



## **The Single Wife**

*Nina Solomon*

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## **The Single Wife** Nina Solomon

"Like a particularly sharp episode of Sex and the City, the novel poses a provocative question-does a woman need a man to feel 'married'?-and goes about answering it with both flair and heart." (*Elle*)

Grace Brookman thought she had it all-until her husband went out one day and never came back. Suddenly Grace is left responsible for everything, including covering up for her AWOL husband. Leaving traces of him everywhere, she discovers that a marriage can be reduced to a few timely excuses and well-placed props, some spilled crumbs here, some dirty laundry there. But then Laz's sordid past shows up on her doorstep, along with a few other surprises, turning her New York life into mess. As a single wife, Grace finally realizes it's time to take matters into her own hands...

## **The Single Wife Details**

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Author : Nina Solomon

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## **From Reader Review The Single Wife for online ebook**

### **Sarah says**

Blah blah blah....Grace's husband is gone and apparently I'm supposed to care enough about this story to push through and try and find out where he went, if he's ever coming back and if this psycho of a main character will stop pretending that he's not gone and making up crazy stories. The only thing that kept me going was imagining some big surprise ending or twist, and of course there wasn't one.

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### **Danni Kay says**

I am surprised that Elle made a reference to Sex and the City when discussing this book. The only similarity I found between the two is that they are both set in New York City.

I enjoyed the storyline and the plot Solomon had developed, but I wish there was more effort put into the characters and their relationships with one another. It became repetitive when the story constantly kept going back to Francine's cooking, scrabble night, and shopping with her mother. Other than that I didn't feel any other purpose for those characters other than them being fillers that were overly obsessed with Laz.

I liked Kane's purpose in the book, which I imagine was to be a friend for Grace and a person who would make it more difficult to mask Laz's absence. But I wish that friendship could have existed without the sexual tension and past intimate relationship. It would have been more interesting if Solomon would have went against the cliché that a male-female friendship must have some form of sexual attraction.

I felt like Solomon was trying to build other layers to the story, like with Kane's new relationship or the detective from the dating website, but they all fell short for me and I was disappointed.

The ending was not bad, but it was also expected. I thought it was funny though that Grace claimed her new cheetah fur coat outfit was her new sense of style and it brought the 'real' Grace back, yet it was a complete outfit chosen by Chloe that Grace nervously tried on. It would have been more liberating if Grace felt excited to go through the vintage clothes, whipped out the coat, and tried it on because she thought it felt like her, not that someone else thought it felt like her.

Anywho... I wouldn't necessarily steer people away from the book. It's an easy read and there were moments where I didn't want to stop reading. I would recommend it to someone who does not read much and is looking for a straight forward, simple storyline.

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### **Sheryl says**

The ending left me a little disappointed. I was hoping for more closure.

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### **Apurva says**

What happened in this book? I could barely tell you. The premise promised to be somewhat interesting but the execution was poor. Most of the characters jumbled together in my mind, the twists were sort of dropped into the book, and the main character was boring. There were so many characters that were introduced, barely, and then disappeared again. The only positive thing I have to say was that at least it was a short read.

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### **Adriana Olson says**

omg why did i waste my time reading this boring book? Super boring details about everyday life work their way up to .... absolutly nothing. complete with a uneventful ending. Writing style was interesting and had a good concept but overall the whole book was a flop.

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### **Kristin Dow says**

An enjoyable read and kept my interest. It seemed there was more going on in the story, another layer, but that wasn't the case; little disappointed there.

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### **Eva says**

While there could have been a mystery here, both the author and protagonist went out of their way to avoid elucidating what happened. Instead we have a sappy play by play of the seasonal observances, meals, and Scrabble games of two sets of married retirees and the supposed protagonist, the daughter who acts retired herself although she has no discernible source of funds. The major event seems to be her replacing her love for her husband with a zest for crocheting.

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### **Histteach24 says**

I kept trying to convince myself to finish this book because maybe some big mystery would be revealed in the end-what a let down. The main character is a naive, weak, whiney, woman who needs to comes to grips with reality. Could have been a wonderful book about self-discovery for a woman in a bad marriage but instead it just dragged on in useless details without a tied together story line. Horrible.

