



Star Wars: The Prequel Trilogy

Terry Brooks , R.A. Salvatore , Matthew Woodring Stover

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For the first time in one stunning volume, here is the complete, epic story arc: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the sweeping tale of good and evil, of myth and magic, of innocence and power-and witness the tragic transformation of Anakin Skywalker from mere slave to one of the greatest, most powerful, and feared villains of the galaxy: Darth Vader.

"The path has been placed before you, Anakin.

The choice to take it must be yours alone."

On the barren desert world of Tatooine, young Anakin Skywalker toils by day and dreams by night . . . of traveling the stars to worlds he's only heard of in stories. When Jedi Knight Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, cross paths with Anakin, it marks the beginning of the drama that will become legend. Courageous to the point of recklessness, Anakin comes of age in a time of great upheaval. The attempted assassination of Senator Padme Amidala thrusts the Republic close to the edge of disaster-and brings Anakin and Padme into a secret romance as intense as it is forbidden.

As combat escalates across the galaxy, the stage is set for an explosive endgame. Tormented by unspeakable visions, Anakin edges closer to the brink of a decision with profound ramifications. It remains only for Darth Sidious to strike the final staggering blow against the Republic-and to ordain a fearsome new Sith Lord: Darth Vader.

THE PHANTOM MENACE

by Terry Brooks, based on the story and screenplay by George Lucas

ATTACK OF THE CLONES

by R. A. Salvatore, from a story by George Lucas and a screenplay by George Lucas and Jonathan Hales

REVENGE OF THE SITH

by Matthew Stover, based on the story and screenplay by George Lucas

Star Wars: The Prequel Trilogy Details

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From Reader Review Star Wars: The Prequel Trilogy for online ebook

Joe says

Storymäßig würde ich mal sagen 2-3 Sterne. Aber: Es ist STAR WARS!!! Daher gibts eindeutig fünf. :D (Wer die Filme liebt, kann auch das Buch lesen und es genießen. Ist halt storymäßig nichts sonderlich Überraschendes dabei, das das Buch ja AUF DEM FILM basiert und nicht andersherum, wie sonst meistens üblich.)

Sherry says

I never had high hopes for a movie novelization, but I was studying for a trivia quiz so I took the dive. (We won by a landslide btw, highly recommend Star Wars novelizations for this purpose!) I was especially impressed though by Revenge of the Sith. I felt like the author did a great job of expanding upon the story while remaining faithful to it. Also recommend the audio book, which incorporates some John Williams

Melanie says

This was an excellent book. Many added scenes add a greater interest to the story. I have to say that episode 3: Revenge of the Sith- was the best out of the three. It really gave me a better picture of why Anakin turned to the dark side. This book really picked up where the movies lacked.

Rielle Greenleaf says

This trilogy was so helpful in reconciling film Anakin with Darth Vader - in the movies, his fall to the Dark Side was too forced (pardon the pun), and while these authors were constrained by the films' plot and dialogue, they go a long way towards making Anakin's fall more realistic. Of course, they also make it harder to watch it because you have so much more empathy for him. To be fair, Anakin and Vader are my favourite characters, so I'm a little biased.

Anita says

The Phantom Menace 2.5/5
Attack of the Clones 2.5/5
Revenge of the Sith 4/5 - that one broke me

Victor Orozco says

Amazing. I got to say all this great action, adventure and excitement - even though a Jedi craves not these things, in one collection is great.

Episode I. Nice adaptation. The author takes George Lucas' script and turns it into a very good tome. Problem is that reading it you can tell that he tries hard but not a lot can save some of the weaknesses of the first Star Wars prequel. B-

Episode II. Very Good. A respectable adaptation of the Star Wars film. I liked how the author begins with Padme before her arrival to Naboo introducing us to her family. Not shown in the theatrical release this is probably a deleted scene that Lucas had felt removed the action from his sci-fi film. More scenes like this would follow with Padme and her family which were later found on DVD/Blu-Ray deleted scenes menus. Another good thing is how there are warm and happy scenes with the Lars family on Tatooine. The movie only depicts the anguish of Cliegg Lars, the man who purchased Shmi from Watto and married her sometime after Episode I. Whereas the book actually shows the scenes prior and after which Shmi is kidnapped by a group of Tusken Raiders. Might I add it was quite chilling how Cliegg lost his leg too.

