



## Body Suit

*Suzanne Hagelin*

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## **Body Suit** Suzanne Hagelin

Exiled to the mines of Mars...

Silvariah Frandelle, a brilliant and beautiful business woman, falls from wealth and success into exile and poverty, indentured—barely one step above slavery—as an off-world laborer to escape prison. Her last calculated risk as a free woman, paid for with years of service, becomes the key to surviving hostile environments.

Space, gravity, and Mars wastelands were expected. Intrusive AIs, obscure experiments and shadowy foes were not.

Escaping with her life will require more than intuition, wits or nerve, as the intrigue unravels from both ends, and she's forced to decide who to believe, and who to trust.

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“Body Suit” explores the development of personality and the shaping of character—human or otherwise—external pressures, competing ideals, and battles for control. A well-paced drama that builds tension to the last page and concludes with a harrowing climax.

## **Body Suit Details**

Date : Published January 29th 2018 by Varida Publishing & Resources

ISBN :

Author : Suzanne Hagelin

Format : Kindle Edition 385 pages

Genre :

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## **From Reader Review Body Suit for online ebook**

### **TIL en TUP says**

This is a daring book. The author dares to tackle the hardest science of all - human science. The action arises from the interplay of developing characters. The characters are both artificial and natural beings. There is an unique battle of personality between a retail therapist and a more than knowledgeable client. The author shows rather than tells the story. I did not detect any hidden agendas. There is social media, space, indentured labour, moral and corporate fiction. There is even management fiction. The author shows how a long leash artificial intelligence can develop into an independent artificial being.

I have no connection to the author or anyone she knows. I write this review to encourage her to write more novels.

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### **Suzanne Hagelin says**

I asked Ken Lizzi, author of 'Under Strange Suns', which of his books was his favorite and he answered, "How can I choose favorites among my children?" This delightful answer captures what authors should and do feel for their books.

We love them.

'Body Suit' didn't start out as a story I loved but I poured all my favorite things into it and it became one. The suit itself was the central idea but as the plot developed it grew into one of the characters. Walter, too, was intended to make a one time appearance in the first chapter and fade into the shadows, but he strode forward and took stage-left to counter Silvariah's stage-right, and now the book can't exist without him. One of the AIs is as real to me as humans.

There are breathtaking views of the stars and planets, experiences of speed, weightlessness, and fun tech, characters who make their own decisions dragging my story along with them, mysteries, experiments, friendship and camaraderie, adventure and danger, an acceleration to the finish... I added them all.

Sailing west to find the east, like Columbus, I found what I did not expect... a world to love and explore.

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### **Christian Hemion says**

I picked this up on a whim at a game convention. I couldn't put it down. I have never read a book that describes human interaction and emotion in such a captivating manner.

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### **Stephen Hagelin says**

I absolutely loved this book, the characters were some of the most vibrant, colorful, and sympathetic characters of any depth I have seen in a science fiction novel. It is a sad thing that so many writers focus so much on their 'gee-whiz' factor for their setting in a sci-fi that they forget to make real people... well there is no such problem here.

Suzanne went far and beyond such 'gee-whiz' charlatanism and wrote a classic. There are three main viewpoints through which we experience the diverse aspects of the mysterious undercurrents to this story, on

Earth, on Mars, and somewhere in-between. One of the most memorable, and definitely one of my favorite characters in the book was the antagonist!

I recommend this book to anyone who has any experience reading science fiction, and I'd easily say I enjoyed this more than "The Moon is a Harsh Mistress" or "2001" but then, I like stories with real people and depth. Science-fiction is a fertile field of imagination, and Suzanne just reaped a bumper crop.

I'm looking forward to what's next.

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