



Claymore, Vol. 14: A Child Weapon

Norihito Yagi

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In a world where monsters called Yoma prey on humans and live among them in disguise, humanity's only hope is a new breed of warrior known as Claymores. Half human, half monster, these silver-eyed slayers possess supernatural strength, but are condemned to fight their savage impulses or lose their humanity completely.

The Child Warrior In their hunt for Galatea, the Organization's former number 3, Clarice and Miata enter the Holy City of Rabona, but what they encounter there is far beyond anything they could have anticipated. Also included in this volume are bonus stories of Priscilla and Isley's first meeting, and of Clare's training at the Organization.

Claymore, Vol. 14: A Child Weapon Details

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Author : Norihiro Yagi

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From Reader Review Claymore, Vol. 14: A Child Weapon for online ebook

Mandy says

Claymore is a manga about Yoma who pretend to be human in order to kill and eat the humans. The Claymore are the hybrid of the two stronger faster but still human with the ability to slay the Yoma which they do for a price. They travel from village to village slaying Yoma with nothing but the sword on their back using the Yoma abilities but slowly turning into a monster that they hunt. When the time comes a Claymore will send a black card to another claymore to be slain before the Yoma takes over and so they die as a human.

In the 14th installment the organizations sent its weakest warrior with the help of its new creation to take care of Galatea who's left the organization seven years prior. They find her blind working with children in the holy city but before they can finish the mission an Awakened being who's remained hidden appears forcing them into battle. However Galatea and Miata aren't a match for Agatha. Will Clare and her team save the day or will they all be destroyed by Agatha?

I like Clare she's a sword carrying slayer who isn't afraid to die charging in risking her life. She may not survive every encounter but that doesn't stop her from doing what has to be done protecting the humans. While most Claymore's wouldn't allow Raki to tag along she accepts him and maybe it's partly because they are kindred but he needs her and she him to keep her humanity. I find Clare to be an intriguing character and can't wait to see more about her back story as well as what's going to happen next. We are given a little back story on Clare which introduces us to Teresa a Claymore whose life was changed by Clare.

I've seen all of the episodes on Netflix a few years ago actually binge watched them over a long weekend. I love the concept for the Claymore the hybrids created using parts from the monsters that they have been created to fight. While I am familiar with the story it's interesting to see it play out as I read it. The art is great it gives me just enough to create the story in my head as I read each detailed page. This is only my 2nd manga so I don't have a lot to go on but so far I'm super excited to read the series. Claymore is a fast paced loaded with action series that is captivating right from the start hard to put down till the last page. Can't wait to start the next one in the series they just keep getting better. I feel like a voracious Reader because I can't get enough.

MissAnnThrope says

25 April 2013

Rating: * * * * 1/2

Claymore, Vol. 14: A Child Weapon is one of my favorite volumes in the series thus far. The action is suspenseful, there is a badass nun, and the ending makes my skin tingle! I am dying to read the next volume, so this review will be rushed!

In search of the former Number 3, Galatea, Clarice and Miata follow her trail to the Holy City of Rabona.

While walking through the city, guards try to stop the suspicious-looking Clarice and Miata. Luckily, a couple of old familiar faces save them from the guards just in time - good ol' Galk and Sid. Clarice questions them about a warrior that may be disguising herself as a blind woman, and they are led to the church.

Upon arriving at the church, Clarice and Miata discover Galatea, who has been living the life of a nun. Galatea has blinded her own eyes, increasing her abilities to sense Yoma auras. Miata goes in for the attack, and although Galatea has been living as a nun for the past seven years, the girl still gets it going on! I loved when she got down to business and ripped the side of her skirt.

Aww, yeahhh! Galatea kicking ass in a nun's habit!

While their battle begins, an Awakened Being attacks the city. The terrifying monster, "Bloody" Agatha, a former Number Two, annihilates the city's forces. Galatea rushes in to attack Agatha, revealing that she purposely led the Organization to her location in hopes the Claymores would aid her in destroying Agatha. Unfortunately, Galatea's plans work against her since looney Miata is one-tracked minded and sets her sight on Galatea alone.

Busily fighting off both Miata and Agatha, Galatea looks worse for wear. When the unstoppable Miata is almost defeated by Agatha, Clarice takes off running for life. After some debate, Clarice launches a surprise attack on Agatha in hopes to save Miata, but fails. Their doom seems almost certain, until...

Goosebumps!

The Seven Ghosts!! Woohoo! This dramatic cliffhanger ending has me absolutely giddy with excitement. I am looking forward to seeing Miria and Galatea fight on the same side.

There are two bonus stories at the end of this volume. The first one tells of how Isley and Rigaldo found Priscilla, and why he swears fealty to her. The second bonus story gives a taste of Clare's backstory and her start as a young Claymore. The history of her haircut is pretty badass!

These volumes are getting goooood!! Off to read the next one!

Samantha Bustos-Hubeny says

Ah once more the struggle between duty and doing the right thing. The short at the end of the book with Clare was horrifying! You'd think it would've leaked to someone that the final test involves an actual yoma!!