The book contained more interesting political moments involving the Military Creation Act. You never really understood what was really going on concerning how controversial the law was and how passionate it was without understanding Padme's concerns as well as an impassioned plea to the Senate to vote against it. The rest of the story was told well, one could almost dismiss the weak acting of Hayden Christensen and others when one reads the thoughts and emotions and realize how real the feelings are even if the lines themselves sound silly. George Lucas should have hired a screenwriter like he did for Episode V and VI because he had really lost his touch in the development of a good love story. I respect how the author kept the mystery by having Obi-Wan and other characters make the wrong conclusions as to what was going on.

Still the story leads to the exciting start to the Clone Wars and appreciate how this was done. B+

Episode III. Great! Before this was finished I had wondered who was going to have the honor of writing the novelization. I can definitely see how after writing *Shatterpoint* that Stover was more than qualified to write this, in particular to regard of Mace Windu. Everybody including Samuel L. Jackson knew his character was going to die, what he and others had hoped was for a glorious end. Stover does well in showing what a great warrior as well as a great patriot to the Republic he had fought for.

The story is amazingly well told. In how we view the Dark Side as a Dragon that Anakin Skywalker remembered from a story a fable on the origins of Star Dragons, that cause stars to die. Obi-Wan supposedly showed him a dead star leaving a scarred Anakin with the terrible truth that nothing lasts or lives forever. It's this that guides us toward Anakin's fear of loss and his obsession to prevent the death of his wife Padme.

Most of the story is told per the original screenplay but there are plenty of deleted scenes that were filmed and shown on DVD/Blu-rays. The actual appearance of Mon Mothma, the senator who would be the President of the Republic in exile and would be there at the end in Episode VI, appears alongside Bail Organa as they fight to preserve the Republic that Palpatine is dismantling. It feels more political and it's understood why Lucas would have this deleted from a summer action movie but it really does help to see how Palpatine destroys the Republic slowly like a predator slowly devouring its meal until the last bite when you realize it's gone. The powers he accumulates apart from controlling the Jedi Council show that he is preparing himself for the final takeover and the failure of the democratic and honest senators to stop him.

Some things are missing that I would have liked to have been in the book or been in the movie. The thoughts of Chewbacca and the Wookies when they realize that their old friend Yoda is sent to fight for them and then of course having to rescue him from the Order 66 Republic troops are not recorded in the book. Or how in the movie the actor conveys that he was the apprentice who killed Darth Plagueis but never really said it. Still it's to be expected but it's all good.

The epic conclusion with Anakin Skywalker becoming Darth Vader was amazing and just as good as the movie. But what I loved was that in the end both get things right; that in when all things seem dark and hope appears lost, A New Hope arises. May The Force Be With You Mr Lucas. A

B for the whole collection.

Anime Mage says

My favorite novelizations for my favorite movies. This book was the reason that I found interest in reading at all. I highly recommend to anyone who can read.

This is the highest caliber of Star Wars storytelling you will find anywhere (Episode III in particular but the whole trilogy in general).

I could go on for days why I love "The Prequel Trilogy," going on and on about how awesome the story is and how interesting the characters and how fantastic the fight scenes are. I could also go on and on about how these movies/novelizations served as the inspiration for two of my favorite cartoons ever: "Star Wars: The Clone Wars (2008-2014)" and "Star Wars: Clone Wars (2003-2005)."

But my favorite thing about this trilogy is the character of Anakin Skywalker. Whether you have just simply read/watched the prequel trilogy or have explored him across both the Expanded Universe and Disney Canon....one thing is for certain: Anakin Skywalker is the more complex and fascinating anti-hero I have ever seen. Even if you just stick to the novelizations/movies this guy is still so well developed and interesting that he literally steals the show. He is so likable but at the same time can be the psychotic monster that we know he becomes later. His backstory, character evolution, and overall tragedy is done so beautifully in these movies/novelizations that just experiencing the narrative becomes entirely memorizing and even horrifying. And this is just in the novelizations/movie versions of The Prequel Trilogy....let alone the thousands of tie-in works that feature this character.

To make matters short, the prequels were great and the novelizations did them justice (adding so much more content to an already profound story). I know that a loud vocal minority of fans would insist that the prequels and by extension these novelizations are bad, citing entirely false reasons as to why they aren't good stories. But do not listen to them...for the prequel novelizations/movies are just awesome. The fact that these stories made ridiculous amounts of money and that Disney kept these stories canon is proof of just how great The Prequel Trilogy really is!

I give The Prequel Trilogy (both the movies and the novelizations) a perfect 5/5 stars - some of the finest storytelling in Star Wars history.

Misanthropist says

2016.01.08: I began *The Phantom Menace*.

