



# **Creative Illustration Workshop for Mixed-Media Artists: Seeing, Sketching, Storytelling, and Using Found Materials**

*Katherine Dunn*

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Whether you have experience drawing or are completely new to it, this exciting workshop-style book provides practical, inspiring, and creative exercises which will expand your drawing skills and provide a framework for integrating illustration with other mixed-media techniques. With a focus on drawing what you love and what is familiar, you will be led through the development of several illustration exercises, which launch from jotted notes and eventually blossom into unique mixed-media creations. You will become familiar with a wide variety of media and approaches to drawing, learn how to work through "creative blocks," and discover ways to scan and layer your illustrations using a computer.

## **Creative Illustration Workshop for Mixed-Media Artists: Seeing, Sketching, Storytelling, and Using Found Materials Details**

Date : Published November 1st 2010 by Quarry Books (first published January 1st 2010)

ISBN : 9781592536368

Author : Katherine Dunn

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# **From Reader Review Creative Illustration Workshop for Mixed-Media Artists: Seeing, Sketching, Storytelling, and Using Found Materials for online ebook**

## **Lei says**

Beautifully done, but not the kind of book that I was looking for. Slim on technique information. Not a book I would recommend for beginners.

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## **Sharon P Stanley says**

I absolutely love this book! when I bought it, I expected to read it, like it and then place it on the shelf, but I can honestly say in addition to being a good read, it's an excellent reference book as well. I find myself referring to it often when working on a collage project, or just for inspiration. The illustrations feature Katherine's beautiful artwork and pictures around her farm. Katherine remains one of the most inspiring artists around and this book makes it possible to look closely into her process, which makes it a fascinating read. I highly recommend it.

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## **Jenn says**

Not really my style, but interesting techniques to read about.

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## **Emily F. says**

Absolutely love it! The story behind Kathrine's life on her farm with sweet donkeys, sheep, chickens and goats is very charming...I love her naive painting style. She gives some very down to earth advice to people who want to paint. She doesn't have a haughty way about her, she is a very real artist.

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## **Emma Sea says**

My rating is not a judgement on Dunn's art or the utility of this book for others, but simply because I did not care for her style of art or her written voice. I could not relate to her world, although I certainly wish I had more donkeys and chickens in my life. Or alpacas. I feel a definite lack of alpacas.

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## **Jo says**

A nice whimsical book with personal glimpses of the artist's motivations, process and goals.

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**deanne belshe says**

An interesting look at one artists process, but there are better workshop guides out there. This felt a bit too particular and a little dated.

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**Cassie says**

I found this book quite inspiring! It's really not a "how-to" book and not for those that have it all figured out. This is for those who need a little push and helps to remind you of the magic in the world around you!

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**Clara says**

This book was a pleasure to read and look through. Katherine Dunn's style of drawing and painting is loose, colorful, playful, and joyful--an aesthetic that I appreciate. No doubt that's a major reason why I enjoyed the book.

But that's not the only reason. Dunn also provides information about her art-making process and her techniques. Some of it is more useful than others: there's some helpful information, for example, on how she uses pastels over acrylics; there's less useful advice (at least for me, but possibly just what someone else might need) on dancing around the room when you have artist's block.

If you like Dunn's aesthetic (and her joie de vivre), I suspect you'll like this captivating book.

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**Mary Jane Gearhart says**

Loved all the imaginative ways to create. A visual overload for those who love mixed media!

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**Mary says**

Some very good suggestions here .... Working out your issues by painting and repainting a canvas over a period of days or weeks ..... Keeping a few words of inspiration. ... Sketches of inspiration. .... Illustrate something from your day every day.

"When you start a painting, it is something outside you. At the conclusion, you seem to move inside the painting." Fernando Botero

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**Tammy says**

Adored Katherine Dunn's artwork laced throughout. The author joyously shares her love of creating art with examples, quotes, ideas. This really made me look at my art differently, lots of fresh ideas popped into my mind since reading this one!

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**Kate Merriman says**

I love Katherine Dunn's loose and soulful style as seen in wonderful detail in this book.

Her tips, guidance and philosophy are warm encouragement to any illustrator or painter.

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