Salvador Echavarria says

Después de siete años volvemos a encontrarnos en la ciudad de Rabona con la llegada de Claudice y Miata, aunque esta vez cazando a la antigua n°3 de la organización Galatea. En el proceso un nuevo ser despertado hace aparición con el nombre de Agatha y habrá que unir fuerzas para hacerle frente.

Bhavik (Semi Hiatus) says

Fuck. Fuck. Fuck. Fuck. Fuck.
No not her ..not the awakening!

machinaheart says

Four to five stars for Claymore in general because ... SO MUCH! I guess individual volumes range from three to five, but at the moment I can't properly rate them individually because I ploughed through the manga re-reading a lot and just inhaling the newer volumes. I couldn't stop.

Super intriguing dystopia, mysteries over mysteries without getting less interesting, extremely creative body horror (ranging from beautifully other to horribly disgusting), carving your own path (sometimes, most often, with a sword) and meaningful personal relationships that do not centre around romance at all. Oh, yeah, and 95% of the characters are female.

Merve Özcan says

M?ata olay? s?kt? ve sen niye hala Teresa'y? bana gösteriyorsun bre vicdans?z?!

Karissa says

This is the 14th volume in the Claymore series. The Claymore manga series is supposed to wrap up this year with Volume 27. This book was much better than the last few books in this series. I feel like the last few volumes have really slowed down and been tough to follow; this volume was an improvement.

In this installment Miata and Clarice get orders to go to the holy city of Rabona to take out the rogue Claymore Galatea. When they arrive they find that a fierce awakened named Bloody Agatha (a former #2) is attacking the city. A fierce battle ensues.

Then there is a brief section between Isley, Rigaldo, and Priscilla in the North in which Isley finds out he has vastly underestimated Priscilla's powers. This is followed by another brief interlude where we see a short story about Clare when she was training to become a Claymore.

As you can tell from above the story is a bit all over the place. The majority of the time is spent with Miata, Clarice, and Galatea in Robona. Right when things get to a really awesome spot, the story switches over to the North.

This series continues to have excellent and detailed illustration throughout. The book is packed with awesome action scenes that are easy to follow and fun to look at. This series gets back to some of the really interesting characters in the series and finally starts moving the story in a solid direction again.

My biggest complaint is how fractured this story is getting. We spend a little time here and some here and because of that you don't make a lot of progress in the plot. I am still curious to see what direction this whole story is taking.

Overall this was a great installment in this series. The story seems to be picking up speed again and I continue to enjoy the illustration and action throughout. I am curious to see where the story involving Miata and Clarice ends up. It looks like Clare and crew will be joining the main story again in the next installment, so I am curious to see where that goes as well. Recommended to fans of shounen fantasy or action-packed fantasy manga.

Ana Mardoll says

Claymore, Vol. 14 / 978-1421526683

I'm a very devoted fan of both the Claymore anime and the manga. I love the crisp black-and-white artwork, and while I realize it's not for everyone I personally think it's a perfect style for graphic novels. I find the action easy to follow, and the faces and body language to be surprisingly emotive. The story is complex and compelling, and I'm all in until the series finally finishes. I own this volume as a Nook Book e-book, and I assume it will shortly be ported to other online stores for sale.

Volume 14 provides the following scenes:

Scene 74: A Child Weapon, Part 2

Scene 75: A Child Weapon, Part 3

Scene 76: A Child Weapon, Part 4

Scene 77: A Child Weapon, Part 5

Extra Scene 3: A Chance Encounter in the North

Extra Scene 4: Untarnished Resolve

Spoilers ahead!

This volume opens with Clarice and Miata undercover in Rabona. They are discovered and flee the authorities, but Galk and Sid intervene and reveal that since Clare helped Rabona so much seven years ago, Father Vincent has been working hard to repeal the ban against Claymore. They ask Clarice if she has come because of the yoma they suspect is on the prowl, but Clarice explains that they are hunting a defector, who would probably be pretending to be blind in order to cover her silver eyes.

Clarice and Miata are led to a nun by the name of Sister Latea, who is Galatea in disguise. Though the two warriors have been taking yoma-suppressants, Galatea has sensed their arrival nonetheless. Before battle can seriously ensue, an Awakened Being that has been lying relatively dormant and preying on the populace arises to attack the newly-arrived Claymore; she is former Number 2 Bloody Agatha. The Rabona forces try to repel her, but are easily beaten back; Galatea reveals that she alerted the Organization to her presence in the hope that they would send yoma-suppressed warriors to hunt *her*, thereby avoiding arousing the suspicions of Agatha until after they had safely arrived. Unfortunately, Clarice and Miata aren't willing to abandon their mission: Miata is focused on Galatea, and Clarice thinks they have no chance against Agatha.

Clarice suffers a crisis of conscience when she contrasts her own unwillingness to involve herself in a losing battle against the brave efforts of the outmatched Rabona forces. Agatha, meanwhile, severely wounds Miata -- effectively turning Miata's attention from Galatea, but too late to be really effective in battle. The three Claymore are on the verge of defeat when the Seven Ghosts appear, drawn to Rabona by the battle and Clare's deep loyalty to the city as her place of partial-awakening.

