



# Mammoth

*Zachary Schomburg*

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## **Mammoth** Zachary Schomburg

The people of Pie Time are suffering from God's Finger, a mysterious plague that leaves its victims dead with a big hole through their chests. In each hole is a random consumer product. Mano Medium, a sensitive, young cigarette-factory worker in love, does his part by quitting the factory to work double-time as Pie Time's replacement barber and butcher, and by holding the things found in the holes of the newly dead. However, the more people die, the bigger Mano becomes.

XO, the power-hungry corporation bent on overtaking Pie Time, and Father Mothers, the bumbling priest, have their own ideas about how to capitalize on God's Finger. By contrast, and powered by honoring his own lost loves, Mano fights to resist this exploitation by teaching death to those who can't afford to survive it. As Pie Time and Mano both grow irrevocably, Mano must make a decision about how he can best fit into his own life.

With a large cast of unusual characters, each struggling with their own complex and tangled relationships to death, money, and love, *Mammoth* is a fabulist's tale of how we hold on and how we let go in a rapidly growing world.

## **Mammoth Details**

Date : Published September 12th 2017 by Featherproof Books

ISBN : 9781943888108

Author : Zachary Schomburg

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## **From Reader Review Mammoth for online ebook**

### **Taylor Napolsky says**

Too many characters. The style of writing is mundane. Almost nothing interesting happens. (Gorgeous cover though.)

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### **Benjamin Marr says**

This is it! This is the one! When I'm looking for a surreal novel, this is what I'm looking for. This is a brilliant and highly imaginative work of art.

It is definitely one of the most original novels I've read. Although surreal, it's not just randomness for the sake of randomness. Everything in this book fits together nicely.

I love all the bizarre, beautiful images. It's very poetic. Which is not surprising considering Schomburg is also a brilliant poet.

Mammoth was also hilarious. I laughed aloud while reading the part about the bear with no arms.

This book is just perfection. I have a feeling it's going to become very big. Mammoth even.

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### **Zachary says**

This is going to be big.

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### **Zach Werbalowsky says**

More like a 4.5. This book combines tenderness and violence. It crawls under your skin only to pet you. A full world, one that makes no sense but never question. There is no need to question only to see the world as reactions to ideas and the word Mammoth. This word is made up, that's good as I imagine everything in this is made up.

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### **Dianah says**

If you mashed together Kazuo Ishiguro's *The Buried Giant*, Shane Jones' *Light Boxes* and Robert Hill's *The Remnants*, you'd get something like this insanely excellent debut novel from Zachary Schomburg.

Part whimsical fairy tale, part dark chimera, part astute dissertation on death, part droll study of human nature, Mammoth is *\*all\** genius. It is other-worldly and fantastical, and Schomburg's unbelievable talent

will leave you thrilled, breathless, and heartsick for more. Just dive in blindly -- do it now!

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**Maggie says**

Strangest book I have ever read. I loved it.

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**Lori says**

Holy fucking amazing! Featherproof Press and Zachary Schomburg have something absolutely breathtaking here.

A mysterious plague called "God's Finger" takes most of the people of Pie Town much too soon, leaving behind a unique death gift within a perfectly circular hole in their chests. Young Mano begins to collect these gifts, and stores them all over his body, which begins to disfigure itself grotesquely around them.

Its pages are full of catastrophe and catastrophic love. It's simultaneously gorgeous and utterly gonzo. And I'm disappointed that it ultimately came to an end.

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**Jamie Bradway says**

That was weirdly worth the read. Sex and death and poetry - always a good combo.

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**Rachel B says**

Mammoth!! Crazy and sad and needs to be made into a movie - with puppets maybe?

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