



The Complete Zap Comix Boxed Set

Robert Crumb , S. Clay Wilson , Gilbert Shelton , Spain Rodriguez , Robert Williams , Victor Moscoso , Paul Mavrides , Rick Griffin

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There scarcely was an underground comics world before Robert Crumb s classic solo first issue of Zap. By Zap #2, he had begun assembling a Seven Samurai of the best, the fiercest, and the most stylistically diversified cartoonists to come out of the countercultural kiln. All of them were extremists of one sort or another, from biker-gang member Rodriguez to Christian surfer Griffin, but somehow they produced a decades-long collaboration: a mind-blowing anthology of abstract hallucination, throat-slashing social satire, and shocking sexual excess, that made possible the ongoing wave of alternative cartoonists like Daniel Clowes, Chris Ware, and Charles Burns. The Complete Zap Comix collects every issue of Zap every cover and every story, and even the Zam mini comic jam among the Zap artists in a five-volume, slipcased hardcover set. It will also include the 17th unpublished issue with work by Crumb, Moscoso, Wilson, Rodriguez, Shelton, Mavrides, and Williams. Plus, an introduction by founder R. Crumb and an oral history of Zap by Patrick Rosenkranz. Zap is the most historically and aesthetically important comics series ever published.

Also included exclusively in this boxed set is a portfolio of Zap covers by the eight artists, replicated from high resolution scans and proofs, and specially printed for this edition on acid-free, 100% cotton fine-art paper utilizing archival pigment inks."

The Complete Zap Comix Boxed Set Details

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Author : Robert Crumb , S. Clay Wilson , Gilbert Shelton , Spain Rodriguez , Robert Williams , Victor Moscoso , Paul Mavrides , Rick Griffin

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From Reader Review The Complete Zap Comix Boxed Set for online ebook

John Barclay says

A comprehensive look at the seminal underground comix mag. A seriously overstated importance if there ever was one. So much and so many pieces of fame here, writers, art, legends, etc. Still, it's got a lot of dull stoner crap in it too.

Yes it's sexist, yes it's violent, yes it's crass and crude and ugly. It is also often very very funny.

And often dull or stupid.

As a book, not just the mags themselves but also bios and stories and such it is well worth the time to read and enjoy and learn from.

Russell Grant says

Everything you wanted to know and see about Zap can be found in here. It's a gorgeous book, the quality is off the charts from binding to paper to reproduction. Content wise I was only familiar with the Crumb material and I found the others a bit hit or miss. S. Clay Wilson was the big revelation with a totally mind blowing vision of perversity. Spain was my other favourite, telling true stories from his biker gang days. Gilbert Shelton was interesting too, I really need to get a Freak Brothers collection. The rest I could appreciate artistically but overall didn't do as much for me. I'm a story guy at my base.

If you can afford it, it's worth it.