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### **Rebecca says**

Mildly depressing...

It took this woman a solid two hundred pages to realize some of her self worth and to move on with her own life. I say this because for however old she is, (late twenties or early to mid thirties) she seemingly spaces out at the drop of a hat, doesn't trust her own judgment or memories, and listens to everyone else in her life except herself. From a wherever-the-wind-takes-him of a husband, stuck-up mother-in-law and rather overbearing parents.

If she would of put half the effort into herself that she used to put up the facade for her husband and catering to everyone else, then we would probably not of had this book. This along with plot holes and over abundance in mundane and rather unneeded information the story made it's way to a struggling end with little redemption.

As poorly as I felt reading this stitched together mental conflict, I know this is not so out of reach for many

people. Just perhaps the way in which it was scattered about with not enough depth in any one character, makes it that much harder to empathize.

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### **Jennifer Bradford burt says**

Interesting premise, but next to no details on anything outside the main character's knowledge, which makes sense when you get to the end and realize this book is a story about her/Grace. Some of the plot devices were off and the author is not a crocheter so she completely got that wrong - plus I have never seen a yarn shop give away yarn.

But all of the above paled in comparison to the writing. The author is a lovely writer and has a very unique and descriptive style, but the flow was clunky and weird. With the help of an editor, this book would have gained several stars from me.

I kept waiting for things to get better, they never did.

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### **Lourdes says**

the chapters just dreaaaaaaaaaaaaaaaaaaaaaged. The author should have added a bit more suspense the book didn't get interestin g until chapter like 5 and by then i was already brain dead.

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### **Katie Kenig says**

Grace's husband is prone to disappearing for short stints, so when he doesn't come home as expected, she doesn't think much of it. She is used to lying for him, and covering for him, and so she does so for a day. Then another. Then a week. Then another.

Her denial is thick enough that she can't even face the fact that people are seeing through her denial. That she continues to lie to her parents, to her friends, to herself, even when it's reached an absurd level. When do you say enough is enough? When do you admit that the lies you have been telling are more for yourself than for anyone you think you're helping or sparing?

Interesting story, though I was increasingly angry through the book with the inclusion of crochet as a theme without much knowledge or research done on the part of the writer or editors. What happened to fact checking, hm? Whoever wrote about "dropping a loop" here or there had heard a knitter talk and didn't understand that the term doesn't translate to crochet work. Also, if you work in chain stitch for hours, you don't end up with a four foot by two foot piece of crochet work. You end up with a very skinny rope.

While I liked the rest of the book, this had me so disconcerted that it dropped a full star from my rating.

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## **Kelli Randall says**

Strange, and at times slow. Good twist at the end, though.

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## **Maureen Winter says**

Didn't really like this book at all and struggled with the decision between two stars and one star.

The characters in this were completely flat and uninteresting. Even when I had finished the book I didn't feel like I knew them at all. The main character was a pathetic woman who completely lost herself when she got married and who spends entirely too much time with her parents and their friends. She was only slightly redeemed in the end.

I kept reading because I thought something really bizarre was going to happen but it never did.

I did not enjoy this book, and I wouldn't recommend it.

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## **Emily says**

The story is about Grace. Her husband is known for disappearing for a few days even weeks. She doesn't tell her family or friends, in order to not worry them. But more and more time goes by, he is gone for weeks and starts to miss events he is supposed to be there for. To save the explanations Grace changes little things to make it seem like Laz, her husband, is still around just busy and no one is seeing him. But do they know and is everyone really just trying to protect each other from the truth. What about the little changes that show Laz is around that Grace doesn't remember setting up. Finally what is still going to be there or the same if and when Laz returns.

This is an interesting chick lit book in that it is a coming of age story while the main character is in her late 20's early 30's, older than the average coming of age story. Grace realizes who she is/was with Laz and who she wants to be, what she is for her and how she has to make them all fit together as best as she can.

Making changes and choices for herself while rediscovering herself again.

Parts of this book were kind of slow, but set up in a while where you wanted to keep reading and to know what was going to happen next. I liked seeing Grace grow and changes in the book. You could really see the changes at the end of the book. But there weren't always visible in other parts of the book. Overall, enjoyable book. But not one to go back to again and again in my opinion.

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