the Doctor and his companions apart...

## **Doctor Who: Hope Details**

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# From Reader Review Doctor Who: Hope for online ebook

## Nicholas Whyte says

<http://nwhyte.livejournal.com/2281389.html>[return][return]Fairly standard Eighth Doctor story, with the Doctor unravelling a local political intrigue as the price of regaining the Tardis, mislaid as so often. There is a very nice Anji subplot exploring her relationship with poor Dave who was killed in her first appearance, eleven books ago.

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## Em says

The imagery in this story is fantastic. It inspired me to do a lot of sketches.

That being said, it draws a lot of disappointingly obvious parallels with Treasure Planet--not the least of which was 'Silver' the cyborg. It also feels a lot like an episode of Classic Who mixed with The Time Machine. None of that made it any less enjoyable though.

We finally get a look at how the Doctor is coping with the loss of a heart. Anji and Fitz are well portrayed, although I was more interested in the local characters.

If you love the Doctor, read it.

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## Richard Harrison says

Still not 100% on the new version of the Eighth Doctor, he just never feels quite right to me. Which may be part of the point. This version is missing a heart, a good chunk of his memories and his home planet and there was probably an editorial mandate for this one to be different. That difference seems to vary between writers but almost always includes a coldness and a greater moral flexibility than is normal for the Doctor. I like the commitment to this version as it's not a short-term experiment, this continues for some time.

The story is a bit standard but not in a bad way. I liked how the antagonist initially played nicely before revealing his true colours and the setting was really vivid and well-developed

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## Daniel Kukwa says

It gets off to a slow start, but this turns out to be an extremely effective novel of the far future, mixing high concept science fiction with some Terminator-inspired cyborg action. It also manages to fit into established television continuity very well...a surprising feat, considering the near-end of the universe it portrays ties in very well to the 10th Doctor episode "Utopia", which itself is an episode written for a series that hadn't yet been envisioned when the novel was written. A very moody, very classy piece of storytelling.