2016.01.15: I finished *The Phantom Menace*.

2016.01.16: I began *The Attack Of The Clones*.

2016.01.21: I finished *The Attack Of The Clones*.

2016.01.22: I began *The Revenge Of The Sith*.

2016.01.30: I finished *The Revenge Of The Sith*.

paperdollmom says

The book itself was a bit larger than what I was picturing in my mind. Reminds me of that scene in The Jane Austen Book Club where the guy smacks that gigantic book with Jane Austen's entire collection in it onto the table. I would have rather had the three books in a smaller size seperately. Aside from that, I loved Phantom Menace (episode I book). I would give that book alone 5 stars. Terry Brooks did a great job, and for me, seemed to enhance the story line, characters, and even the growing relationship between Padme and Anakin. As for the second book, I thought it was pretty terrible. There was a lot added, that really turned me from it, and I struggled to finish reading it. The last book was okay, but I found that the battle descriptions were a bit harder to follow through that writers style.

I did end up just purchasing Phantom Menace by itself, so I don't have to drag out this gigantic book everytime I want to read it...especially when I can't see myself re-reading the other two books. I will eventually get around to reviewing that copy as well.

Zak Kizer says

It's an old adage that you can't make a silk purse out of a sow's ear, and while that is usually completely true, in the case of the novelizations of the Star Wars prequels it is only half true. While the authors can't completely remove the many, MANY failed ideas of the prequels (Jar Jar, Midi-Chlorians, stiff romantic dialogue, boring space politics) they definitely try to make these flaws tolerable and at least attempt to fill in the plot holes, and they largely succeed. But the biggest improvement these novels have over their film counterparts is very simple, the characters actually feel human. The greatest strength of Star Wars isn't the elaborate universe, stunning effects or exhilarating action scenes. All those things would be worthless if we were not invested in the characters, their struggles and their personalities, and the prequel trilogy gave us a cast as lifeless and artificial as the excessive CGI surrounding them. The prequel novels obviously do not pack the same visual spectacle as the films, but I guarantee you will find this book FAR more engaging because you will actually have a reason to care!

Jesse Booth says

Oddly enough, my favorite part book out of the trilogy was "The Phantom Menace." Terry Brooks did a fantastic job making a so-so movie a great book! The story line of the prequel trilogy is fantastic. Kudos to

George Lucas for creating a universe that is so easy to get into.

I honestly never thought I'd be one of those guys who read Star Wars books, but I have thoroughly enjoyed the ones I have read.

Aalena Miller says

I absolutely love this book!!! I read it a hundred times. Its got so much in it!!!

Foggygirl says

First off, god bless George Lucas's cotton socks for creating the Star Wars universe and the iconic pop culture figures that came from it. But while Lucas can write a mean adventure fantasy he cannot write serious romantic dialogue to save his life, which was a major stumbling block in the prequel trilogy as Padme and Anakin's relationship was one of the main themes and at times I was left cringing at their "romantic" conversations. Despite that lack, the action and adventure and the tragedy of Anakin's ultimate fate made up for it.

Brooke says

The Phantom Menace: 3 stars

Attack Of The Clones: 1.5 stars

Revenge Of The Sith: 4 stars

my two favorite things, reading and Star Wars. What could go wrong? A lot. A lot could go wrong. Luckily I wasn't disappointed too badly. These three books gave a bit more in depth look at the prequel trilogy of movies and what was going through the characters heads. Mainly the third book. While the Phantom Menace was entertaining and the second book had it's moments of believability (few and far between though. It was by far the worst of the trilogy, much like the movie. Badly written without covering much more than what you already knew from seeing the movie. It soured the reading experience for me) the third, Revenge of the Sith was beautifully written, in depth and entertaining. I'll probably check out more from the author, Matthew Stover, if I'm ever needing my Star Wars fix because I loved his take on the Star Wars world. Final consensus: my nerd dreams were satisfied, that's all I can ever ask for so I'm happy. May the force be with you.

Katie Benoit says

A long read but better than the films!

A lot of Star Wars fans give the prequel movies a lot of crap, and some of that is merited. (I'm looking at you, Jar-Jar!) The books, however, are doubly better than the films. There is a wealth of information and story in these books that were missing from the films. It fills in a lot of questions I had and overall makes the

whole trilogy more cohesive. Although some fans may give this trilogy short shrift, to me it was a great, progressive of a story to immerse myself in!

