



Becoming: The Life & Musings of a Girl Poet

Nadia Janice Brown

[Download now](#)

[Read Online](#) 

Becoming: The Life & Musings of a Girl Poet

Nadia Janice Brown

Becoming: The Life & Musings of a Girl Poet Nadia Janice Brown

Becoming is a rousing composition of poems about utilizing your God-given talents and gifts in such a way that leads to a life of fulfillment.

After searching, comes knowing — Becoming: The Life & Musings of a Girl Poet is a small collection of inspirational poems and articles and is the follow-up to the award-winning book Unscrambled Eggs.

<http://www.nadiajanicebrown.com>

Becoming: The Life & Musings of a Girl Poet Details

Date : Published August 2011 (first published June 8th 2011)

ISBN :

Author : Nadia Janice Brown

Format : Paperback 54 pages

Genre : Poetry, Nonfiction, Womens

 [Download Becoming: The Life & Musings of a Girl Poet ...pdf](#)

 [Read Online Becoming: The Life & Musings of a Girl Poet ...pdf](#)

Download and Read Free Online Becoming: The Life & Musings of a Girl Poet Nadia Janice Brown

From Reader Review *Becoming: The Life & Musings of a Girl Poet* for online ebook

R. Brennan says

This is the first time I have read a book of poetry cover to cover, and the first time I have reviewed poetry. In general, it tends to not be "my thing", but I have to admit I really enjoyed many of the poems included in the book. There is a nice mix of the personal, the general and the spiritual in *BECOMING* -- something for everyone from a poetry perspective. Many of the pieces have a definite female take, but I am one, so that didn't bother me. :)

I also liked that I never felt "out of the loop" when reading these poems. I had no trouble following the language or understanding the symbolism being used, which can sometimes be a problem with the poets I have read previously.

I would recommend this book to anyone who enjoys poetry.

Nayab says

Truly Inspiring

They say art always stirs something inside your soul and that it is not meant to be understood, only felt. They also say that if poetry doesn't rip apart your soul or set your soul on fire, you haven't experienced poetry. Poetry is supposed to make you feel things. *Becoming* is one of those books that touches a chord inside. The realities of life, the pain hidden inside, the raw and intense emotions, beautifully turned into art. Nothing too fancy but something that keeps you hooked and transform you in another world, a world where magic is created by words, while also giving you a deep insight of reality that makes you stop for a while and say, "Wow." Hindu girl was the poem that actually made me stop, and stare at the wall, all lost in thoughts.

" I watched a Hindu girl pray to a cow, like it was God, as though it was divinity.

But how can she know, what she does not hear,

as deliverance is not born of sacraments - that her troubles cannot cure through idols she creates. Though who can judge?

Who are we to lecture, when you and I with all our books, our western degrees, have done the same.

Like the Hindu girl, we too have our deities, as we live our lives for the gods of celebrity, of wealth.

Yes, it is we who stand before the pulpits of vanity - having countless times sacrificed skin and flesh for beauty we'll never own."

These are not just words; these are the true reflection of a soul who sees the world differently. This is not something you get to see every day. Another poem that I'll probably write on a paper and paste it on my wall, because it was so inspiring was *Tomorrow*. It made me realize that hope is the only thing that keeps you going. This poem reflected strength, courage, patience, a never dying hope and a search for meaning.

"Tomorrow stands tall amidst doubt

how she eagerly awaits

to seep through the cracks of dawn

fresh flowers she lifts from her coat
as she walks the aisle of sky
like a bride in her evening gown
touting the rising of hope
a promise only she can bring
kindly wiping away the ails of yesterday
and beginning anew''

This book echoes pain, sorrow, raw emotions, inspiration, hope, and life itself. This is not just a fragment of somebody's imagination. This is truth in its purest form, and maybe that's the reason why I just couldn't put it down. This book is the musings of a soul that'd been shattered but yet stood on its own, never giving up on hope and that's the bravest thing. I love how simple and yet so powerful this book actually is. The writer surely knows her way through words.

