

Charon: A Dragon at the Gate

Jack L. Chalker

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They took the body of Park Lacoch and stripped away his mind. Then they stuck him aboard a spaceship and exiled him to Charon, from which no return was possible. And just when he thought things couldn't get any worse, Park found himself transformed into a changeling -- a half-beast, half-man, with the beast rapidly gaining ascendancy . . .

Charon: A Dragon at the Gate Details

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ISBN : 9780345293701 Author : Jack L. Chalker

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From Reader Review Charon: A Dragon at the Gate for online ebook

Scott Nash says

Not the best or smartest of the series, but probably the most fun of them all. Enjoyed this very much.

astaliegurec says

Jack L. Chalker's "Charon: A Dragon at the Gate" is the third in his "Four Lords of the Diamond" series. For the most part, if you've read the previous two books in the series, there will be no surprises here. About the only two differences I noticed are that the book has more of a "Chalkerish" feel to it than the previous books (more physical transformation) and the protagonist is presented with an additional enigma as he starts out on the planet. So, just like the previous two books, I rate this book at a Very Good 4 stars out of 5.

The books in Jack L. Chalker's "Four Lords of the Diamond" series are:

- 1. Lilith: A Snake in the Grass (The Four Lords of the Diamond Book 1)
- 2. Cerberus: A Wolf in the Fold (The Four Lord of the Diamond Book 2)
- 3. Charon: A Dragon at the Gate (The Four Lord of the Diamond Book 3)
- 4. Medusa: A Tiger by the Tail (The Four Lord of the Diamond Book 4)

Martin Doych says

Timothy Boyd says

Excellent SiFi series. Humans colonize 4 worlds around a new star and discover they can't ever leave due to microbes that can only live there that have invaded their bodies. Then the fun begins on each world the microbes alter the humans in different ways. Very recommended

Jim Razinha says

[Update 1.24.16 - reread for fun, and bumping up a star...eventually, this entire series may get five because I keep coming back to it. Anyway, I must have been in a mood when I wrote the snippet below. While it *is* the least of the series, it has its merits. I still like it.]

The least of the tetralogy, Chalker's must have been in a preachy mood when he wrote the beginning. It almost seems as if he thought, "Well, I'm committed to four..." Still, it continues a creative series in an entertaining narrative.

Wendell Saunders says

Book 3 of 4... Not as good as book 1, but much better than book 2. An intersting twist at the end, and the introduction of a new and unexpected character who, while he was discussed and even made one dramatic appearance early in the book, was only revealed as a major character in the last few pages of the book. Very nice. Actually made me want to hurry and start the last book. Which I did.

Gustavo says

Another pure Chalker, with morphing characters and identity issues. This book is great specially because of the way the story starts and ends, because some revelations in the ending make you reevaluate what you considered truth in the beginning.

Mouldy Squid says

I've been revisiting the science fiction of my youth, trying to see how my tastes and attitudes have evolved since then. Jack L. Chalker is near the top of the list.

I remember loving this series as a early teen, although I didn't really remember why. Certainly there is enough action and some interesting ideas.

However, it is clear that either my tastes have changed or this series didn't age well. While they are competently written with a few twists that I didn't remember, this series in particular, reads like an extended male adolescent wish fulfillment.

Some of Chalker's more interesting thoughts on bodily transformation (a theme which runs through at least all of three Chalker I've read) is subsumed by what now reads as teen sexual fantasy. Although it's not quite as prevalent in this series as it is in some of his other works, the pubescent male objectification of women is in full force.

Despite my complaints, this series, and Chalker's other work are worth the time to read. They are an unique example of 1980s mainstream science fiction. They are also written to a level where younger readers (teens) we'll find the concepts and prose challenging but not overwhelming. Competently written with enough action

and intrigue to keep the reader engaged, but lacking the qualities that better science fiction writers were producing even in its time.

The Jack L. Chalker re-read continues with Spirits of Flux and Anchor, book 1 of The Soul Rider series also by Jack Chalker.

Oleksandr Zholud says

The third book in the four-volume series. The start is a bit tiresome due to the repetitions – once again we should follow the split of thoughts of another mind starting almost word-by-word from the previous books. Then we move to Charon, *Looks like hell* as their explorer said. On this world the warden organism gives people a kind of psionics masquerading as magic.

Interesting and original even if a bit old-fashioned SF novel.

Dinofly says

Third book of 4. What happens, when woodoo and witchcraft actually work in a society where science is the only measure? The hero and his girl are turned into dinosaurs (or something similar) and then something else. All while being hunted and trying to solve the situation that will bring war to the known universe. YES! Read it:)

John says

1983 grade B-2009 grade B

Series book W3

Rodzilla says

Chalker's story gets better as you go through the series. We get the interesting parallax view of the same character at the same point in his life entering different bodies and going to radically different planets to execute his mission. Chalker gives us a pretty interesting take on personality and character, with some interesting SciFi creative world building to boot. A main criticism is that Chalker is not a great writer, nor great developer of characters. This flaw is sidestepped somewhat by the interesting geometry of the series, which I'll leave mostly unexplored to avoid spoilers. Good 70s SF, but doesn't age well, and gender roles in particular taste a bit sour on the modern palate. That said, Chalker is better than most of his peers on this point, which I think deserves some credit.

Jim says

Read in order! See first book's review here: https://www.goodreads.com/review/show...

Harry Weinhofer says

I enjoyed The Four Lords of the Diamond books. I thought it was a different approach to "clone" the main character and have a book for each of the clones, each taking place on a different world with a different set of "unique" rules.

Soukyan Blackwood says

Well, this was odd. So far this was the weirdest book in the mini-serie of them. Lots of "there's no hurry" and just post-lunch "we need to hurry" things going on, too much explaining of things that didn't need that much explaining and so on. Once again women are perfectly attached to the Mr. Agent and his loved one is practically a slave of his, pleased to please him.