



# Sketchbooks: The Hidden Art of Designers, Illustrators and Creatives

*Richard Brereton*

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*Sketchbooks* provides a revealing glimpse into the inner workings and private inspiration of creatives from the world of advertising, design, graphic design, fashion design, art, street art, and illustration.

Intimate and often unseen, sketchbooks document the sources of inspiration as well as the journey to final execution. They showcase ideas and how these evolve and change into accomplished works. Fresh and spontaneous, their style connects directly with current illustration trends.

The material is complemented by interviews where artists explain how they use their sketchbooks and how these relate to finished works. These, along with the sketchbooks themselves, will give readers a direct and unmediated insight into the process of research and creation.

## Sketchbooks: The Hidden Art of Designers, Illustrators and Creatives Details

Date : Published March 4th 2009 by Laurence King Publishing

ISBN : 9781856695824

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Format : Hardcover 240 pages

Genre : Art, Nonfiction, Design

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# From Reader Review Sketchbooks: The Hidden Art of Designers, Illustrators and Creatives for online ebook

## Marina says

A fascinating insight into the creative mind and the different ways that sketch books are kept.

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## Amber says

Very Cool!

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## Brigette says

I love looking at people's sketchbooks. This is a particularly good collection.

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## Ann says

I love looking at other peoples sketch books. This gave a peek into sketchbooks and why the artists keep them. I only wish there were more!

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## Esther says

Illustrators, artists, and anyone working with their sketchbooks are tuned in to their observation and sensory at an intuitively sharper radar. Incisive snapshots, quotes, thought spurs, lightbulb moments, eavesdropping, making sense and linking far-fetched logic.

Notes:

“For me sketchbook is like a kind of a portable laboratory, a space to mark with references, to capture the immediate, to experiment; a memory warehouse to which I can return whenever I am searching for an idea or who I simply want to remember an instant, a time in the past.”

Pep Carrio

“My sketchbooks allow me to be free, to express myself without boundaries. In a way my sketchbooks are far removed from the reality as everything can be included and quality is not important.”

“Keeping sketchbooks helps me to empty my brain, while making connections between ideas without judgement. Once something is in my sketchbook I can forget about it, and then find it later. I use my sketchbooks as tools for recording my moods and thoughts.”

Frédérique Double

“For me sketchbooks have no filters, everything goes in.”

Andrea Dezso

“Everything I have experienced goes into my sketchbooks, the things I have seen, eaten, heard, felt and, perhaps most importantly, they are the perfect place to document my strange daydreams”

Fumie Kamijo: lots of inked rabbits

“A sketchbook is like a valve, a pressure release system. Instead of weighing things up in my head, I give them a place in my sketchbook. Sketches are like embryos, and as soon as they have been realised, they are born and start to live”

Daniel Kluge

“I often make lists of words - a dynamic list of 20 words can equal 2,000 words of prose. They act as a catalyst to one’s thoughts, a provocation of one another, if you like, notes of notes.

Peter Saville

“I think keeping a sketchbook is a good way of teaching yourself how to edit well - you fine-tune your ability to know exactly what to keep and what to discard. You realise that what you leave out is as important as what you put in.”

Holly Wales: collages configuration of shapes, colours and spaces, collecting materials from old books in libraries and charity shops and translate new ways of ‘engineering’ images.

Holly Wales

“Sketchbooks are incubator space, a free and non-judgemental place to make mistakes and try things out”

Johnny Hardstaff

Highlight sketchbooks pages:

- Hendrik & Joakim Drescher: sketches, figurines, , on graph paper,
  - Ed Fella: mixed media, postcards, collage, snippets, ticket stubs, found paper.
  - Isidro Ferrer: layers, papers, sketches, travels observation
  - Hiro Kurata: beautiful scribbles. “It is interesting when you start to realise that your lines are telling you something. When I am fed up or, by contrast, feeling free, my lines are very different. When I feel calm and aware of what’s going on around me, the lines I create are calm and confident, the rhythm of my breathing and the stroke of my hand link together”
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## **Wink says**

### **GLIMPSE INSIDE THE SKETCHBOOKS OF ARTISTS FROM AROUND THE WORLD**

A sketchbook is an artist’s diary. Some are neat and orderly, some are peppered with shopping lists and coffee stains, some are filled with rough experiments, and many reflect the artist’s most inner thoughts and emotions. Sketchbooks gives us a glimpse into 41 different sketchbooks that belong to artists, illustrators and fashion designers from around the world. Author Richard Brereton also interviews each sketcher on what keeping a sketchbook means to them. It’s fascinating to see how varied each sketchbook is in both its tone and style. Sketchbooks left me feeling creatively inspired and motivated to get back into my own journals.

– Carla Sinclair

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### **Justin Banger says**

An awesome and diverse collection of artist's sketchbooks. Includes Oliver Jeffers and John Hendrix - whose children's book illustrations I admire.

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### **Lichia says**

As sketchbook collections go, this is a particularly well-curated one with a no-nonsense format. The artist excerpts are insightful and focused.

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### **Pascale says**

An insight into excerpts from sketchbooks of some people who certainly don't draw any better than I do, but who, for the most part belong to the 30-something generation AND, therefore, are "in"...while I am not.

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### **Marissa says**

It was really interesting to read how the different artists use their sketch books. Some used them as diaries, some as a repository for everything including to-do lists and phone numbers. Some worked out commissioned works and some only wanted to use them for "good" work and art. It was also nice to see that there were a lot of pages in there that I didn't find very interesting or "good". It seems like it might take some of the pressure off of myself when working on the new sketchbook project.

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### **Monique says**

This book inspired me to start a proper sketchbook. It freed my mind of ridiculous hangups I had and has made me realize that, in a sense, it's a type of diary...good and bad. I found one that I love. The binding folds out flat and it's a joy to draw in.

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### **Ben says**

An inspiring and sometimes bewildering glimpse into the pages of selected professionals' sketchbooks. Each artist's short introduction to their work reveals the varied approaches to the idea of sketching and the meanings applied to it. A great collection.