When most poetry books revolves only around romance and heart breaks, this has something special to offer; hope and inspiration and probably a reason to live if you look deep enough. One book is all you need to change your life and this just might be it. :')

Sherin says

We all read books because we want answers, or an escape from reality. The best books are the ones that give answers / insight and *Becoming the Life and Musings of a Girl Poet* falls under this category. While some are more like insights, like *Interruptions* or *Overcoming Blues*, *Tomorrow*, *India*, *Lilies* are poems the best thing about Nadia's poetry is that you get an insight not only into her thoughts, but can also draw answers for your life, situations or questions. Her poems speak to you without jargons and riddles, straight and simple, making it easy for you as a reader to connect with what you're reading. Yet another gem from Nadia. Thanks a lot for gifting me a copy :)

Taylor says

Becoming is a gorgeous collection of poetry that I'm so happy to have discovered. Author Nadia Brown pours raw emotion into each and every word in this collection and it shows. Each poem is relatable, powerful, and emotional. Her words pulls at your heartstrings. The hallmark of good poetry, to me, is when the author writes in such a way that you see yourself, and your life situations, reflected back to you in someone else's words, and *Becoming* does just that. My favorite poem in this collection was "So, this is love?" It captured my attention and I know the words in this poem will resonate with me for years to come. I felt so connected to the words in this poem and really appreciated the vulnerability this author demonstrates in this work. Creative, well-written, engaging, and deeply emotional- this poetry collection has it all. I will definitely be revisiting this work on more than one occasion.

Mayra says

I thoroughly enjoyed this collection of poems by Nadia Janice Brown. They are spiritual, inspirational and full of 'writer' sensibility, which I love. The tone is 'quiet,' making this little collection perfect for your night

table, to be read before bedtime.

Brown's pen touches upon various subjects: God, the Genesis, marriage, fear, happiness, love, inspiration, writer's block, and the daily tribulations and insecurities of writers, just to name a few. Some poems break the general tone and are more serious, such as the one titled, "So this is Love?"

I've gotten used to broken things,
Even now to hear rage slice through
doors
portrays a semblance of normalcy.
The brunt of your fist pelting my spine
is the only fixture in this home.
And you say this is love?
Sorry does not undo the scars
perverting my features,
will not restore fractured limbs.

Some of Brown's lines are beautiful and vibrant, such as these ones from "England:"

...I am standing on a Manchester bridge
feeding birds with crumbs of desperation,
giving them portions of my worries.
What they don't eat is packed away and
stored like lunch meat in the marrow of
my bones...

The author also includes several short essays among the poems, thus creating a sense of variety with her prose. Subjects such as what is your purpose in life, planning and preparing for change, living your dream, procrastination, and overcoming the author's blues come alive under this author's pen. If you enjoy poetry or have a friend or family member who does, I recommend you grab a copy of this uplifting collection.

Nadia Janice Brown lives in Miami, Florida where, apart from writing her own books, she helps other authors promote their work as a publicist for Author & Book Promotions at www.author-promotion.com. She's also the author of *Becoming: The Life & Musings of A Girl Poet* and the award-winning book *Unscrambled Eggs*. Nadia can be reached through her website at www.nadiabrown.com

Author & Book Promotions says

The Pen & Muse Review (A&BP Rates The Book): *Becoming: The Life & Musings of a Girl Poet*
Brown provides us with a refreshing look at her life through her words. A muse in her own rite, Brown takes us on a literary journey that inspires and awe as you travel down the winding words that she weaves. Those who love poetry very reminiscent of Maya Angelou will love Brown's poetry. This is the second in poetry books that I have read and always enjoy them. I could say that I would love to pick a favorite poem, but you will find as much as I did that poetry — it's words takes us on a journey, a journey so incredible that we cannot have a favorite. If you are looking for beautifully written poetry than look no further with Brown's

Ryann Hall says

Loved it

I love to read and write poetry so I got a copy of her book *Unscrambled Eggs*. I enjoyed it so much that I had to buy this one too. I really enjoy the authors writing and style. She really puts her heart into these poem books and shares them with the world.

You really feel what the Author was feeling when she wrote them. Her poems are inspirational and uplifting as she writes about her own experiences and inspirations. She uses her talent to write what she is passionate about.

Noble Man is my favorite poem in this book. I just loved that one although the other poems are great too. I recommend this book and her other poem book to all poetry lovers. I really enjoyed both books.