Kate F says

The Phantom Menace book:

The first book was very good. I haven't seen this movie in a while so I kind of forgot what happened. It's great how Anakin is free from being a slave, but he has to leave Tatooine where his mother is. He meets Qui-Gon and Obi-Wan who are jedi, Padme who is a queen and Jar Jar who's a Gungan.

Attack Of the Clones:

This book had some sad parts in it. Otherwise this book was good. This isn't one of my favorite movies from Star Wars. But the book does explain a lot more than the movie.

Revenge of the Sith:

Out of the three books, this was the most shocking and sad. Anakin officially turned to the dark side. He betrays Obi-Wan, his family, the whole rebel alliance and Padme. It's very sad when Anakin fights Obi-Wan because Obi-Wan loves Anakin and felt like hey we're brothers.

Liz Jacka says

It was interesting to read this volume, as it is a continuous story written by three separate authors.

The Phantom Menace: 2 Stars

I was not particularly impressed with this book, which felt like reading a slightly expanded version of the script. Brooks excelled at describing action sequences (which one could just as easily enjoy by watching the film), but included little additional insight into the characters. Jar Jar Binks was equally annoying in the book as the movie, making The Phantom Menace my least favorite book as it is my least favorite film. Only two things make this book worth reading (or the movie worth watching, for that matter): 1) the wonderful relationship between Qui-Gon Jinn and Obi-Wan Kenobi, and 2) the establishment of the beginning of the story line as we meet Anakin Skywalker and witness Palpatine moving his pawns upon the chessboard of the Republic during the initial stages of the foundation of his empire.

Attack of the Clones: 5 Stars

I enjoyed this book significantly more. Salvatore incorporated much more detail about what the characters were thinking and feeling amidst all the political and personal turmoil, as well as describing the action sequences wonderfully. I find him to be a perfectly balanced writer, including just the right amount of detail to give me the insight I am looking for without encumbering the reader with wordy descriptions.

Revenge of the Sith: 4 Stars

This was a different read altogether and my first experience with Stover. He delves VERY deeply into what the characters are thinking and feeling at any given moment, going as far as to interrupt action sequences to describe in great detail what is going on the mind of any given character. While this insight was interesting and proved that he truly understands these characters in great depth, I found it to be distracting and excessive. Such deviations interrupt the overall flow of the scene at hand and encumber the reader in overly-

wordy descriptions that manage to surpass even Tolkien's heavy writing style. While I enjoyed certain aspects of getting to know the characters in such depth, overall I thought his style was rather cumbersome to read.

The volume overall: 4 Stars

If you are looking for additional insight into Lucas' iconic Star Wars characters and/or want to understand Palpatine's malevolent plan as he brilliantly (if also evilly) brings his empire to power, this is a good read.

Sarah Larasati says

Four stars instead of five because the TPM one is a little disappointing - not sure if it's Brooks' fault, or if he had too little to work with, unlike Salvatore and Stover (who wrote the novelisations of Attack of the Clones and Revenge of the Sith in this compilation, respectfully). After all, The Phantom Menace had often been considered the worst Star Wars Episode ever penned by Lucas.

Speaking of which, despite its flaws, I've always loved the Prequel trilogy best - whether it's because of the character of Anakin and his struggles, or due to the backdrop of the twilight of the Republic and the Jedi Order and the intense politicking aside from the swashbuckling adventures of the Jedi - and, as with Obi-Wan to Anakin, I'm willingly blinding myself to those flaws. These novelisations put me into perspective, the Prequels into new light, and forced me to look those flaws in the eyes.

And after all, I have to admit that, yes, TPM might just as well be the worst Star Wars episode ever penned, the runt of the litter. I think I almost fell asleep about two times while trying to power through the novelisation. It's a shame, because it's how the Prequel trilogy started - how events that would come to define both it and the Original trilogy were set in motion - and the first impression a reader/fans get upon setting foot in the story of Anakin Skywalker.

On the contrary, AOTC and ROTS positively shines - no pun intended - and put more spine in the story already told by the movie, more intrigue, and dare I say, more fire. Salvatore and Stover certainly didn't disappoint; the former wrote the budding romance of Anakin and Padmé flawlessly (often, as far as my SW knowledge goes, a point critics like to tear to shreds concerning the movie), while the latter outlined the complicated intrigue - it's even more complicated than the glimpses we've seen in the movie - surrounding the later events in the Clone Wars beautifully, and his characterisation is nothing short of on point. Both managed to illustrate a vivid picture of the relationships that was the pivotal, driving point of the narrative - Anakin and Padmé's, in AOTC (and, moreover, their respective familial relationships, which is an interesting expansion and offers us more glimpses into who they are and who they care about and what truly is driving them), and Anakin and Obi-Wan, and also Anakin and Palpatine (and to some lesser degree, Yoda and Windu) in ROTS. It's hard to put into words just how beautifully crafted these two novelisations are, but I feel like I'm reading something new instead of reading what I've already known. I think they could easily be standalones, and one need not watch the movies to understand them, so long as one had basic knowledge about the characters and the world.

