



Avatar: The Last Airbender: North and South, Part 2

Gene Luen Yang (Contributor) , Gurihiru (Illustrations)

[Download now](#)

[Read Online](#) →

Avatar: The Last Airbender: North and South, Part 2

Gene Luen Yang (Contributor) , Gurihiru (Illustrations)

Avatar: The Last Airbender: North and South, Part 2 Gene Luen Yang (Contributor) , Gurihiru (Illustrations)

Rebellion on the Horizon

After attempting to kidnap Katara and Sokka, Southerner Gilak has disappeared leaving only a haunting note in the deserted caverns: "Soon you will see the truth, Chieftain." The vow leaves everyone on edge and prompts Hakoda to tighten security around the city. Still reeling from the discovery that her father is romantically involved with Malina, Katara is more distrusting of the Northern newcomer than ever...and just as everyone begins to relax their guard, Gilak's crew strikes and reveals some troubling information. Have Katara's worst fears been confirmed?

Avatar: The Last Airbender: North and South, Part 2 Details

Date : Published February 7th 2017 by Dark Horse Books (first published January 25th 2017)

ISBN : 9781506701295

Author : Gene Luen Yang (Contributor) , Gurihiru (Illustrations)

Format : Paperback 76 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Fiction, Childrens

 [Download Avatar: The Last Airbender: North and South, Part 2 ...pdf](#)

 [Read Online Avatar: The Last Airbender: North and South, Part 2 ...pdf](#)

Download and Read Free Online Avatar: The Last Airbender: North and South, Part 2 Gene Luen Yang (Contributor) , Gurihiru (Illustrations)

From Reader Review Avatar: The Last Airbender: North and South, Part 2 for online ebook

Kelsey says

is... is it bad i wanted someone to get brutally stabbed and die from their wounds in the world of avatar?
maybe...

i got really excited about them changing up the formula for a second. HOWEVER, the quick up-close-and-personal display of violence such as a stabbing hasn't really been shown in avatar so far, that i can remember. felt a bit odd, though not bad

the world of the north "invading" the southern water tribe was more developed here, as the gang goes to a festival. toph made an appearance, and i love her so much; she had the best lines, of course, which is very in character

verrrrry interested to see how these two ideologies are going to be resolved in one slim volume. "join the future or we take your shit" vs. "we're gonna kill you for even daring to think such a thing." very tense.

Sam says

Reading these after having watched all of Legend of Korra, makes me realize how much I had missed certain characters, like Sokka and Toph. Okay, yes, we do get a little bit of both of them in Korra, but not nearly enough.

I'm reading these way too quickly, and then I'm going to have to wait to have more Team Avatar in my life.

Yuè says

I swear to God, the Northern and Southern Water Tribes can never live in peace, eh?

Lindsey says

Oh no. The "sweetie" is back in force. :P

Sam says

To jsou šoky!

Remeres Jacobs says

I'm really enjoying these. I knew I could trust Avatar. It never takes the easy road. Full hand of applause to the writer. This was as good as any of the good episodes.

Megan says

My love for the Avatar world is never ending.

Phoebe Jeziel says

So good!! I love all the political drama!

Ken Yuen says

Another great installment of the Avatar graphic novels. Toph joins in! What more do you need?

Maria Kramer says

Some dramatic revelations in this volume - and the entrance of Toph! Toph should be in everything.

L. C. Julia says

Avatar <3

Calista says

I enjoy these fun stories about Aang. This was a good story with colorful and fun art showing the action. If you liked the movie or the cartoon, you will enjoy this stories as well.

Annie (Putt) says

I'm hoping the creators of the comics stop after this series, because I'm starting to see more of

If you've read any of my Avatar graphic novel reviews or spoken to me about Avatar, you will know that I

despise Korra. Two videos that I recommend that give EXCELLENT reasons are The Legend of Korra is Garbage and Here's Why and Animated Atrocities #141: The Legend of Korra Book 1. These are not rant videos, but videos that take an in-depth look into why Avatar was great and why Korra is a failure. Korra had amazing potential, but the creators of it messed up badly.

One of my personal issue with Korra is this shift from an Asian/diverse world into a heavily-influenced, Steampunk-esque 1920s New York. The sudden shove toward this is so evident in the comics, and it's awkward. Except for one other of the comic series, none of the others have had this feel to shove Korra's ideas in your face until now.

North and South shows how the Northern Water Tribe wants to use the Southern Water Tribe's resources for their own. They want to convert the SWT into a colony of the NWT. The whole point for this? The fact that the SWT has oil. Firstly, that is SUCH an Americana idea, it's sick. And it's so blatant too! The NWT feels as though the SWT is primitive and animals all because they didn't live in big fancy houses and the SWT was a conglomerate of a bunch of tribes living down in the South Pole. You got a hint of the feeling of that in the first season of Avatar, but it wasn't quite so greed-based. The NWT looked down on their brothers because of an argument between the two and because the North prided themselves on "civilization."

None of this felt right. Saying that Katara's and Sokka's dad would want to change the whole tribe to be a NWT knock-off was a bit much. And making him in charge of everyone? Why? There was nothing in the TV series that showed he could be a great political leader for an enormous amount of people. He feels like a puppet monarch, more than anything.

The whole concept out of these two books was that old/ancient ways and customs are bad, and innovation, ambition, and "improvement" is the "right" way. But you'll argue and say that the NWT didn't get what they wanted. Didn't they? The majority of SWT people are now happily living in Northern styled homes, eating Northern styled food, and wanting a fancier life while all the dissenters live in a cave, are quick to try to kill people, and are ridiculously foolish.

One of the arguments from the above mentioned videos is that the creators of Korra went out of there way to say that Democracy/Americana was the only good thing and that everything else is bad. It's very blatant in the show, whereas in North and South, it's more subtle, but it's there.

Also, still no one has explained how automobiles work AND why they require oil. yet another technological "advancement" that quickly shoves you more toward the Korra world.

Britt says

Oil. Extremists. An affluent nation thinking it knows better than the 'savage' one.

Gene Luen Yang is not backing off from 'adult' topics in a comic that has children as their main audience. I am glad that he does because for children growing up in this world this particular trilogy shows that the world - whether it is ours or the Avatar world - is not black and white. And I think it is important to acknowledge that. It also shows that a small group of extremists does not represent a whole nation. It shows that some beliefs are grounded in reasonable standpoints but when taken to the extreme... it goes completely

off the track.

However, sometimes the art threw me off and scenes were quickly changing, which confused me. Still, I am very glad about this more grown-up turn of the story because it makes it more enjoyable for me, too.

Aleksandra says

4.5 stars!

Like this volume a lot! Action-packed and intense!

I like the humor in here, Sokka and Toph are the greatest! It's great to see Aang again.

I love the strong anti-colonialism theme of ATLA comics and I love the discussion on moving forward with time while saving your tradition and culture.

ATLA: North and South is very entertaining and very thought-provoking arc. In the best traditions of ATLA;)