Tracy Beth says

<http://www.freshcoffeeblog.com/2014/0...>

kylajaelyn says

Beware: purple prose abounds! Often I had to stop and think about Nadia's metaphors because they didn't quite make sense. I think the potential for being a great poet is here, but I think Nadia was published too soon. I'm not sure if these poems were final drafts. Maybe they were, but I still see room for improvements. Also, grammar mistakes are frequent. No, poets are not bound to the same rules as others, but I don't believe that her errors here are as intentional as, say, ee cummings. And there are several words where she doesn't use the required plural form. It just seemed sloppy for a finished product. I felt put off by the constant God talk and endless optimism (though in full disclosure I am agnostic). I do think her talents might be better served as a motivational speaker. I'm just not sure I'm the one she should motivate!

Susan Keefe says

An inspiring potpourri of observations.

In this lovely poetry book, the author offers the reader an opportunity to take a walk through life, sharing her potpourri of observations.

As I turned the pages, they appeared to be full of little messages reminders and perhaps visions of the future.

It would be hard to pick a favourite but I did love 'Tomorrow' with its message of new beginnings and

'Genesis'.

A bonus for me, were the Articles at the back of the book, which I loved, especially 'LIVE YOUR DREAM', which I feel personally, is so important.

A thoroughly enjoyable book!

Paes Pye says

I love the fact that this book covers a wide variety of topics one can face in his/her life. The poems are short and straight to the point. It had taught me many lessons and also made me realize those misconceptions about some situations I had in the past. In short, it had changed me for a better. I will reread these poems once in a while to give myself new insights. I strongly recommend this book to any young minds.

Aaron Lazar says

Becoming: The Life and Musings of a Girl Poet, is a collection of poems and essays by Nadia Brown that offers some lovely and unique poetic nuggets within its pages. In some cases, Ms. Brown's approach to poetry is raw and authentic, and it's in the more personal poems that this reader found the greatest beauty.

Take for example, this poem, which is my favorite in the collection:

So, this is Love?

I've gotten use to broken things,
even now to hear rage slice through doors
portrays a semblance of normalcy.
The brunt of your fist pelting my spine
is the only fixture in this home.

And you say this is love?

Sorry does not undo the scars
perverting my features,
will not restore fractured limbs.
You've always said
temper has made you half the man,
and if I'd only tame my tongue
choose sensibly the character of my words
then your actions would not resort to brawls,
to smashing thumbs, forefingers.

But this time busted ribs
will no longer welcome you home,

neaten your sheets,
fetch you fresh papers
in the mornings.

I'm a shell of wounds,
a cluster of battered bones,
the tainted coffee no one wants.

This is what you've made me.

A brutal story is told in this piece. Ms. Brown's words evoke great empathy and sadness from this reader, yet her strength shines through. It seems she's endured more than her share of pain, but has survived, thrived, and found great comfort in God's love, evidenced by a number of poems involving God.

There were snippets of poems that rang true and lovely, with unusual word pairings, such as this excerpt from *Matchless*, a tribute to God.

Nor would hours string-along bruised memories
harbored through the years.

And this segment from "Questions from Guinevere:"

Somewhere,
amid the landscape of night;
you are quietly gathering stars
underneath a glaring moon
prudently plotting your way to me.

There is a wistful quality to these images, and the soul of the poet is gently revealed.

Pick up a copy of *Becoming* today, and explore the world of Nadia Brown.

Susan Keefe says

An inspiring potpourri of observations.

In this lovely poetry book, the author offers the reader an opportunity to take a walk through life, sharing her potpourri of observations.

As I turned the pages, they appeared to be full of little messages reminders and perhaps visions of the future.

It would be hard to pick a favourite but I did love 'Tomorrow' with its message of new beginnings and

'Genesis'.

A bonus for me, were the Articles at the back of the book, which I loved, especially 'LIVE YOUR DREAM', which I feel personally, is so important.

A thoroughly enjoyable book!

Lynelle Clark says

I received this book from the author for an honest review.

The book consists of two parts. The first part is filled with musings or poetry as the author sees the world. Reflecting, giving hope each poem ask and answer something.

Words are easy flowing, descriptive and for a novice in poetry, like me it is easy to understand.

The second part is more encouraging, questioning your dreams and what you do about them. Challenging you to be the change. To plan and prepare to use God's word as a compass for your life. Short and quick sayings to provoke you to a new life of faith. Again easy to follow as she makes her point on each subject with illustrations from well known Christian people.