To conclude, I definitely recommend this to Star Wars fans, especially those who hates the Prequel trilogy. If Anakin seems slipshod to you in the movies - read this. If you think the entire Prequel trilogy is a joke - read this. I promise it'd be worth it, or at least give Attack of the Clones and Revenge of the Sith a shot. Especially the latter. I would also recommend this to people who wanted to watch the Prequel trilogy but are

afraid to do so because of the rep surrounding them. It may be worth it to read the novelisations first.

Anyway, I really love these novelisations, and I didn't regret buying this bulk of a novel. It makes for a great collection, and a great read besides. I think what I'm trying to say is this: watch the Prequel movies for the effects and the visual, read the novelisations for the plot and masterful handling of the story.

Djuana says

Great view of the prequels. If you didn't like the prequels movies you should read these. They explain a lot of questions

Danielle says

Read this and more reviews on my blog, [uncovered-books](#).

Star Wars: The Prequel Trilogy was a lot better than I thought it would be. Obviously, it had the 3 books for the episodes I -III, but surprisingly gave a lot of back story that may have helped the movies. Each book is written by a different author, each whom gave an interesting on their interpretation on novelising the movie.

Episode I: The Phantom Menace – 4 Stars

The Episode I novelisation was defiantly a lot better than the movie, Brooks somehow made Jar Jar Bink's existence bearable, which is a minor miracle. I honestly don't have much to say about Episode I, the writing style was good, the fight sequences were well written, and it gave quite a good background around all the characters, which I really enjoyed reading about. But at least Brooks made Jar Jar bearable, and dare I say it, almost interesting to read about.

Episode II: The Attack of the Clones – 4 Stars

Episode II kind of disappointed me. I know that Episode II was almost a 'filler movie', and its main purpose was to set up Anakin's fall to the Dark side and The Clone Wars, but I had higher hopes for the book. I still really enjoyed it but I found that I was almost too short for the movie to give a full and detailed background to the movie. This novelisation was very close to the movie, and gave some very good expansion on how each of the characters interacted to each other, and how they was each other which is very hard to do in a movie.

My favourite characters were Jango and Boba Fett surprisingly, their relationship was a very interesting one that I would have to have seen more of as Boba was an exact clone of his father, so it was possible that he saw what he was going to become and may or may not have liked that. Either way, at least this novelisation gave a reasonably good back story, but I would have liked it to be expanded on a tad more.

Episode III: The Revenge of the Sith – 5 Stars

Episode III gives the reader a greater understanding of Anakin's fall to the dark side. The fight sequences weren't as good as the movie, but that is too e expected with the amount of stuff happening within them.

Mainly the fight between Anakin and Obi Wan on Mustafar was over before I realised it was, which was disappointing. The ending was like Stover wanted to finish writing the book, which unfortunately left a bad impression on myself, but I still loved his writing style, I have never seen it before. Episode III gave so much insight into how to characters thought, which can be difficult within a movie.

The scenes between Anakin and Padme were really cute, “No worries. You worry too much as it is.” “I have to,” she said, smiling though tears in her eyes. “Because you never worry at all.”, they made me fall in love with them even more which I did not think was possible as I was brought up on Star Wars.

It was interesting how Stover interpreted when the newly turned Sith Anakin Skywalker / Darth Vader went to Mustafar to end the war by killing the Separatist leaders.

“He had time to gasp, ‘You’re – you’re Anakin Skywalker!’” before a fountain of blue-white plasma burned into his chest, curving though a loop that charred all three of his hearts. The Separatist leaders watched in horror as the corpse of the head of the InterGalactic Banking Clan collapsed like a depowered protocol droid. “The resemblance,” Darth Vader said, “is deceptive.”

I swear that line made the book, it gave Anakin / Vader so much more depth, and very nicely illustrates how he has given himself over to the Dark Side of the Force.

Overall:

I quite enjoyed these collection of books. They added so much depth to the movie that some may argue George Lucas may had needed in the prequels. I would totally recommend these books to anyone who likes Star Wars and wants to have a deeper understanding of the characters thought throughout the movies.