There are two more extra scenes here, which I really enjoy as an addition to these volumes. "A Chance Encounter in the North" reveals the battle between Priscilla and Isley that we've heard so much about throughout the series. "Untarnished Resolve" gives us an emotional look into Clare's training at the Organization as a novice, and also reveals how and why she cut her hair from the long style we saw in the Teresa arc to the short bob she currently sports.

~ Ana Mardoll

Mike says

"If that's your reason, then it's a laughably weak and foolish one."

"Yes, isn't it? To be honest, I think so too."

Volume 14 directly continues an arc just begun in volume 13, as well as heavily building off of developments throughout the series. This is not the place to start reading.

A Child Weapon (part 2-5) follows Clarice and Miata's hunt for the deserter Galatea to a familiar place: the Holy City of Rabona from volume 2. It's an interesting place for Galatea to hide and provides a nice backdrop for what's to come. This story is incredible, featuring several combatants with different power levels, goals and strategies in a battle that's as intelligent as it is gruesome (and it's one of the bloodiest we've seen). The jaw dropping two page spread that concludes the arc is gorgeous and impactful and is a gripping set up for the next arc.

We get another two single chapter side stories from the past to finish this volume. A Chance Encounter in the North takes us back to when Isley met Priscilla. Untarnished Resolve gives a glimpse of Clare's training period as a Claymore. Both are nice character based supplements to the main series.

A great entry in the series that really builds momentum for future volumes.

11/13

Kristian Dobson says

One of the best so far. Loved the Awakened One, and nope, not because she spent the whole volume naked. I liked that she seduced people and bathed in their blood. She had a different personality to most Awakened Ones so it felt fresh (no doubt like her blood-showers).

The last two bonus chapters were cool too. More insight into Claymore training and Clare. More Priscilla and Isley backstory.

Overall, just another fun volume.

5/5

Lynn says

Today's post is on Claymore volume 14: The Child Warrior by Norihiro Yagi. It is the fourteenth the long running Claymore series, you need to have read the first thirteen volumes to understand the story. It is 191 pages long and is published by Shonen Jump Advanced. The cover has Clarice looking at something in horror as she trying to fight. The intended reader is someone who likes dark plots, high action, and strong female characters. There is mild foul language, no sexuality, and lots of violence in this book. The story is told from third person close of the main character. There Be Spoilers Ahead.

Review- In their hunt for Galatea, the Organization's former number 3, Clarice and Miata enter the Holy City of Rabona, but what they encounter there is far beyond anything they could have anticipated. Also included in this volume are bonus stories of Priscilla and Isley's first meeting, and of Clare's training at the Organization..

Review- A lot happens in this volume with Clarice, Miata, and Galatea. Galatea has been in hiding from the Organization for the past few years in the holy city Rabona for some reason. Clarice is confused and she thinks that something more is going on and she is right. There is a powerful Awakened One living and eating in Rabona. Galatea was trying to the Organization to send someone to fight it. We get a short story about Clare when she was training before she become a full Claymore. It was interesting look into her past and see what she had to deal with because she is different from the other trainees. With lots of action I had a few moments of confusion when the Awakened One with who is fighting who and what is going on but that was fixed by a quick rereading. I am very curious about what Galatea knows about the Organization and what they are really doing in making Claymores.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Ash says

Five shining stars *****

Well this volume was AMAZING as good as volume 11, it's good to see the series back on track after volume 12 and 13 (13 was full of BLAH BLAH).

In this volume Clarice and her child friend Miata goes to kill a former number 2 but they find an awakened there. The whole volume was about fighting the nude awakened LOL but I really loved it and the extra 2 chapters were really amazing loved the Priscilla chapter the art was really outstanding and also Clare after Teresa's death!! that was amazing.

Peter Barr says

The Claymore story continues as they fight the Yoma and the Awakened Ones. This edition also has stories

of individual characters.

Daken Howlett says

Dopo sette anni la serie ritorna a mostrarci la città santa precedentemente visitata da Claire, facendoci scoprire le conseguenze delle sue azioni durante la lotta con lo yoma e cosa sia successo ai due membri della guardia cittadina che avevano aiutato la claymore nell'impresa, e scopriamo anche cosa sia accaduto alla guerriera che aveva coperto con l'organizzazione la fuga di Claire e delle sue sei compagne dopo la battaglia del nord, e nel frattempo emergono nuovi dettagli sulle risvegliate e sulla "piccola lama feroce", la Claymore bambina su cui l'organizzazione sembra puntare tutto...

A completare il quadro due ulteriori episodi extra per fare ulteriore chiarezza sul passato dell'organizzazione. LA serie continua ad evolversi in modo molto interessante, le nuove claymore introdotte negli ultimi volumi sono molto diverse per aspetto e capacità da quelle precedentemente introdotte, cosa che rende il cast più vario ed imprevedibile, ed il design delle risvegliate e dei risvegliati diventa sempre più intricato ed inquietante, al punto da generare alcune delle tavole più interessanti presentate nell'opera fino a questo punto, il tutto ulteriormente rafforzato da una trama capace di inserire continui ed imprevedibili colpi di scena.
